

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Aurora Highlands Historic District  
other names/site number VDHR File Number 000-9706

2. Location

street & number Bounded by 16<sup>th</sup> Street South, South Eads Street, 26<sup>th</sup> Street South and South Joyce Street  
not for publication N/A city or town N/A vicinity N/A  
state Virginia code VA county Arlington code 013  
zip code 22202

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this X nomination      request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets      does not meet the National Register Criteria. I recommend that this property be considered significant      nationally      statewide X locally. (     See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of certifying official Date

Virginia Department of Historic Resources  
State or Federal Agency or Tribal government

In my opinion, the property      meets      does not meet the National Register criteria. (     See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of commenting official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

     entered in the National Register  
     See continuation sheet.

     determined eligible for the National Register  
     See continuation sheet.

Signature of Keeper \_\_\_\_\_

\_\_\_\_\_ determined not eligible for the National Register Date of Action \_\_\_\_\_  
\_\_\_\_\_ removed from the National Register  
\_\_\_\_\_ other (explain): \_\_\_\_\_

5. Classification

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Non-contributing
<u>634</u>	<u>210</u> buildings
<u>2</u>	<u>0</u> sites
<u>1</u>	<u>3</u> structures
<u>0</u>	<u>0</u> objects
<u>637</u>	<u>213</u> Total

Number of contributing resources previously listed in the National Register 0

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

Historic Residential Suburbs in the United States, 1830-1960

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: <u>DOMESTIC</u>	Sub: <u>Single Dwelling</u>
<u>DOMESTIC</u>	<u>Multiple Dwelling</u>
<u>DOMESTIC</u>	<u>Secondary Structure</u>
<u>COMMERCE/TRADE</u>	<u>Specialty Store</u>
<u>COMMERCE/TRADE</u>	<u>Restaurant</u>
<u>EDUCATION</u>	<u>School</u>
<u>LANDSCAPE</u>	<u>Park</u>
<u>RELIGION</u>	<u>Religious Facility</u>
<u>RELIGION</u>	<u>Church School</u>

Current Functions (Enter categories from instructions)

Cat: <u>DOMESTIC</u>	Sub: <u>Single Dwelling</u>
<u>DOMESTIC</u>	<u>Multiple Dwelling</u>
<u>DOMESTIC</u>	<u>Secondary Structure</u>
<u>COMMERCE/TRADE</u>	<u>Specialty Store</u>
<u>COMMERCE/TRADE</u>	<u>Restaurant</u>
<u>EDUCATION</u>	<u>School</u>
<u>LANDSCAPE</u>	<u>Park</u>
<u>RELIGION</u>	<u>Religious Facility</u>
<u>RELIGION</u>	<u>Church School</u>

7. Description

Architectural Classification (Enter categories from instructions)

MID-19th CENTURY/Greek Revival
LATE VICTORIAN/Italianate
LATE 19TH AND 20TH CENTURY REVIVALS/Colonial Revival
LATE 19TH AND 20TH CENTURY REVIVALS/Tudor Revival
LATE 19TH AND 20TH CENTURY REVIVALS/Mission/Spanish Colonial Revival
LATE 19TH AND 20TH CENTURY AMERICAN MOVEMENTS/Bungalow/Craftsman
MODERN MOVEMENT/Moderne

Materials (Enter categories from instructions)

foundation CONCRETE
roof TERRA COTTA; STONE: Slate; ASPHALT
walls WOOD: Weatherboard, Shingle; BRICK; METAL: Aluminum; STUCCO;
ASBESTOS; CONCRETE; SYNTHETICS: Vinyl
other

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- X A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
X C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or a grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

ARCHITECTURE; COMMUNITY PLANNING AND DEVELOPMENT

Period of Significance circa 1870-1957

Significant Dates 1896, 1910, 1914, 1930, 1942

Significant Person (Complete if Criterion B is marked above)

N/A

Cultural Affiliation N/A

Architect/Builder Morrill, Milton Dana

Sears, Roebuck and Company

McClaine, C.C.

Price, J. Lee

Taishoff, Harry

Muhleman & Kayhoe

Minnick, J.C.

Morris, Henry C.

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

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9. Major Bibliographical References

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(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

   preliminary determination of individual listing (36 CFR 67) has been requested.

   previously listed in the National Register

   previously determined eligible by the National Register

   designated a National Historic Landmark

   recorded by Historic American Buildings Survey #                   

   recorded by Historic American Engineering Record #                   

Primary Location of Additional Data

State Historic Preservation Office

   Other State agency

   Federal agency

Local government

   University

   Other

Name of repository: Virginia Department of Historic Resources and Arlington County,  
Department of Community Planning, Housing and Development, Office of Neighborhood  
Services

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10. Geographical Data

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Acreage of Property 128.777

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing	
1	18	0320945	4302896	3	18	0321090	4302701
2	18	0321100	4302900	4	18	0321583	4302709

See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Saleh Van Erem, Laura Trieschmann, Jeanne Barnes, Elizabeth Breiseth, Paul Weishar, and Christina Hiatt, Architectural Historians

organization EHT Traceries, Inc. date November 2007

street & number 1121 Fifth Street, NW telephone 202-393-1199

city or town Washington state DC zip code 20001

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Multiple Owners

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.). A federal agency may not conduct or sponsor, and a person is not required to respond to a collection of information unless it displays a valid OMB control number.

Estimated Burden Statement: Public reporting burden for this form is estimated to range from approximately 18 hours to 36 hours depending on several factors including, but not limited to, how much documentation may already exist on the type of property being nominated and whether the property is being nominated as part of a Multiple Property Documentation Form. In most cases, it is estimated to average 36 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form to meet minimum National Register documentation requirements. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, 1849 C St., NW, Washington, DC 20240.

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Aurora Highlands Historic District  
Arlington County, Virginia

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## SUMMARY DESCRIPTION

Located approximately three miles southwest of Washington, D.C., Aurora Highlands is a residential neighborhood comprised of 128.777 acres in southern Arlington County, Virginia. Aurora Highlands is surrounded by residential development to the west and south, and the commercial development of Crystal City to the north and east. The automobile thoroughfare of South Eads Street, to the east, physically bounds the neighborhood. Other boundaries include 16<sup>th</sup> Street South on the north, 26<sup>th</sup> Street South on the south, and South Joyce and South Ives Streets on the west. Aurora Highlands was formed by the integration of three subdivisions platted between 1896 and 1930, with improvements in the form of modest single-family residences. Two buildings predate the first subdivision in the neighborhood. The buildings in Aurora Highlands collectively display architectural elements that reflect the neighborhood's entire period of development from circa 1870 to the mid-twentieth century. The domestic buildings, constructed of both wood frame and masonry, are primarily set back from the road, often with sidewalks buffering them from the paved public roadways. Many properties incorporate driveways and have contemporaneous freestanding garages. The lots vary in size, with the standard lot measuring approximately fifty feet by one hundred feet. The streets run in a regular grid pattern. Aurora Highlands, while primarily a single-family residential neighborhood with a number of twin dwellings and duplexes, is also home to, three churches, a rectory, two schools, two landscaped parks, and commercial buildings along 23<sup>rd</sup> Street South.

Initial development in Aurora Highlands consisted of multiple parcels that were subdivided between 1896 and 1930. These early subdivisions were oriented toward 23<sup>rd</sup> Street South, the major road in the area that ran from the streetcar line (present-day Eads Street) to Mount Vernon Boulevard (present-day Arlington Ridge Road). Subdivisions platted in 1930 expanded the neighborhood to its current boundaries of 16<sup>th</sup> Street South on the north, South Eads Street on the east, 26<sup>th</sup> Street South on the south, and South Ives and South Joyce Streets on the west. The slow development was accelerated as World Wars I and II (1914-1918/1941-1945) ushered in an unprecedented need for housing surrounding the nation's capital. After World War II, the subdivisions were resubdivided to fill empty tracts between existing lots. Resubdivision again occurred as late as 1984. Thus, Aurora Highlands is characterized by three phases of suburban development, all spurred by the influx of middle-class residents.

Today, Aurora Highlands contains a variety of architectural styles, forms, and building types, which are primarily domestic buildings. Architectural styles include early-twentieth-century Colonial Revival, Craftsman, Tudor Revival, and Modern Movement. The early- to mid-twentieth-century buildings often exhibit vernacular, less detailed interpretations of the fashionable styles popular throughout the nation, while the later more modest development reflects the solid middle-class nature of the commuter suburb. Typical forms include bungalows, American Foursquares, Cape Cods, and ranch houses. Aurora Highlands contains seven dwellings that have been positively identified as prefabricated kit or mail-order houses. Building types include single dwellings, twin dwellings, duplexes, apartment buildings, religious buildings, educational buildings, and commercial buildings. Although a number of the dwellings have replacement materials and/or modest additions, the overall integrity of the neighborhood remains intact. The area making up the present-day Aurora Highlands neighborhood consists of 608 properties. Additionally, there are 242 outbuildings, which include garages, carports, and sheds. In total, there are 637 contributing resources and 213 non-contributing resources.

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**DETAILED DESCRIPTION**

**DEVELOPMENT PRIOR TO SUBDIVISION: CIRCA 1870 - 1896**

The two oldest buildings in Aurora Highlands were constructed prior to the first subdivisions in what was to become Aurora Highlands. Located at 721 and 822 20<sup>th</sup> Street South, these two dwellings reflect domestic forms and detail common to Arlington County in the late nineteenth century. The property on which the two buildings are located was purchased by the Addison Heights Company in 1895 in anticipation of development of the neighborhood as a planned suburb. The development company sold the improved lots in 1896.<sup>1</sup> Historic maps and the 1896 deeds of sale support the existence of these two buildings prior to the subdivision of the neighborhood in 1896.

