

DATE	TASK	RESPONSIBLE AGENCIES	OUTCOME/ACTION ITEM(S)	DETAILS
2012				
13-Aug-12	Assemble Art Advisory Panel	Public Art (PA), DES-DOT (Department of Environmental Services - Department of Transportation)	Reviewed Call for Artist, panel goals, artist scope of work	The Art Advisory Panel members consisted of: - 3 community reps (Inta Malis, rep. Columbia Forest CA, local artist/business owner Adriana Torres, Lilly Mancilla rep. Columbia Heights West CA now known as Arlington Mill CA) - 1 professional artist (Tom Ashcraft) - 1 Public Art Committee representative (Takis Karantonis) - 1 DES-DOT representative (Bill Roberts) - 1 Fairfax Co. Transportation rep (Mike Garcia)
22-Oct-12	Presentation of project and Call for Artist at Columbia Pike Implementation Team (CPIT)	PA, DES-DOT	Reviewed Call for Artist, panel goals, artist scope of work.	Meeting arranged by DES Transportation Planning. CPIT Presentation .
30-Nov-12	Call to Artist Issued	PA	Applicants to submit images of past work, resume, statement of interest, and 3 professional references.	Call to Artist
2013				
30-Jan-13	Deadline for Call to Artist	PA	Received 88 artist submissions.	
4-Feb-13	SDG Meeting	PA, DES-DOT	Updated Manager on status of Project.	SDG Presentation & Memo
5-Feb-13	Board Briefings	PA, DES-DOT	Updated Board Members on status of Project.	Updated interested Board Members, Mary Hynes and Chris Zimmerman about Columbia Pike related activities. Presentation
27-Feb-13	Artist applications were reviewed by the Art Advisory Panel and Technical Review Panel.	PA, DES-DOT, CPHD	The Art Advisory Panel selected Donald Lipski, the results were forwarded to the PAC on 3/6/13.	PAC Minutes
27-Feb-13	Reference Checks completed on Donald Lipski	PA	Received positive feedback from three references.	
6-Mar-13	The Public Art Committee (PAC) reviewed and approved the selected artist, Donald Lipski	PA	The selection was unanimous.	The Arlington Commission for the Arts appoints PAC members. The PAC is comprised of 5-7 members and have professional or vocational experience in one or more of the following disciplines: art, arts administration, curatorial, arts education, public art, architecture, landscape architecture, urban design, or art history. Members of the PAC at this meeting were the following: - Takis Karantonis (CPRO Executive Director and Pike Resident); - Lola Lombard (Artist and Pike Resident); - Jon Hensley (Architect and Arlington Resident); - Joe Petty (VP Programs at Crystal City BID and Arlington Resident); - Leo Sarli (Architect and Arlington Resident); - Liesel Fenner (Landscape Architect and Public Art Expert). PAC Minutes
1-May-13	Donald Lipski under contract to develop concept	PA	The contract was in the amount of \$5,000.	
22-Jun-13	Donald Lipski made a site visit to Arlington	PA	During this visit Arlington Public Art hosted a "Meet and Greet" at the Lost Dog Café located on Columbia Pike. Community members who attended were able to meet and converse with the artist, see photographs of his past work, and view information about the Gateway project site. About 15 people attended.	This event was advertised through the Civic Association List Servs, DES's Columbia Pike List Serv, Public Art's email list, Facebook, and flyers put up on bulletin boards along the Pike. Flyer in English & Flyer in Spanish
23-Jun-13	Arlington Public Art hosted a neighborhood tour of Columbia Heights West and Columbia Forest for the artist guided and planned by Public Art staff with community reps Inta Malis, and Linley Mancilla	PA	Tour included stopping in parks and public spaces with materials about the project and attempting to engage with community members. Artist also ate at local Columbia Pike establishments such as Atlacatl, Café Sazon, and Dama.	Itinerary for Site Visit
23-Jun-13	Artist visited the Virginia Room of Central Library to review materials about Columbia Pike's history	PA	Research to inform the development of the artist concept.	
23-Jun-13	Artist met with DES-DOT Multimodal Project staff	PA, DES-DOT	To review project schedule and overall construction goals.	
