but often sat reading the Bible, in silence or to each other.

engaged employees in conversations about desegregation,

customers would be refused service so white protestors

and white protestors ordered food at the counters. Black

goods to establish themselves as customers, while black

over various days at seven lunch counters across Arlington.

Hartsough, Helene Wilson, Walter De Legall, Paul Carr,

which included Lawrence Henry, Dion Diamond, Joan

against segregation and racism under the name of the

protests in Greensboro, several Howard University

In February 1960, students protested at a segregated

This project is organized by the Arlington Art Truck and Arlington Public Art, programs of Arlington Arts, in collaboration with the County’s Preservation Program, Arlington Public Library’s Center for Local History and Arlington Transit’s Art on the ART bus program.


crowd of approximately 300 onlookers. A drive-by shooting happened near the

although the protestors had been physically threatened, hurt and provoked.

students, and eventually Neo-Nazis led by George Rockwell, leader of the American

removed from seat posts. Many protestors used books as seats to continue sitting

Store at 4709 Lee Highway in Cherrydale and later at the Buckingham Drug

Around 12 PM demonstrators began peaceful protests first at the People's Drug

THURSDAY JUNE 9

leadership did not believe there was a reason for the County to mediate between parties.

clientele in Washington, D.C., announced that they would be willing to negotiate.

demonstrators announced a temporary halt to the protests to allow for negotiations. The Secretary of

FRIDAY JUNE 10

restored to the darkened counter for seven hours.

the counter was closed.

The President of Lansburgh, Ralph Goldsmith, stated that the closure

JUNE 1960

JUNE 23

This is an Arlington Art Truck project with

AN ARLINGTON ART TRUCK PROJECT WITH

PRINTER AMOS PAUL KENNEDY, JR.

JUNE 22

PRINTER AMOS PAUL KENNEDY, JR.

AN ARLINGTON ART TRUCK PROJECT WITH

PRINTER AMOS PAUL KENNEDY, JR.
ARTIST AMOS PAUL KENNEDY, JR. letter-pressed seven placards that honor Arlington, Virginia's 60th anniversary of the seven lunch counter sit-ins from June 9–22, 1960. The sit-ins were peaceful protests that challenged widespread segregation policies. Join us at the Arlington Art Truck today where you can print your own cards and chat with a representative from The Black Heritage Museum of Arlington.