The dwelling at 822 20<sup>th</sup> Street South is the only remaining structure of “Sunnydale Farm.” The Greek Revival-style building was constructed circa 1870 and, although substantially altered numerous times, continues to reflect the materials, design, workmanship, and feeling of a late-nineteenth-century structure that predates the subdivision. The irregular form of the structure coupled with the projecting gable on the east side elevation suggests this building may have been oriented to the east rather than northward onto 20<sup>th</sup> Street South as it is today. Set on a solid foundation, the building is clad in stucco. The dwelling has an asymmetrical, cross-gabled roof, now covered in asphalt shingles. The entablature is comprised of a wide plain frieze and molded architrave, with cornice returns ornamenting the gable ends. A one-story, half-hipped porch wraps around the façade and the east side elevation. The porch is supported by wood Tuscan columns. The façade of the two-and-a-half-story structure, facing 20<sup>th</sup> Street South, is four bays wide and has a side-passage entrance. The east side elevation has a central entry flanked by single window openings; fenestration that further supports the thesis that the east elevation was originally the façade. Fenestration consists of two-over-two and four-over-four double-hung, wood-sash windows and single-leaf paneled wood doors. The openings have ogee-molded wood surrounds. One-story shed-roofed projecting bays, clad in vertical wood siding and stucco, are located on the rear and side elevations.

Set on a solid foundation, the two-story, three-bay dwelling at 721 20<sup>th</sup> Street South was constructed circa 1880. The building has a cross-gabled roof covered in asphalt shingles. The Italianate-style house is clad in square-butt wood shingles. Stylistic features include the decorative wood cornice with a string of modillions interrupted regularly by scrolled sawn brackets and the elongated window openings with ornate surrounds that are adjacent to the primary entry on the first story. Heavy ogee-molded cornice returns are placed on the east and west side elevations. A wrap-around porch on the façade is covered by a half-hipped roof. Four concrete stucco-covered piers surmounted by tapered Tuscan wood columns support the front porch, which appears to have been enlarged. Many of the original two-over-two, double-hung, wood-sash windows remain intact. A one-story, front-gabled addition is located on the rear elevation of the main block. Based on its form and construction materials together with map research, the addition appears to have been constructed circa 1970. The addition is clad in vinyl siding and features sliding glass doors.

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**EARLY DEVELOPMENT OF AURORA HIGHLANDS: 1896 - 1910**

The name Aurora Highlands comes from an amalgamation of the original three subdivisions: Addison Heights, Aurora Hills, and Virginia Highlands. The area was first subdivided by the Addison Heights Company, under the direction of President Walter D. Addison, in 1896. This area included 16<sup>th</sup> Street South (originally Clements Avenue) at the north end, South Fern Street (originally Cheston Avenue) at the east end, 23<sup>rd</sup> Street South (originally Frazier Avenue) at the south end, and South Arlington Ridge Road (originally Mount Vernon Avenue) at the west end. Despite the subdivision of portions of the neighborhood in 1896, no improvements were constructed until after the turn of the twentieth century.

**Dana Milton Morrill's Concrete Dwellings**

Fourteen dwellings in Aurora Highlands date to 1910. Thirteen of these buildings are located in the Addison Heights subdivision. Milton Dana Morrill, an architect, bought land from the Addison Heights Company in 1910 and built ten houses using a concrete-block process he invented. Morrill's forms were based on the assemblage of 16-inch by 16-inch panels based on reusable steel forms.<sup>2</sup> Morrill called his development "Concrete City."<sup>3</sup> Seven of the ten structures designed by Morrill in Addison Heights are extant. These dwellings are located at 622 18<sup>th</sup> Street South, 602 19<sup>th</sup> Street South, 818 19<sup>th</sup> Street South, 620 22<sup>nd</sup> Street South, 633 22<sup>nd</sup> Street South, 722 22<sup>nd</sup> Street South, and 801 23<sup>rd</sup> Street South.

Morrill's dwellings are easily recognizable in the Aurora Highlands neighborhood due to their distinctive concrete construction composed of 16-inch square blocks. The dwellings range from one to two stories in height and are covered by a hipped or front-gabled roof, both with broad overhanging eaves.

The single dwelling at 722 22nd Street South, constructed by Morrill in 1910, has a cube-like form topped by a steeply pitched hipped roof with broad overhanging eaves. The roof is covered in standing-seam metal. The house is constructed entirely of large concrete blocks, visible under a thin coating of stucco. An interior brick chimney breaks the roofline. The façade is pierced by a single-leaf paneled wood entry door flanked by small three-over-one, double-hung, wood-sash windows. The side and rear elevations are pierced by standard-sized three-over-one, double-hung, wood-sash windows. A one-story, hipped-roof addition is located on the west elevation. The addition, constructed circa 1940, is clad in stucco and features a one-story, two-bay shed roof porch supported by wood posts. Fenestration on the addition consists of a single-leaf wood door and one-light metal-sash casement windows.

The single dwelling at 801 23<sup>rd</sup> Street South is another example of Morrill's 1910 construction. Featuring a front-gabled roof, the two-and-a-half-story, two-bay building is set on a solid foundation. The concrete-block structure is capped by a front-gabled roof with broad overhanging eaves. The roof is covered in asphalt shingles. An interior concrete-clad chimney breaks the roofline. There are two shed wall dormers on the east and west (side) elevations. Fenestration consists of one-over-one double-hung, wood-sash windows, replacement metal-sash louvered windows, and a single-leaf wood door. The openings feature square-edged wood surrounds.



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**CONTINUED DEVELOPMENT OF AURORA HIGHLANDS: 1911 - 1940**

**Craftsman/Bungalow Dwellings**

The majority of the extant dwellings in Aurora Highlands were built between 1911 and 1940 and were designed in the Craftsman style with a bungalow form. These dwellings are located in the Addison Heights and Aurora Hills subdivisions. Aurora Hills was subdivided nineteen years after Addison Heights in 1915 by Henry C. Morris on land he had inherited from the Frank Hume estate. Morris sold most of the lots to speculative developers and construction of single-family dwellings commenced in the early 1920s.<sup>4</sup>

The construction of domestic dwellings illustrating the Craftsman style and bungalow form greatly increased at the beginning of the twentieth century because of the availability of kit-houses and mail-order plans. The largest, and by far the most well known, of the mail-order companies was Sears, Roebuck and Company of Chicago, Illinois. The company began to design and sell house kits in the mid-1890s, and in its three decades of operation, Sears made a substantial contribution to twentieth-century housing in America.<sup>5</sup>

Seven prefabricated kits or mail-order houses have been positively identified in Aurora Highlands from the years prior to 1940. These mail-order dwellings are all from Sears, Roebuck and Company. Between 1908 and 1940, Sears offered 450 ready-to-assemble designs purchased by approximately 75,000 American families. As Katherine Cole Stevenson and H. Ward Jandl explain in *Houses by Mail*, the intention of Sears housing was to fill a need for “sturdy, inexpensive and, especially, *modern* homes – complete with such desirable conveniences as indoor plumbing and electricity.”<sup>6</sup> During the late nineteenth and early twentieth centuries, firms like the Hodgson Company, Aladdin Homes, and Montgomery Ward competed with Sears in the mail-order house business, but Sears, sold the largest volume of houses. Their designs ranged from mansions to bungalows to cottages. The kits included pre-cut lumber at a time when power tools were scarce as well as complete specifications and instructions for the construction process. Based on popular taste of the period, Sears housing had broad appeal and acceptance, which increased their salability. Coupled with the appeal of their designs, Sears’s reputation for quality products at a reasonable price made the company a solid choice for consumers making a major home purchase.<sup>7</sup> The Sears houses in Aurora Highlands include the dwellings at 2500 South Fern Street (1924), 2506 South Fern Street (1924), 2206 South Grant Street (1924), 901 19<sup>th</sup> Street South (1926-1927), 708 20<sup>th</sup> Street South (1926), 900 22<sup>nd</sup> Street South (1928), and 838 22<sup>nd</sup> Street South (1928). Six of the seven dwellings are sited on prominent corner lots. Other possible Sears, Roebuck and Company houses include the dwellings at 620 24<sup>th</sup> Street South, which looks like “The Sunbeam” plan from the 1926 Catalog and 645 24<sup>th</sup> Street South, which looks like “The Hathaway” plan.

The Sears dwelling at 2506 South Fern Street is the most intact of the Sears pattern houses in Aurora Highlands. The dwelling was constructed in 1924 and strongly resembles “The Bandon” plan. Set on a rock-faced, concrete-block foundation, the one-and-a-half-story, three-bay dwelling was designed in the Craftsman style with a bungalow form. The structure is clad in asbestos siding. An exterior-side chimney constructed of brick has a corbelled cap. A side-gabled roof covered in asphalt shingles caps the structure. The roof features overhanging eaves with exposed rafter tails. A front-gabled dormer with triple six-light wood-sash casement windows is located on the façade. The dormer is clad in asbestos siding and features exposed rafter tails. A one-story, three-bay Craftsman-style porch features four wood posts set upon brick piers. A wood balustrade is located between the porch piers. Fenestration consists of six-over-one, double-hung, wood-sash

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windows, four-light wood-sash casement windows, and a single-leaf wood door with one-light. The door and window openings have square-edged wood surrounds.

As the seven Sears houses in Aurora Highlands illustrate, the Craftsman style was popular in the early twentieth century. Inspired by the Arts and Crafts movement, the Craftsman style was fashionable throughout the United States from 1905 to 1930. Originating in southern California, this style became dominant for smaller dwellings. The Craftsman style stressed exposed structural components while avoiding formal historic precedents. This style is identifiable by several principal characteristics. Craftsman-style dwellings often feature low-pitched front, side, or cross gable roofs, as well as low-pitched hipped roofs, overhanging eaves with exposed rafters and decorative braces, full- or partial-width porches with tapered square columns extending either the entire height or resting on pedestals. There are approximately forty-eight Craftsman-style buildings located throughout Aurora Highlands that were constructed prior to 1940. Examples are located at 625 19<sup>th</sup> Street South (circa 1917), 630 18<sup>th</sup> Street South (circa 1920), 905 19<sup>th</sup> Street South (circa 1920), and 632 19<sup>th</sup> Street South (circa 1930).

### **Foursquare Dwellings**

Another building form of the early twentieth century found in Aurora Highlands is the American Foursquare, commonly ornamented with Colonial Revival- and/or Craftsman-style detailing. The two-story, four-rooms-per-floor plan without a hall is a much-used concept that refers to the hall/parlor plan of the eighteenth century. Eleven illustrations of the American Foursquare exhibiting architectural detailing fashionable in the early part of the twentieth century are sited in Aurora Highlands, including the two Sears houses at 2206 South Grant Street (1924) and 708 20<sup>th</sup> Street South (1926).

