### Oakland Park Public Art Project

#### Task Details
- **Art Advisory Panel Meeting #1**
  - Assemble Art Advisory Panel
  - 7-Mar-17
  - 6-Mar-17
  - 25-Jan-17
  - 23-Jan-17
  - 14-Sep-16
  - 8-Jul-16
  - 15-Aug-16
  - 9-Sep-16
  - 11-Feb-16

- **Art Advisory Panel Meeting #2**
  - Foon Sham presented his design for the public art feature to the community and answered questions.
  - Foon Sham presented a refined design for the public art to the Art Advisory Panel. The revised design for the park was also shared. Panelists were pleased with the final design.

- **Art Advisory Panel Meeting #3**
  - Foon Sham under contract to design, fabricate and install artwork for the Park.
  - Design Phase Kick Off with the Ballston-Virginia Square Civic Association (BVSCA)
  - DPR, PA

- **Meetings**
  - Project updates were provided to the Public Art Committee.
  - Details of Call to Artists.

- **Artist Applications**
  - Applicants to submit images of past work, resume, statement of interest, and 3 professional references.
  - call to Artists

- **Updates provided to the Public Art Committee**
  - Updated 03/02/18

- **Call to Artists Issued**
  - 25-Apr-16

- **Deadline for Call to Artists**
  - 8-Jul-16

- **Standards & Selection Criteria**
  - Reviews the project as needed during the design development process.
  - Reviews the concept plan; and, if needed, upon artist's presentation of final proposal:
  - Reviews the scope of the project based on the charge from the PAC, regarding the site, the medium, the budget, the educational outreach, the environmental impact, and other relevant considerations;
  - Reviews credentials, proposals, and/or materials submitted by artists;
  - Recommends to the PAC artist(s) to be commissioned for the project or the purchase of an existing work of art;
  - Recommends to the PAC the final design proposal of the project;
  - Reviews the project as needed during the design development process.

- **Presentation to BVSCA**
  - Art Advisory Panel Meeting #2
  - Foon Sham presented a refined design for the public art to the Art Advisory Panel. The revised design for the park was also shared. Panelists were pleased with the final design.

- **Public Art Committee Vote**
  - All Art Advisory Panel members except for Anita Wallgren were in attendance.
  - The Public Art Committee reviewed and approved the selected artist, Foon Sham. The selection was unanimous.
  - The Arlington Commission for the Arts appoints PAC members. The PAC is comprised of 5-7 members who have professional or vocational experience in one or more of the following disciplines: art, arts administration, curatorial, arts education, public art, architecture, landscape architecture, urban design, or art history.
  - Members of the PAC at this meeting were the following:
    - 2 DPR representatives (Shannon Early, Project Manager and Bernadette Griffton, Landscape Architect Supervisor)
    - 2 Arts Administrator (Karyn Miller, Director of Exhibitions at Arlington Arts Center)
    - 1 Public Art Committee representative (Courtney Murphy until June 2017; Jon Hensley beginning June 2017)
    - 1 Arts Administrator (Karyn Miller, Director of Exhibitions at Arlington Arts Center)
    - 1 professional artist (Austin Shull, Arlington Arts Center resident artist)
    - 1 Arts Administrator (Karyn Miller, Director of Exhibitions at Arlington Arts Center)
    - 2 DPR representatives (Shannon Early, Project Manager and Bernadette Griffton, Landscape Architect Supervisor)

- **Meeting Summary**
  - Design phase kick off with presentation by Shannon Early, Project Manager with DPR, on plans for the park. The goals of the meeting were to go over the concept plan and put together a list of community input to help inform the final design for the park. Elizabeth Carriger of Arlington Public Art was in attendance to answer any relevant questions.
  - The Art Advisory Panel:
    - Meets in open session two to three times during artist selection; upon artist's presentation of concept plan; and, if needed, upon artist's presentation of final proposal:
    - Reviews the scope of the project based on the charge from the PAC, regarding the site, the medium, the budget, the educational outreach, the environmental impact, and other relevant considerations;
    - Reviews credentials, proposals, and/or materials submitted by artists;
    - Recommends to the PAC artist(s) to be commissioned for the project or the purchase of an existing work of art;
    - Recommends to the PAC the final design proposal of the project;
    - Reviews the project as needed during the design development process.
  - The Art Advisory Panel consists of:
    - 2 community reps (Anita Wallgren and Elsie Burns, Virginia Square residents)
    - 1 professional artist (Austin Shull, Arlington Arts Center resident artist)
    - 1 Public Art Committee representative (Courtney Murphy until June 2017; Jon Hensley beginning June 2017)
    - 1 Arts Administrator (Karyn Miller, Director of Exhibitions at Arlington Arts Center)
    - 2 DPR representatives (Shannon Early, Project Manager and Bernadette Griffton, Landscape Architect Supervisor)

- **Call to Artists**
  - Application to submit images of past work, resume, statement of interest, and 3 professional references.
  - Call to Artists

- **Art Advisory Panel**
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  - DPR, PA

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<tr>
<th>Date</th>
<th>Task</th>
<th>Responsible Agencies</th>
<th>Outcome/Action Item(s)</th>
<th>Details</th>
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<tbody>
<tr>
<td>12-Jul-17</td>
<td>The artist concept was reviewed and approved by the Public Art Committee (PAC)</td>
<td>PA</td>
<td>Artist concept was approved by the PAC and forwarded on to the Arts Commission as an information item. The concept was approved unanimously.</td>
<td>PAC Minutes</td>
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<tr>
<td>25-Oct-19</td>
<td>Artwork installed in Oakland Park</td>
<td>PA</td>
<td>Installation commenced on October 25 and was completed by the following week.</td>
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<td>7-Dec-19</td>
<td>Ribbon cutting for Oakland Park and artwork, titled Ridge</td>
<td>DPR, PA</td>
<td>Speakers included County Manager Mark Schwartz, BVSCA President Collier Cook, James Rosen of Neighborhood Conservation, Anita Wallgren of the Friends of Oakland Park, and artist Foon Sham</td>
<td>Ribbon Cutting Flyer</td>
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