1-Jul-13	Board Briefing to Chris Zimmerman	PA, DES-DOT	This presentation was given via Gabriela Acurio.	Presentation
24-Jun-13 - 18-Sept - 13	Donald Lipski developed concept	PA, DES-DOT	Concept development was based on meetings, research and interactions from the site visit conducted in June 2013.	Concept
2-Oct-13	The artist concept was reviewed and approved by the Art Advisory Panel.	PA, DES-DOT	Artist concept was approved by panel and forwarded on to the Public Art Committee for approval.	PAC Minutes
2-Oct-13	The artist concept was reviewed and approved by the Public Art Committee (PAC)	PA	Artist concept was approved by the PAC and forwarded on to the Arts Commission. The PAC deliberated on the design and evaluated its merits but ultimately found that the concept was a good one and approved it unanimously.	PAC Minutes
23-Oct-13	The concept was presented to the Arts Commission (ACA)	PA	As per the Public Art program's administrative guidelines, the process ended with PAC approval of the concept. However, given the visibility and cost of the project (just under \$250K), the Arts Commission was briefed.	Arts Commission Notes
2014				
8-Feb-14	The concept was presented to the Pike Presidents	PA, DES-DOT	Project development was reviewed and artist's concept was discussed in detail.	Presentation

13-Feb-14	The concept was reviewed by CB members Hynes and Zimmerman	PA, DES-DOT	Updated interested Board Members, Mary Hynes and Chris Zimmerman about Columbia Pike related activities.	
2015				
2-Feb-15	The artist entered into a fabrication and installation agreement with the County.	PA	The contract took one year to scope and finally sign. The contract amount is: \$239,000.	
2016				
25-Aug-16	Concept selection process outlined in Managers Notes.	PA		
9-Sep-16	DES staff presented multimodal project update at Pike Presidents, where the public art piece was mentioned, but no image of the piece was shown.	PA, DES-DOT	Public Art concept had not changed and there were no questions from the group's members.	Presentation
2017				
16-May-17	Public Art and DES staff presented to the Arlington Mill Civic Association meeting.	PA, DES-DOT		Presentation
3-Jun-17	Public Art and DES staff presented to the Pike Presidents meeting.	PA, DES-DOT	Public Art concept had not changed and there were no questions from the members.	Presentation
24-Jul-17	Briefed Board Member John Vihstadt	PA	Public Art reviewed selection and outreach process.	Presentation
26-Jul-17	Presentation to CPRO Board	PA	Public Art reviewed selection and outreach process.	Presentation & Support Letter
26-Jul-17	Briefed Board Members Katie Cristol and Libby Garvey	PA	Public Art reviewed selection and outreach process.	Presentation
1-Aug-17	Briefed Board Member Christian Dorsey	PA	Public Art reviewed selection and outreach process.	Presentation
18-Sep-17	Artist Talk at Columbia Pike Library	PA, Arlington Public Library (APL)	Artist, Donald Lipski, spoke about his process and work. The talk was moderated by Board Member Christian Dorsey.	Watch the Artist Talk
6-Jan-18	Presentation Update at Pike Presidents	PA, DES-DOT	Project development was reviewed and artist's concept was discussed in detail.	Presentation
3-Mar-18	Presentation to Arlington Mill and Columbia Forest Civic Association Meetings	PA, DES-DOT	Project development was reviewed and artist's concept discussed.	Presentation
Spring 2018 - Fall 2018	Coin Collection	PA	Arlington County residents contributed coins which represented their heritage and are intended to encrust the base of the sculpture. These coins honor the history of Columbia Pike as a toll road while also celebrating the diversity of the community. Much gratitude to Arlington County residents, who helped us collect, count and sort the 4,784 coins from 117 countries and every continent (except Antarctica)!	
Public Art Procedures and Guidelines Summary				
What are the Public Art Guidelines?	Guidelines establish procedures for implementing the Arlington County's Public Art Policy as adopted by the Arlington County Board on September 9, 2000 and for fulfilling the goals of the Public Art Master Plan, adopted on December 11, 2004. Arlington County's Public Art Program staff follow these Guidelines to develop and implement projects.			Public Art Policy
How are Art Advisory Panels Selected?	<p>The PAC approves members of each Art Advisory Panel using the following Guidelines for its composition:</p> <ul style="list-style-type: none"> a. One or two representatives from the community. b. Two artists, or one artist and an arts professional (designer, curator, collector, public art administrator, etc.). c. One project design professional, if applicable. d. The project manager from the Sponsoring County Department. e. One or two representatives, if needed, from the project/building user group. f. One representative from the PAC. 			Link to Guidelines