The house at 708 20<sup>th</sup> Street South strongly resembles "The Haven," a mail-order house manufactured by Sears, Roebuck and Company in 1922.<sup>8</sup> The two-story, two-bay single dwelling was built in 1926. The building rests on a foundation of rock-faced concrete blocks. The wood-frame structure has been reclad in aluminum siding. The hipped roof is low-pitched, with overhanging eaves. The porch is supported by a balustrade of rock-faced concrete blocks, surmounted by tripled wood Tuscan posts at either ends of the porch. Fenestration consists of a single-leaf paneled wood door with lights and six-over-one and eight-over-one, double-hung, vinyl-sash windows. The door and window openings feature square-edged surrounds. A one-story, front-gabled addition is located on the rear elevation. Based on its form and construction materials, the addition appears to have been built in the late twentieth century. The addition rests on a concrete-block foundation and is clad in wood siding. The roof is covered in asphalt shingles. The addition has an exterior-side chimney clad in siding. Fenestration consists of one-over-one, double-hung, metal-sash windows.

The dwelling at 2206 South Grant Street resembles "The Langston," a popular mail-order house included in the Sears, Roebuck and Company catalog in 1916 to 1919, 1921, and 1922.<sup>9</sup> The two-and-a-half-story, two-bay single dwelling was built in 1924. The wood-frame structure, set on a concrete-block foundation, is now clad in vinyl siding. The building is capped by a hipped roof with overhanging eaves and is covered in asphalt shingles. An interior brick chimney and a half-hipped dormer on the façade break the roofline. A one-story, two-bay Craftsman-style porch on the façade has been enclosed with one-over-one, double-hung, metal-sash windows. The half-hipped roof of the porch is supported by wood posts on uncoursed ashlar piers. The dwelling is fenestrated by one-over-one, double-hung, metal-sash windows with vinyl-clad surrounds and a single-leaf replacement wood door.

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### Colonial Revival-style Dwellings

Between 1911 and 1940, a substantial number of Colonial Revival-style dwellings were constructed in Aurora Highlands; approximately thirty of them are extant. Following the Centennial celebrations of 1876 in Philadelphia, the Colonial Revival style emerged as a fashionable architectural style, fulfilling the nostalgia of the romanticized Enlightenment values and the achievements of the era of the founding of the republic.<sup>10</sup> The style, which borrowed heavily from early American architecture, “quickly became the height of fashionable taste as the American public came to embrace rather than deny its national past. The Colonial Revival style, thereafter, enjoyed ongoing appeal, becoming a mainstay of housing design in America from its origins in about 1880 through the post-World War II era...”<sup>11</sup>

In its early phase, the Colonial Revival style remained the exclusive domain of fashionable architectural firms and was favored for the large residences of wealthy clients. Designs incorporated characteristic features of Colonial-era buildings, including Palladian windows, gambrel roofs, pedimented porticoes, columns, and Classical detailing such as swags, urns, and crisp white trim. This new building style was larger, however, than historic counterparts, with details also enlarged and plans laid out on a grandiose scale. With the twentieth century came a related interest in a variety of period styles, particularly the Colonial Revival style. As the style spread to the suburbs, it was more conservative in design and scale and was often applied to modest residences. By the 1920s and 1930s, Colonial Revival was the “most important of the many revival styles that formed American’s huge new suburbs.”<sup>12</sup> James C. Massey and Shirley Maxwell state in *House Styles in America* that “suburban streetscapes took on an increasingly sedate air. Blocks of unassuming Colonial Revival buildings filled pleasant neighborhoods where the houses seemed to share a comfortable family resemblance. Variety for the sake of variety had been replaced by a subtle and, to the millions of Americans who lived in such homes, deeply satisfying traditionalism.”<sup>13</sup>

Developers and architects, following the guidelines of the Federal Housing Administration (FHA), quickly embraced the Colonial Revival style to meet the housing needs of suburban Arlington County in the middle part of the twentieth century. The spreading of the style to the suburbs and the mass production of Colonial Revival architectural elements prompted the detailing and form to become more modest and plain to meet the housing and economic demands of prospective homeowners. Commonly found features of the style include accentuated main entry doors, symmetrically balanced facades, single and paired double-hung sash windows, and side gable or hipped roofs. Repetition of the form and detailing signifies the mass production of the buildings by a single developer, builder, and/or architect.

The dwelling at 615 26<sup>th</sup> Street South, constructed circa 1925, is an excellent example of a Colonial Revival-style building constructed in Aurora Highlands. Set on a solid foundation, this two-story, three-bay single dwelling has a rectangular plan. The masonry structure is clad in six-course American-bond brick and has an exterior-end chimney of stretcher-bond brick. The side-gabled roof has overhanging eaves and is covered with asphalt shingles. Fenestration consists of six-over-one, double-hung, metal-sash replacement windows. The first-story windows have segmental-arched brick lintels with concrete keystones, while the second-story windows have flat soldier-course lintels. All of the windows have concrete lug sills. The single-leaf paneled wood entry door is covered by a one-story, front-gabled portico. The portico is supported by tapered Tuscan wood columns. A one-story porch that is partially enclosed and screened-in is located on the rear elevation. The shed roof of the porch has overhanging eaves and is covered with asphalt shingles.

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The single dwelling at 913 23<sup>rd</sup> Street South, constructed in 1936, is another good example of a Colonial Revival-style dwelling with a Cape Cod form. The masonry structure of six-course Flemish-bond brick features an exterior-end brick chimney. A side-gabled roof covered in asphalt shingles caps the building. The roof has brick parapet walls along the gable ends. Fenestration consists of a single-leaf paneled wood door with lights and one-over-one, double-hung metal-sash windows with soldier-course lintels and concrete sills. The entry features a Colonial Revival-style surround with Tuscan pilasters and an ogee-molded entablature. A two-story addition on the rear elevation is constructed of six-course Flemish-bond brick. The addition, constructed circa 1950, is covered by a flat roof. This single dwelling has been rehabilitated to serve as a daycare center.

Other Colonial Revival-style dwellings from this period in Aurora Highlands are located at 610 21<sup>st</sup> Street South (circa 1920), 930 22<sup>nd</sup> Street South (circa 1936), 727 26<sup>th</sup> Street South (1936), and 1804 South Grant Street (1937).

### **Dutch Colonial Revival-style Dwellings**

The Dutch Colonial Revival style, distinguished by a gambrel roof, is a variation of the Colonial Revival style that recalls eighteenth-century architecture. Nineteen examples of the Dutch Colonial Revival style from the period between 1911 and 1940 were noted in Aurora Highlands. The oldest example appears to be the dwelling at 2516 South Fern Street, which was constructed circa 1920. Set on a solid foundation, this two-story, three-bay single dwelling has a rectangular plan. The structure is clad in square-butt wood shingles. The two exterior-end chimneys are constructed of stretcher-bond brick. The gambrel roof is covered with slate shingles on the lower slope, while the upper slope has been covered in asphalt shingles. Fenestration consists of four-over-four and eight-over-eight double-hung, wood-sash windows, fixed six-light wood-sash windows, and a single-leaf paneled wood door. The entry has a Colonial Revival-style surround with fanlight, sidelights, and pilasters. It is covered by a one-story, one-bay portico. The front-gabled portico features cornice returns and is supported by paired Tuscan columns. A side porch with a bracketed cornice, lattice work, balustrade, and a flat roof is located on the south elevation. A two-story, front-gabled addition and one-story, flat-roofed addition on the rear of the building have six-over-six, double-hung, vinyl-sash windows. The additions, which date from the early twentieth century, are clad in square-butt wood shingles.

Other examples of the Dutch Colonial Revival style dating from 1911 to 1940 in Aurora Highlands include the single dwellings at 717 25<sup>th</sup> Street South (circa 1920) 732 25th Street South (circa 1920), 731 20th Street South (circa 1920), 818 24th Street South (circa 1925), and 618 23<sup>rd</sup> Street South (circa 1938).

### **Mission/Spanish Colonial Revival-style Dwellings**

Around the turn of the twentieth century, Spanish-inspired houses began to appear throughout the United States in the form of the Mission/Spanish Colonial Revival style, distinguished by shaped parapets and quatrefoil windows. A single example of the Mission/Spanish Colonial Revival style is present in Aurora Highlands. The dwelling at 611 26<sup>th</sup> Street South was constructed circa 1922 and exhibits typical Mission/Spanish Colonial Revival-style elements, although modified to a scale suitable for a structure of this small size. These elements include a stucco finish on the exterior walls, simplicity of form and a modest rectangular floor plan, relatively little surface ornament, red tiles covering the sloping roof on the front

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elevation, an arched opening at the covered entrance vestibule, a bell tower-styled chimney with an arched niche below the terra cotta-tiled gable chimney top, a flat roof with shaped parapets, and the wrought-iron balcony beneath full-length casement doors on the west end of the front elevation. In addition to these features, there is a rowlock course beneath the windows and metal coping outlining the cornice line of the house. This house bears a striking resemblance to “The Antoine,” a mail-order house plan provided by the J.D. Loizeaux Lumber Company and the Loizeaux Builder Supply Company in New Jersey in the 1920s. “The Antoine” plan appears in “Loizeaux's Plan Book No. 7,” published in 1927.

### **Tudor Revival-style Dwellings**

The Tudor Revival style is loosely based on architectural characteristics of late Medieval English cottages and manor houses featuring Renaissance detailing. Tudor Revival first appeared in the United States in the late nineteenth century and early examples were based on English models. The dwellings featured stone or brick walls, steeply pitched parapets, cross-gabled roofs, elaborate facades of Gothic or Jacobean inspiration, elongated windows arranged in groups with multi-pane glazing, and large chimneys topped with decorative pots. From 1900 to 1920, the style began to appear on more modest dwellings. These structures retained the steeply pitched roof, groups of narrow windows, and dominant chimneys, and began to exhibit half-timbering as a decorative detail. The style reached its height of popularity during the late 1920s and the 1930s but continued to be popular in suburban neighborhoods nationwide until the middle part of the twentieth century. The rise in the style’s popularity corresponded to developments in masonry veneering techniques, which allowed modest wood-frame or concrete-block structures to be faced in brick and stone, thus mimicking the brick and stone exteriors seen on the earlier high-style interpretations of the style. These dwellings demonstrate a wide variation of shapes, forms, and exterior decorations; however, the markers of the style are still apparent in the steeply pitched cross-gabled roofs, dominant chimneys, and exterior decorations such as half-timbering, skintled bricks, and decorative stone work.

Aurora Highlands includes thirty-three Tudor Revival-style dwellings constructed between 1911 and 1940. The one-story, three-bay single dwelling at 823 25<sup>th</sup> Street South was built in the Tudor Revival style circa 1930. Set on a solid foundation, the one-story, three-bay dwelling is clad in Flemish-bond brick on the façade. The asymmetrical front gable on the façade, fenestrated by a double-hung window with blind transom and keystone segmental arch, is a characteristic of the Tudor Revival-style architecture. The secondary elevations are clad in stucco. A cross-gabled roof covered in asphalt shingles caps the structure. An exterior-front chimney is constructed of Flemish-bond brick. Fenestration consists of six-over-one, double-hung, wood-sash windows and four-light wood-sash casement windows. Windows on the façade and at the basement level features rowlock sills. A shed-roofed screened-in porch is located on the east elevation. A one-story, front-gabled screened-in porch is located on the rear elevation.

The single dwelling at 609 21<sup>st</sup> Street South was constructed circa 1920 in the Tudor Revival style. Set on a foundation of uncoursed ashlar, this one-and-a-half-story building is covered with a side-gabled roof. The roof is covered in asphalt shingles. A projecting front-gabled bay on the façade forms an entry porch. The gable end is covered in wood siding. The structure is clad in uncoursed ashlar. Fenestration consists of four-over-four, double-hung, metal-sash windows with stone sills. Decorative pink granite ornaments the edges of the windows and chimney. A chimney stack above the roofline has been rebuilt with stretcher-bond brick. A one-story, front-gabled, brick and stone addition is located on the rear elevation. Based on its form and construction materials, the addition dates to the mid-twentieth century.

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Other Tudor Revival style dwellings in Aurora Highlands from the period between 1911 and 1940 include the buildings at 635 19<sup>th</sup> Street South (circa 1915), 816 20<sup>th</sup> Street South (circa 1920), and 724 18<sup>th</sup> Street South (1936).

**Multiple Dwellings: Garden Apartments and Twin Dwellings**

One of the most distinct building forms being erected in Arlington County during the early twentieth century was the multiple-family dwelling, demonstrating the influences of the row houses that populated urban Washington, D.C. since the early part of the nineteenth century. In Aurora Highlands, multiple dwellings consist of apartment buildings and twin dwellings. The apartment buildings that first emerged during this period displayed symmetrical forms with rectangular plans. Only two examples of apartment buildings exist in Aurora Highlands – located at 702 and 710 22<sup>nd</sup> Street South. From the exterior, the buildings read as large central-passage dwellings; yet, on the interior, they each provide eight units (four per floor).

The individual garden-apartment buildings were constructed in 1936 by builder C.C. McClaine. The two-story building at 702 22<sup>nd</sup> Street South has a rectangular plan and a flat roof. A parapet capped with soldier coursing defines the edges of the roof. A decorative pediment clad with aluminum siding is centered on the façade. The façade is symmetrical, extending five bays wide with a centrally located entrance. The Colonial Revival-style entry surround features fluted pilasters and a broken pedimented architrave with dentils and an urn. A wide frieze of flush wood trim and a raised gutter are located just above the second-story windows. Fenestration consists of a single-leaf wood door, six-over-six, double-hung, metal-sash windows, and one-light metal-sash casement windows with rowlock sills.

The contemporaneous apartment building at 710 22<sup>nd</sup> Street South has a rectangular plan. The two-story, five-bay masonry structure is constructed of stretcher-bond brick with an interior brick chimney. A flat roof with pedimented parapet clad in stucco caps the building. A stringcourse is located above the second-story windows. The apartment is fenestrated by six-over-six, double-hung, wood-sash windows, fixed one-light wood-sash windows, and a single-leaf wood door. The symmetrically placed entry has a Colonial Revival-style surround with fluted pilasters and a broken pediment.

Six extant buildings in Aurora Highlands were constructed between 1911 and 1940 as twin dwellings. Twin dwellings are two-family dwellings with living spaces separated by a party wall. The façade is typically symmetrical and features two entries. The twin dwelling at 836-838 20<sup>th</sup> Street South was constructed in 1939 by J. Lee Price and is the oldest extant twin dwelling in Aurora Highlands. The building was designed in the Colonial Revival style with a rectangular plan. The masonry structure and chimney are clad in six-course American-bond brick. A chimney is located at the east and west gable ends. A side-gabled roof covered in asphalt shingles caps the structure. The two-story structure has a façade that is four bays wide. Two shed-roofed porches, now enclosed, define the two separate entrances to the units. Fenestration consists of six-over-six, double-hung, wood-sash windows and two single-leaf wood doors. A denticulated brick cornice adorns the façade.

Other twin dwellings in Aurora Highlands from the period between 1911 and 1940 are located at 600-602 23rd Street South (circa 1925), 604-606 23rd Street South (circa 1925), 610-612 23rd Street South (circa 1925), and 832-834 20<sup>th</sup> Street South (1939).

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### **Educational Buildings**

Three public schools were originally constructed in Arlington County in the late nineteenth century to serve the Jefferson District, which included Aurora Highlands. The only extant public school by the 1920s was the Nelly Custis School at 750 23<sup>rd</sup> Street South. The building has ceased to function as a school and was rehabilitated to serve as a commercial building. The school was named after Eleanor Parke “Nelly” Custis, the grandchild of Martha Custis Washington. Constructed in 1923, the two-story brick school building originally had a rectangular plan that was further accentuated by a T-shaped addition. Constructed of brick laid in five-course American-bond, the main block of this two-story building, although simplified, is classically inspired. A tripartite scheme is introduced through the use of brick, limestone, and fenestration. The brick bond at the base gives the impression of the rusticated raised basement commonly associated with Italian Renaissance palazzos. Limited in ornamentation, the building has a central entry flanked by triple windows. The entry bay is identified by the stepped parapet that rises above the flat roof line. The large, evenly spaced windows at the second story create the effect of a *piano nobile*. A limestone belt course near the cornice introduces a third tier, what would commonly be associated with the capital of a classical building. The horizontal nature of the building is reinforced with the striations of the rustication, the two limestone belt courses, the rhythmic fenestration, and the line of the flat roof, with metal coping. The symmetry of this building is reinforced by a pavilion at either end of the composition, the symmetrical fenestration, and the slightly stepped parapet over the central bay. A one-story brick addition has been added to the west elevation of the school, marring the symmetry of the composition. The addition is constructed of stretcher-bond brick. Based on its form and construction materials, the addition was built circa 1960. A flat roof with concrete parapet covers the building. The addition is fenestrated with metal-frame glass doors and one-over-one, double-hung, metal-sash windows.

### **Religious Buildings**

In addition to the domestic resources constructed throughout Aurora Highlands prior to 1940, there are two religious buildings: Mount Vernon Baptist Church at 923 23<sup>rd</sup> Street South and Calvary Methodist Protestant Church at 2315 South Grant Street.

Set on a poured concrete foundation, the two-story, three-bay Mount Vernon Baptist Church was constructed in 1939. The Gothic Revival-style church has a rectangular form with multiple side additions. The masonry structure is clad in six-course American-bond brick, with the façade clad in a stone veneer. A brick exterior chimney is located on the rear elevation. A front-gabled roof covered in slate shingles caps the main block. Fenestration consists of a double-leaf paneled wood entry door with a six-light fanlight, basement-level glass-block windows, and stained glass windows. The entry is covered by a one-story, one-bay half-hipped metal hood with scalloped trim. A two-story, flat-roofed hyphen connects the main block of the church to a two-story educational facility on the east side. The hyphen, built in 1954, is constructed of stretcher-bond brick and features an exterior-side brick chimney. Fenestration on the hyphen includes wood casement windows with wood spandrels in a herringbone pattern. The hyphen connects the church sanctuary with an educational facility which was built in 1954. The educational building is constructed of concrete block with a stretcher-bond brick and stone veneer. Fenestration on the addition consists of ten-light wood casement windows with two-light transoms. A one-story, flat-roofed wing is located on the façade of the east addition. The wing is clad in a stone veneer and features wood casement windows with keystone lintels. A two-story, flat-roofed addition on the rear of the educational facility was built in the 1960s. The addition is constructed of six-course American-bond brick. Fenestration consists of eight-light wood

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casement windows. The additions to the church were constructed for educational facilities and do not adversely affect the integrity of the church.

The Calvary Methodist Protestant Church was constructed in 1929, with a substantial addition in 1940. Additional church-related buildings, including the parsonage and church school, were constructed on the property in the 1950s. A new sanctuary was constructed in 1964 that encompassed 95% of the original church building. Two original windows and some remnants of the exterior wall can be seen from the rear elevation of the hyphen connecting the church to the church school. The 1929 church was constructed of six-course American-bond brick, while the 1964 portion is laid in stretcher-bond brick. The atrium, located at the northeast corner, projects from the narthex of the building. It is ornamented with a raked cornice, narrow window openings, and a metal-clad spire. The window openings of the narthex are triple-hung, aluminum-sash with both stained glass and frosted glass. Ornamentation on the 1964 portion of the church includes a soldier-course belt course, semi-circular arched window openings, limestone keystones, boxed cornice with fascia, rowlock-course lintels, and an open pediment with denticulated molding. The church is fenestrated by arched stained glass windows with ogee-molded surrounds and tripled stained glass windows flanked by paneled pilasters. The building has a Basilican cross plan with a projecting atrium. A front-gabled roof with cornice covers the building. The church features corner boards, a limestone water table, and a brick belt course. One bay wide and seven bays deep, the building has a double-leaf entry with an elaborate limestone surround that encompasses the one-over-one, double-hung window surmounting the entry. Today, the interior of the Calvary Methodist Protestant Church contains seating for 420 persons, with overflow for an additional 80 persons and balcony seating for over 100. There is a modern electronic sound system, rheostat lighting, and special exterior lighting effects. There are five large storage rooms, two large restrooms, extra-large narthex surrounded by three vestibules, and a cloakroom. A full-size basement provides additional social and activity space.

Harris Hall, the school building connected to Calvary Methodist Protestant Church, was built in 1940 in the Colonial Revival style. The building is constructed of five-course Flemish-bond brick. A flat roof with Colonial Revival raked cornice and plain frieze on the façade caps the school. A central projecting bay is topped by a cast concrete pediment. Two exterior-end chimneys are constructed of stretcher-bond brick. The main entry is fenestrated by a double-leaf paneled wood door with six-light transom. The main entry features a Colonial Revival-style surround with Doric pilasters supporting a pediment with a raked cornice. Fenestration consists of six-over-six, double-hung, wood-sash windows with concrete lintels and sills.

### **Commercial Buildings**

Limited commercial growth occurred in Aurora Highlands in the early twentieth century. However, the large growth along 23<sup>rd</sup> Street did not happen until the middle part of the twentieth century, and often replaced or required the rehabilitation of domestic resources dating from the early twentieth century. With the construction of numerous high-rise apartments along Jefferson Davis Highway (Route 1) and South Eads Street, commercial development began to emerge at the edges of Aurora Highlands because of the close location of mass-transit. A small commercial corridor on 23<sup>rd</sup> Street South in Aurora Highlands extends from South Eads Street to South Hayes Street. The majority of the buildings on the north side of the 500 block of 23<sup>rd</sup> Street South were constructed specifically for commercial use from 1910 to 1940. The majority of the buildings on the south side of the 500 block of 23<sup>rd</sup> Street South were constructed in the 1920s and 1930s as single-family dwellings and were rehabilitated to provide commercial space in the 1960s.



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Constructed as a single dwelling circa 1930, the building at 566-574 23<sup>rd</sup> Street South was rehabilitated into a commercial building in 1959. Set on a solid foundation, this one-and-a-half-story, six-bay Craftsman-style building was built at the southeast corner of 23<sup>rd</sup> Street South and South Fern Street, an area that is currently dominated by commercial buildings. The wood-frame structure is clad in vinyl siding. A side-gabled roof covered in asphalt shingles caps the structure. An interior brick chimney pierces the roof. The roof features overhanging eaves with square wood brackets. A shed dormer clad in vinyl siding is located on the façade and rear. Fenestration on the main block, the result of the rehabilitation, consists of two single-leaf wood doors for entry into the commercial spaces at 574 and 578 23<sup>rd</sup> Street South and six-over-one, double-hung, wood-sash windows. A two-story, four-bay brick addition was built on the façade in 1959 in order to rehabilitate the dwelling into a commercial building. Fenestration on the addition consists of a single-leaf, metal-frame glass door for entry into the commercial space at 566 23<sup>rd</sup> Street South, a double-leaf metal-frame glass door for entry into the commercial space at 570 23<sup>rd</sup> Street South, storefront windows, and one-over-one, double-hung, metal-sash windows. The building at 551 23<sup>rd</sup> Street South was constructed circa 1925 as a single dwelling and the interior was rehabilitated in 1981 to serve as a commercial building. Set on a solid foundation, this one-and-a-half-story, three-bay Craftsman-style single dwelling has a bungalow form. The masonry structure of concrete block is clad in stretcher-bond brick. The building features an exterior-end and interior chimneys of brick construction. A side-gabled roof with overhanging eaves is covered in asphalt shingles. A shed roof dormer on the façade features two six-over-six, double-hung, vinyl-sash windows and three fixed one-light vinyl windows. The dormer cheeks are clad in vinyl siding. The main block of the building is fenestrated by a single-leaf wood door and one-over-one, double-hung, metal-sash windows. A one-story, three-bay flat roof porch was constructed circa 1980 to allow for outdoor dining. The porch is supported by wood posts. A one-story shed roof addition on the rear elevation is constructed of concrete block. Based on its form and construction materials, the rear addition was built in 1981 to allow for the rehabilitation of the dwelling into a restaurant.

Other dwellings rehabilitated into commercial structures are located at 526 23<sup>rd</sup> Street South (circa 1930), 536 23<sup>rd</sup> Street South (circa 1930), and 554 23<sup>rd</sup> Street South (circa 1935). The original domestic structure is clearly visible at the roofline and rear elevations of these buildings.

The commercial building at 519 23<sup>rd</sup> Street South was constructed in 1936 by builder Harry Taishoff. Set on a solid foundation, this one-story, three-bay building has a rectangular form. The masonry structure is constructed of six-course American-bond brick. A flat roof with parapet clad in wood shingles covers the building. A one-story, full-width enclosed porch on the façade features a single-leaf metal-frame glass door and stacked two-over-two, double-hung, vinyl-sash windows. The porch is covered by a flat roof supported by wood Tuscan columns.

The building at 549 23<sup>rd</sup> Street South was constructed circa 1930 as a commercial building. Set on a parged concrete foundation, this one-story, two-bay commercial building has a rectangular plan. The masonry structure of six-course American-bond brick is covered by a flat roof with concrete cornice. A brick parapet wall runs the length of the side elevations of the main block. Fenestration consists of a single-leaf, metal-frame glass door and storefront windows. A one-story, two-bay porch on the façade has been screened-in. The shed-roofed porch is covered in square-butt wood shingles. A one-story flat roof addition on the rear elevation is constructed of concrete block. Based on its form and construction materials, the addition was built circa 1950.

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Two other examples of purpose-built commercial buildings from this period in Aurora Highlands are located at 542-546 23<sup>rd</sup> (circa 1930) and 507 23<sup>rd</sup> Street South (1936).

**WORLD WAR II DEVELOPMENT OF AURORA HIGHLANDS: 1941 - 1945**

Construction waned in the United States during World War II. However, there was a boom in construction in Aurora Highlands and throughout the Washington metropolitan area during the early 1940s. The northern portion of the Addison Heights subdivision was the last area in Aurora Highlands to be developed. The majority of these buildings were constructed in 1942 as single dwellings to house the influx of residents to the area as a result of war-time activities.

In April of 1942, builders Muhleman and Kayhoe resubdivided Blocks 17 through 19 of the Addison Heights subdivision.<sup>14</sup> Upon approximately 90% of those lots they constructed Colonial Revival-style Cape Cod dwellings. The other lots already contained structures. The wood-frame dwellings constructed by Muhleman and Kayhoe are clad in asbestos shingles or six-course American-bond brick. The construction of these medium-income houses most likely relates to the 1941-1943 construction of the nearby Pentagon and the need for housing for government and military employees.

The Colonial Revival-style Cape Cod dwellings constructed by Muhleman and Kayhoe in the Addison Heights subdivision are typical of the dwellings constructed throughout Aurora Highlands between 1941 and 1945. The single dwelling at 915 16<sup>th</sup> Street South exemplifies the style and form. Set on a concrete-block foundation, this one-and-a-half-story, three-bay single dwelling has a wood-frame structure clad in asbestos shingles. An exterior-end chimney is constructed of stretcher-bond brick. A side-gabled roof with cornice returns, covered in asphalt shingles, caps the building. There is a projecting front-gabled entry bay on the façade. A shed dormer is located on the rear elevation of the main block. Fenestration consists of six-over-six and eight-over-eight, double-hung, vinyl-sash windows and a single-leaf paneled wood door with lights. The entry has a Colonial Revival-style surround with fluted pilasters. A two-story addition on the rear elevation is clad in vinyl siding and is covered by a front-gabled roof. A one-story addition is located adjacent to the two-story addition on the rear elevation. It is clad in vinyl siding and covered by a shed roof. The additions date to the late twentieth century.

Other examples of Muhleman and Kayhoe dwellings dating from this period can be seen at 901 16<sup>th</sup> Street South (1942), 927 16<sup>th</sup> Street South (1942), and 914 17<sup>th</sup> Street South (1945).

The Muhleman and Kayhoe Cape Cod dwellings were not the only houses built in Aurora Highlands during the years of World War II. The single dwelling at 711 20<sup>th</sup> Street South was built in the Colonial Revival style in 1945. Set on a solid foundation, this two-story, two-bay building has a rectangular plan. The masonry dwelling is clad in six-course American-bond brick. An exterior-end chimney of brick construction has a corbelled cap. The side-gabled roof is covered with asphalt shingles. A one-story, one-bay front-gabled portico frames the entry door. The portico is supported by Tuscan wood columns. Fenestration consists of a single-leaf wood door and six-over-six, double-hung, vinyl-sash windows with rowlock sills. A canted bay with a fixed ten-light window flanked by two four-over-four, double-hung, vinyl-sash windows is located on the first story of the façade. The entry door features a Colonial Revival-style surround with one-light sidelights and a broken pediment. One-story, one-bay side-gabled wings are constructed on the west and east elevations of six-course American-bond brick. The east wing features a double-leaf wood garage door.

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**POST-WAR DEVELOPMENT IN AURORA HIGHLANDS: 1946 - 1957**

**Single Dwellings**

Lots 14 through 17 and 22 through 25 in Block 20 of Addison Heights were re-subdivided in July of 1948 to create 50-foot by 100-foot lots.<sup>15</sup> The lots included 928 and 936 18<sup>th</sup> Street South and 933 and 937 19<sup>th</sup> Street South. These properties were all owned by Al and Sylvia Golden, who hired builder J. C. Minnick to construct masonry structures on these lots in 1950-1951. The four structures built by Minnick have a Cape Cod form.

The Minnick-built single dwelling at 933 19<sup>th</sup> Street South is set on a solid foundation. This one-story, three-bay single dwelling is masonry construction of concrete-block faced with six-course American-bond brick. The dwelling has an exterior-end brick chimney. A side-gabled roof covered in asphalt shingles caps the building. Fenestration consists of six-over-six, double-hung, vinyl-sash windows with rowlock sills and a single-leaf paneled wood door with lights. A metal hood is sited over the entry door. A one-story addition on the rear elevation is constructed of brick. Based on its form and construction materials, the addition was built circa 1960. The addition is capped by a front-gabled roof which is covered in asphalt shingles.

**Multiple Dwellings: Duplexes**

Duplexes were constructed in Aurora Highlands after World War II. A duplex is a two-family dwelling with separate living spaces on the first and second stories. Duplexes generally have one entrance or two asymmetrically placed entrances. Twelve extant buildings in Aurora Highlands were constructed between 1946 and 1957 as duplexes, and ten were constructed after 1957. The duplex at 506 24<sup>th</sup> Street South was built in 1953 by G & W Homes. Set on a solid foundation, this two-story, three-bay duplex has a rectangular plan. The building is clad in five-course American-bond brick with an exterior-end chimney of stretcher-bond brick. The side-gabled roof is covered with asphalt shingles. Fenestration consists of sliding two-light, metal-sash windows with rowlock sills, a fixed one-light window flanked by single-light windows, and a single-leaf paneled wood door with lights.

The duplex at 715 20<sup>th</sup> Street South was built by owner Gustave Kaiser in 1954. Set on a solid foundation, this two-story, two-bay duplex has a rectangular plan. The concrete-block structure and exterior-end chimney are clad in five-course American-bond brick. The southern portion of the main structure has a side-gabled roof covered with asphalt shingles. The northern portion of the roof is flat, and features brick parapet walls. A one-story, one-bay shed-roofed entrance is located on the façade and west elevation. Fenestration consists of two single-leaf wood doors, three-light metal-sash casement windows, and fixed one-light metal windows.

Two other examples of duplexes in Aurora Highlands from this period are located at 2512 South Eads Street (1953) and 818 22<sup>nd</sup> Street South (1953).

**Ranch Houses**

There were ten ranch houses constructed in Aurora Highlands after World War II. This building form demonstrates the

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changing trends in house designs due to a shift in consumer preferences and increasing incomes during the 1950s. The ranch house developed as a residential house type in the 1930s as California architects adapted traditional housing of Southwest ranches into a suburban house type for middle-income families. Typically, ranch houses are one story and horizontal in form with low-pitched roofs and an open floor plan. Considered a modern alternative to the traditional Colonial Revival-style houses promoted by the Federal Housing Administration (FHA), many developers used the basic floor plans approved by the FHA and transformed the facades to have a modern ranch house appearance. As a result of the ranch house's popularity, "[p]icture windows, broad chimneys, horizontal bands of windows, basement recreation rooms, and exterior terraces or patios became distinguishing features of the forward-looking yet lower-cost suburban home."<sup>16</sup>

Constructed in 1951, the single dwelling at 2507 South Fern Street is a good example of a ranch house in the Aurora Hills subdivision. Set on a solid foundation, this one-story, four-bay wood-frame structure is clad in stretcher-bond brick. An interior-center brick chimney pierces the roofline. A side-gabled roof, covered in asphalt shingles, features a raked cornice and plain frieze. Fenestration consists of a single-leaf paneled wood door with lights and one-over-one, double-hung, metal-sash windows with rowlock sills. A three-part picture window, indicative of the ranch form, consists of a fixed two-light metal window flanked by two-over-two, double-hung, metal-sash windows. The gable ends and façade between the entry door and picture window are clad in vinyl siding. The roof overhangs the off-set entry.

Other ranch dwellings in Aurora Highlands are located at 839 21<sup>st</sup> Street South (1947), 928 18th Street South (1950), 2501 South Fern Street (1951), and 2511 South Ives Street (1953).

### **Modern Movement**

The last phase in residential construction in Aurora Highlands consisted of buildings reflecting the styles and form popular during the Modern Movement. The form and style used in modern structures abandoned historical precedent, had limited or eliminated ornamentation, and used organic and naturalistic construction materials. Nine Modern Movement structures were built in Aurora Highlands after World War II. The single dwelling at 908 21<sup>st</sup> Street South, for example, was constructed in 1951 by A. H. Tinkle Properties. The form, style, and materials used in this one-story, three-bay single dwelling reflect Modern Movement ideals. The structure, with a rectangular plan, is wood-frame construction clad in vertical board and brick veneer. The western half of the structure is clad in brick veneer while the eastern half of the structure is clad in vertical board. An interior chimney of brick construction pierces the roof. A front-gabled roof with overhanging eaves is covered in asphalt shingles. The roof has an extended slope on the east elevation, giving the dwelling an asymmetrical façade. Fenestration consists of one-over-one, double-hung, vinyl-sash windows, two fixed one-light, vinyl-sash windows on the façade, and a single-leaf paneled wood door.

Two other examples that illustrate the Modern Movement are the duplexes at 812 20<sup>th</sup> Street South (1955) and 2215 South Ives Street (1959).

### **Landscape Features**

There are two small parks located in Aurora Highlands; they are centerpieces of the neighborhood, visually as well as socially.

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Bordered by South Grant Street on the east and 24<sup>th</sup> Street South on the south, Nelly Custis Park consists of 0.8 acres at 701 24<sup>th</sup> Street South. Established in the 1950s as a playground for the adjacent Nelly Custis Public School, the rectangular-shaped park is surrounded by a chain-link fence and is landscaped with mature trees and shrubs. A prefabricated play set is located in the eastern portion of the park. Wood benches are sporadically located throughout the park. The park is located to the south of the former elementary school, which is now a commercial building.<sup>17</sup>

Bounded by 24<sup>th</sup> Street South on the north and South Hayes Street on the east, Nina Park consists of 0.27 acres at 800 24<sup>th</sup> Street South. The rectangular-shaped park is surrounded by a chain-link fence and is landscaped with mature trees and shrubs. The small jungle gym is sited within a grassy area of the park. Wood benches are sporadically located throughout the park. This lot was unimproved until the park was established in the 1950s.

**AURORA HIGHLANDS AFTER 1957**

**Religious Buildings**

The construction of Our Lady of Lourdes Catholic Church on the 800 blocks of 23<sup>rd</sup> and 24<sup>th</sup> Streets South was the last large scale building project in Aurora Highlands. The complex includes a sanctuary, rectory, and school. The church at 825 24<sup>th</sup> Street South was constructed in 1962 by the Miller Brothers of Arlington, Inc. Set on a solid foundation, this two-story, three-bay church has a rectangular form and is illustrative of the Modern Movement. The masonry structure is clad in stretcher-bond brick and Permastone. A flat roof covers the building. The second story overhangs the first, which is supported by wood posts. The central core of the first story is fenestrated by full-height glass windows. Fenestration consists of single-leaf paneled metal doors and fixed rectangular stained glass windows. A three-story brick bell tower is connected to the southwest elevation of the church by a one-story brick hyphen. A two-story, flat-roofed wing on the southwest elevation is clad in stucco. Two-story rectangular stained glass windows are located at the connection between the main block and the wing. Four quarter-circle stained glass lunette windows, arranged in a circle, are located on the second story of the wing. A one-story, flat-roofed wing on the northwest elevation is clad in stucco. Our Lady of Lourdes Catholic Church Rectory at 830 23<sup>rd</sup> Street South was constructed in 1969 by the Miller Brothers of Arlington, Inc. in a similar style as the church.

**Educational Buildings**

Our Lady of Lourdes Catholic School was constructed in 1970 by the Miller Brothers of Arlington, Inc. at 800 23<sup>rd</sup> Street South. Set on a solid foundation, this one-story, two-bay private school has a stepped rectangular plan. The masonry structure is clad in stretcher-bond brick. A flat roof with a concrete cap covers the structure. Fenestration consists of two double-leaf, metal-frame glass doors and two-light metal casement windows with concrete spandrels.

**SECONDARY RESOURCES**

The secondary resources in Aurora Highlands consist of garages, carports, storage sheds, barbecue pits, studios, guesthouses, and an office. Garages in Aurora Highlands were typically constructed at the time or shortly after the houses

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were built. Characteristically, the garages are one story in height and one bay in width with a concrete foundation, wood-frame construction, and have a front-gabled roof of asphalt shingles. The garages are generally located to the rear of the house, along a side elevation, and are accessible by a paved driveway. Many of the garages have been reclad in vinyl or aluminum siding, while a small number exhibit the original weatherboard siding, asbestos shingles, or brick veneer. The garages are primarily fenestrated by multi-paneled, roll-up or double-leaf, strap-hinged wood vehicular doors.

Many garages reflect the form and style of the associated dwelling. The garage and house at 801 23rd Street South were constructed circa 1910 by Dana Milton Morrill. The one-story, one-bay garage is constructed of the same 16-inch by 16-inch concrete blocks as the dwelling. The garage has a front-gabled roof covered in standing-seam metal. The gables are clad in weatherboard siding. Fenestration consists of six-over-six, double-hung, wood-sash windows and a double-leaf opening that appears to have supported hinged doors. Similarly, the single dwelling is covered by a front-gabled roof.

Storage sheds in Aurora Highlands are also characteristically one story high, one bay wide, and constructed of wood framing. The buildings have gable or shed roofs and single- or double-leaf doors. A large number of wood and metal prefabricated storage sheds, located to the rear of the properties, support the primary resources in Aurora Highlands. A few dwellings feature attached and detached carports located along the side of the building. They are generally covered by a flat roof and supported by metal posts.

**INTEGRITY**

Many of the wood-frame dwellings in Aurora Highlands have been reclad in aluminum or vinyl siding. Aluminum siding, developed before vinyl siding, was used in the recladding of a small number of houses in Aurora Highlands as late as the 1960s. Although the manufacturing of aluminum began in the 1880s, it was not until the 1920s that ALCOA (Aluminum Company of America) began promoting its use for architectural elements. In 1937, Indiana machinist Frank Hoess began experimenting with steel siding that imitated wood weatherboard siding. After receiving a patent in 1939, Hoess joined forces with Metal Building Products of Detroit and marketed siding made of ALCOA aluminum. This new product could be nailed to existing siding or attached directly to studs.<sup>18</sup> Vinyl siding was introduced as a home-improvement product by ALCOA in the 1960s. Initially, the manufacturing process that produced vinyl siding made it difficult to manufacture the product quickly and to control the final shape. However, after the industry improved its manufacturing techniques during the 1970s and 1980s, production increased dramatically. Not only was the product produced faster, but it was more durable and was offered in a larger range of colors than aluminum siding.<sup>19</sup> Since 1986, the use of vinyl nationwide has doubled, surpassing the use of aluminum siding and reaching 2.2 billion square feet in 1992.<sup>20</sup> The use of aluminum or vinyl siding as a replacement material does not compromise the integrity of the dwellings because they reflect common maintenance practices and modern trends in suburban cladding materials.

Additions and alterations, like the use of replacement materials, are common throughout Aurora Highlands. In general, these changes do not diminish the overall integrity of the historic district or the integrity of most of the individual buildings. When the additions substantially altered the original form, scale, and fenestration of the building, it is noted as non-contributing. Typically, the additions and alterations are sensitive to the original design, workmanship, materials, and feeling of contemporaneous buildings located in Aurora Highlands, while often ensuring the integrity of the main block. A small number of teardowns and new construction have occurred in the neighborhood around the turn of the twenty-first

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century. The new construction attempts to be compatible with the existing architectural styles found throughout the neighborhood; thus, additions, alterations, and new construction have not affected the integrity of Aurora Highlands as a whole.

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<sup>1</sup> Alexandria County Land Records, W4:525, September 5, 1896.

<sup>2</sup> Baas, Christopher, *The Van Buren Terrace Historic District (The Edison Concept Houses)*, National Register of Historic Places form, December 2006, [www.in.gov/dnr/historic/bin/rb\\_apps/2007/vanburen\\_terrace\\_all.pdf](http://www.in.gov/dnr/historic/bin/rb_apps/2007/vanburen_terrace_all.pdf), (accessed August 29, 2007).

<sup>3</sup> Neighborhood Conservation Program, "Appendix A: A Brief History of Virginia Highlands and Aurora Hills," 1970.

<sup>4</sup> Neighborhood Conservation Program, "Appendix A: A Brief History of Virginia Highlands and Aurora Hills," 1970.

<sup>5</sup> Katherine Cole Stevenson and H. Ward Jandl, *Houses by Mail: A Guide to Houses from Sears, Roebuck and Company* (Washington, DC: The Preservation Press, 1986), 290.

<sup>6</sup> Stevenson and Jandl, *Houses by Mail*, 280.

<sup>7</sup> Stevenson and Jandl, *Houses by Mail*, 280.

<sup>8</sup> Stevenson and Jandl, *Houses by Mail*, 290.

<sup>9</sup> Stevenson and Jandl, *Houses by Mail*, 280.

<sup>10</sup> Jeffery Howe, editor, "Eclectic Revivals," *The Houses We Live In*, (London, England: PRC Publishing Limited, 2002), 188.

<sup>11</sup> Jeffery Howe, editor, *The Houses We Live In*, 188.

<sup>12</sup> James C. Massey and Shirley Maxwell, *House Styles in America* (New York, NY: Penguin Studio, 1996), 27.

<sup>13</sup> Massey and Maxwell, *House Styles in America*, 29.

<sup>14</sup> Arlington County Land Records, 579:217, May 5, 1942.

<sup>15</sup> Arlington County Land Records, 844:311, August 12, 1948.

<sup>16</sup> David L. Ames and Linda Flint McClelland, "Historic Residential Suburbs," (Washington, D.C.: U.S. Department of the Interior, National Park Service, National Register of Historic Places, September 2002), 66.

<sup>17</sup> Franklin Survey Co., "Part of Jefferson District, Arlington County, Virginia 1952," adapted from *Franklin's Map of Arlington County, Virginia* (Philadelphia: Franklin Survey Co., 1952).

<sup>18</sup> Arkansas Historic Preservation Program, "Architectural Aluminum," [www.arkansaspreservation.org/historic-properties/national-register/siding\\_materials.asp](http://www.arkansaspreservation.org/historic-properties/national-register/siding_materials.asp), (accessed September 10, 2007).

<sup>19</sup> Vinyl by Design, "Historical Background," [www.vinylbydesign.com/site/page.asp?TRACKID=&VID=1&CID=79&DID=86](http://www.vinylbydesign.com/site/page.asp?TRACKID=&VID=1&CID=79&DID=86), (accessed September 10, 2007).

<sup>20</sup> Nadav Malin and Alex Wilson, Tyvek, "History of Vinyl Siding," [www.vinyl-siding-info.com/vinyl\\_siding\\_history.html](http://www.vinyl-siding-info.com/vinyl_siding_history.html), (accessed September 10, 2007).





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**910 16th Street South 000-0992**

*Other DHR Id #:* 000-9706-0016

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1943**

The form of this one-and-a-half-story, three-bay house is symmetrical with the entry marking the center bay and windows and gable roof dormers punctuating the outer bays. Constructed on a concrete block foundation, the walls of the house are clad in vinyl siding, and side gable roof is covered with asphalt shingles. A one-story, one-bay shed-roofed addition is located on the west elevation.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**911 16th Street South 000-0975**

*Other DHR Id #:* 000-9706-0003

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1943**

This one-and-a-half-story house is set on a concrete block foundation and covered with a cross gable roof. The first story is marked with a central doorway asymmetrically flanked with sash, double-hung windows. The upper half story is marked by a sash, double-hung window in the front gable and by a gable roof dormer that pierces the roof.

*Individual Resource Status:* Single Dwelling Contributing Total: 1  
*Individual Resource Status:* **Shed** **Non-Contributing** Total: 1

**914 16th Street South 000-0979**

*Other DHR Id #:* 000-9706-0015

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1943**

Rectangular in plan and symmetrical in composition, this one-and-a-half-story, frame house is three bays wide. The central bay is marked by a single-leaf door with a Colonial Revival door surround. The central bay is further emphasized with a front gable and a sash, double-hung window in the upper half story. The outer bays are marked with sash, double-hung windows.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**915 16th Street South 000-9706-0004**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1942**

Set on a concrete-block foundation, this one-and-a-half-story, three-bay Colonial Revival-style single dwelling has a Cape Cod form. The structure is clad in asbestos shingles and has an exterior-end chimney. A side gable roof clad in asphalt shingles covers the building. The roof has returns. There is a projecting front gable entry bay on the façade. A shed dormer is located on the rear elevation. Fenestration consists of six-over-six and eight-over-eight double-hung vinyl-sash windows and a single-leaf paneled wood door with lights. The door has a Colonial Revival-style surround with fluted pilasters. A two-story addition on the rear elevation is clad in vinyl siding and is covered by a front gable roof. A one-story addition on the rear elevation is clad in vinyl siding and covered by a shed roof.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**918 16th Street South 000-0994**

*Other DHR Id#:* 000-9706-0014

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Other, ca 2006**

This two-and-a-half-story, two-bay wood-frame structure is clad in vinyl siding. An interior-end chimney is covered in stone veneer. The building is topped by a cross gable roof covered in asphalt shingles. Fenestration consists of single pane, fixed windows bearing an abstract geometric motif. The principal elevation is dominated by a front gable façade and slightly staggered second-story porch. The porch is supported on the first story with wooden Tuscan columns set atop fieldstone piers; the second level is railed with square balusters. A pent roof runs the length of the porch and western elevation. Two narrow front-gable dormers punctuate the roof.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** Total: 1

**919 16th Street South 000-0988**

*Other DHR Id #:* 000-9706-0005

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 2007**

This two-story, three-bay single dwelling has a rectangular plan. The wood-frame structure is clad in vinyl siding and set upon a solid foundation. A cross gable roof covers the building. The roof is shingled in asphalt and features overhanging eaves. A one-story, two-bay shed roof porch is located on the façade. The porch is supported by turned wood posts. The material treatment of the house appears to be consistent throughout, featuring six-over-one double-hung vinyl-sash windows. A three-paneled, fixed bay window illuminates the first floor of the projecting front gable bay. A two-story side gable wing extends approximately two bays deep on the rear elevation. Materials and fenestration of the wing are consistent with the main block. The dwelling was in the process of being clad in vinyl siding at the time of survey.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** Total: 1





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**910 17th Street South 000-1384**

*Other DHR Id #:* 000-9706-0034

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1942**

This modest house has a side gable roof and a rectangular form. The front elevation of the roof features a front gable wall dormer. The facade is three bays wide, with a slightly off-center front entrance. A small circular window is located at the apex of the wall dormer.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**911 17th Street South 000-1378**

*Other DHR Id #:* 000-9706-0021

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1942**

The one-and-a-half-story Colonial Revival-style dwelling is constructed of wood-frame. The building is clad in vinyl siding. A side gable roof clad in asphalt shingles covers the roof. The dwelling features eight-over-eight double-hung, metal-sash windows.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**914 17th Street South 000-9706-0033**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1942**

Set on a solid foundation, this one-and-a-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod form. The wood-frame structure is clad in aluminum siding. A side gable roof shingled in asphalt covers the building. Fenestration consists of six-over-six and eight-over-eight double-hung vinyl-sash windows. Two hipped roof dormers are located on the facade. On the east elevation, a hipped-roof portico is supported by wrought iron piers.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**915 17th Street South 000-1365**

*Other DHR Id #:* 000-9706-0022

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1942**

This house, once a modest, one-and-a-half-story, side gable dwelling identical to the other houses on 17th Street South, has been much altered. The only remaining visible original portion is the foundation. The house now consists of a two-story, side gable form with a front-facing gable on the east side of the facade and off-center, hipped roof front porch.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** Total: 1

**918 17th Street South 000-1371**

*Other DHR Id #:* 000-9706-0032

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1942**

The house has a symmetrical facade: three bays wide and a centered entrance. Block-like in form, the house has a side gable roof. Each of the shed roof dormers has a six-over-six double-hung, wood sash window. The roof has a very shallow rake.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**919 17th Street South 000-1376**

*Other DHR Id #:* 000-9706-0023

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1942**

This modest house has a side gable roof and a rectangular form. A large, two-story extension has been joined to the rear of the house. The facade is three bays wide and has a center entrance. A small oriel window is located to the west of the front door. The foundation of the facade has been clad with simulated stone; the remainder of the house is clad with vinyl siding.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**922 17th Street South 000-1386**

*Other DHR Id #:* 000-9706-0031

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1942**

This house has a rectangular form and a side gable roof. A full second story has been added to the house. The symmetrical facade is three bays wide and has a center entrance. A two-story front gable extension projects from the center of the facade.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** Total: 1

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**923 17th Street South 000-1363**

*Other DHR Id #:* 000-9706-0024

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1942**

This modest house has a side gable roof and a rectangular form. The facade is symmetrical, three bays wide, and has a center entrance. Each of the shed roof dormers has a six-over-six double-hung, wood sash window.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**926 17th Street South 000-1373**

*Other DHR Id #:* 000-9706-0030

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1942**

This modest house has a rectangular form and a side gable roof. The facade is three bays wide, symmetrical, and has a centered entrance. Each of the roof dormers has a six-over-six double-hung, wood sash window.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**927 17th Street South 000-1374**

*Other DHR Id #:* 000-9706-0025

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1942**

This house has a rectangular form and a side gable roof. The front elevation of the house features a large gabled wall dormer at one end, and a smaller roof dormer with a gable roof on the other end. The front elevation is three bays wide and has a centered entrance. A small round windows with nine lights pierces the apex of the wall dormer.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**930 17th Street South 000-1388**

*Other DHR Id #:* 000-9706-0029

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1942**

The house has a side gable roof and a rectangular form. The front elevation is three bays wide, symmetrical and has a centered entrance. Each of the hipped roof dormers has a six-over-six double-hung, wood sash window. A one-story, two-bay shed-roofed addition is located on the west elevation. The addition is clad in vinyl siding. Fenestration consists of eight-over-eight double-hung vinyl-sash windows.

*Individual Resource Status:* **Barbecue Pit (Structure)** **Non-Contributing** Total: 1  
*Individual Resource Status:* Single Dwelling Contributing Total: 1

**931 17th Street South 000-1372**

*Other DHR Id #:* 000-9706-0026

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1942**

This modest house has a rectangular form and a side gable roof. The facade is symmetrical, three bays wide, and has a centered entrance. Each of the roof dormers has an eight-over-eight double-hung vinyl-sash window.

*Individual Resource Status:* Single Dwelling Contributing Total: 1  
*Individual Resource Status:* **Shed** **Non-Contributing** Total: 1

**936 17th Street South 000-1375**

*Other DHR Id #:* 000-9706-0028

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1942**

This house has a rectangular form and a side gable roof. A large gabled wall dormer projects from the center of the front elevation. The facade is three bays wide, symmetrical, and has a centered entrance. The door is surrounded by fluted pilasters and a flat entablature. A one-story, two-bay side gable addition is located on the rear elevation. The addition is clad in vinyl siding. Fenestration consists of one-over-one double-hung vinyl-sash windows and a bay window.

*Individual Resource Status:* Garage Contributing Total: 1  
*Individual Resource Status:* Single Dwelling Contributing Total: 1

**937 17th Street South 000-1361**

*Other DHR Id #:* 000-9706-0027

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1942**

This modest house has a side gable roof with a small gable roof projection on the front elevation. The facade is three bays wide, asymmetrical, and has a slightly off-center front entrance. The front elevation is clad with synthetic stone; the rest of the house is covered with vinyl siding. A circular window is located at the top of the front gable projection.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

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**18th Street South**

**606 18th Street South 000-0810**

*Other DHR Id #: 000-9706-0083*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1915*

This two-story house has a cross gable roof, with its original portion occupying the side gable block facing S. 18th Street and the west elevation wall. The original house is constructed entirely of rock-faced concrete block. The front elevation is three bays wide, with the front entrance occupying the center bay. A gabled portico shelters the front door. Tuscan columns support the roof of the portico.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**610 18th Street South 000-9706-0082**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1925*

Set on a solid foundation, this one-and-a-half-story dwelling has been converted to a twin dwelling. The bungalow form is clad in stone veneer. An exterior-end chimney of stretcher-bond brick construction has a corbelled cap. The side gable roof is covered with asphalt shingles. A shed roof dormer with triple one-light vinyl casement windows pierces the roofline. A full-width porch on the facade has been enclosed and covered with stone veneer and contains four pairs of metal sliding windows. The east and west elevations of the dwelling are clad in vinyl siding. The west elevation has been modified to serve as the principal entrance by means of a two-leaf, ornately carved wooden door. A one-story, one-bay front gable extension was added to the rear elevation.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**614 18th Street South 000-1312**

*Other DHR Id #: 000-9706-0081*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1936*

This two-story house with a raised basement has a side gable roof and a rectangular form. The facade is symmetrical, three bays wide and has a center entrance. A small portico shelters the front door. The windows throughout are metal sash casements. The single dwelling has been rehabilitated into a multiple dwelling.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**618 18th Street South 000-9706-0080**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1944*

Set on a solid foundation of stretcher-bond brick, this two-story, three-bay single dwelling is designed in the Colonial Revival-style with a rectangular plan. The structure is clad in stretcher-bond brick veneer and features an exterior-end brick chimney. The building features a denticulated brick cornice and rowlock sills. The side gable roof is covered in asphalt shingles. Fenestration consists of six-over-six double-hung, vinyl-sash windows and a one-light fixed vinyl window. A one-story, one bay front gable portico marks the principal entrance, supported by tulip brackets and turned wood posts. The portico shelters a single-leaf paneled wood door with lights. The dwelling has been converted into a multiple-unit building.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**622 18th Street South 000-0805**

*Other DHR Id #: 000-9706-0079*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, ca 1910*

This house has a cube-like block shape and steeply-pitched hipped roof with a broad, overhanging eave. The house is constructed entirely of large concrete blocks (approximately 16" square), barely visible under a thick coating of concrete stucco. The front elevation, facing north, is two bays wide with a double-leaf entry sheltered by a flat roof portico. A hipped, one-story extension is located on the east elevation. A few window openings are enhanced by applied lintels with keystone accents and fluted columnettes on the sides. One of the original concrete window boxes with concrete brackets is located on the west elevation. A one-story front gable addition is located on the rear elevation. The addition is clad in vinyl siding.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

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**626 18th Street South 000-0808**

*Other DHR Id #: 000-9706-0078*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1920*

This house has a side gambrel roof with a full-width shed dormer on the front (north) elevation, and a two-story, shed roof extension on the rear (south) elevation. The side gambrel roof with dormers is a typical roof style for one variation of the Colonial Revival style. The front entrance is now at the front of the enclosed porch. Arched lintels mark the former location the bays of the porch.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> <b>Garage</b>	<b>Non-Contributing</b>	<i>Total:</i>	1

**630 18th Street South 000-0803**

*Other DHR Id #: 000-9706-0077*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920*

This house has a side gable roof with a front gable porch projection on the front (north) elevation. Typical Craftsman features include triangular knee braces with diagonal members, exposed rafter tails, projecting eaves, decorative trusses at the tops of the gables, and the original Craftsman-style front door with nine-lights in a long rectilinear design. The porch is entirely intact and features square wood posts, arched openings between the posts, and wood shingles inside the gable. The gable ends are clad with vertical wood board. The single dwelling has been converted into a multiple dwelling with a basement level apartment.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**704 18th Street South 000-0799**

*Other DHR Id #: 000-9706-0072*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1920*

This modest house has a steeply-pitched side gable roof with a front gable porch projection and a front gable dormer on the north (front) elevation. The house rests on a foundation of rock-faced concrete block. All of the original six-over-one, wood sash, double-hung windows are extant, as is the original full-casement front door. The form of the house resembles the modest, one-story Colonial Revival style houses; however, the asymmetrical arrangement of the fenestration of the front elevation with only one dormer is not typical of that style. The porch is supported by pairs of square wood posts with tulip-shaped brackets at the top.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1

**710 18th Street South 000-1309**

*Other DHR Id #: 000-9706-0071*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, ca 1936*

This modest house has a compact form, and a side gable roof with a full-width shed roof porch on the front elevation. The front porch is now enclosed with a continuous bank of windows. A small square bay is located on the northeast elevation. The front door is centered on the front porch. Wood Tuscan columns support the shed-roofed porch, which has been enclosed.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**714 18th Street South 000-0804**

*Other DHR Id #: 000-9706-0070*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, ca 1915*

This house has a side gable roof with a full-width, shed roof extension across the front and rear of the house. Shed dormers are located on the front and rear of the gable. The front (north) elevation is three bays wide with a center entry. The shape and low pitch of the roof, with its projecting eaves, is Bungalow/Craftsman in style. The front porch has been enclosed in permastone. The Craftsman style features of the dwelling are no longer visible.

<i>Individual Resource Status:</i> <b>Garage</b>	<b>Non-Contributing</b>	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**718 18th Street South 000-9706-0069**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1930*

This one-and-a-half-story bungalow is two bays in width. Set on a solid foundation, the wood-frame structure is clad in vinyl siding. An interior chimney is constructed of stretcher-bond brick. The building is topped by a side gable roof covered in asphalt shingles. The roof features overhanging eaves and exposed rafter tails. Fenestration consists of one-over-one double-hung metal sash windows and a single-leaf paneled wood door. A one-story, two-bay porch is covered by a shed roof and supported by square posts set on concrete block piers. A one-story front gabled addition was added to the rear elevation. The addition is clad in vinyl siding.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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Arlington County, Virginia

**806 18th Street South 000-0800**

*Other DHR Id #: 000-9706-0061*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1915*

This house has a front gable roof with a hipped porch at the front (north) end of the house. Craftsman features include the relatively compact form of the house, the projecting eaves, exposed rafter tails, and the off-center front door. The porch is supported by piers covered with simulated stone that are surmounted by tapered dwarf columns, also covered with simulated stone. The shape of the columns is also typical of the Craftsman style. Many of the original wood sash, double-hung windows remain intact. The front door, one of three bays on the front elevation, has two long vertical panels with six fixed lights at the top. The style of the door is commonly found at the entrances to many period houses in the area. A second story has been added to the dwelling hiding the original Craftsman style and bungalow form. The side gable addition is clad in vinyl siding and features a denticulated cornice. Fenestration consists of one-light vinyl casement windows. A Colonial Revival style surround has been added around the entry door. The surround features fluted pilasters and an entablature.

*Individual Resource Status: Single Dwelling* **Non-Contributing** *Total: 1*

**810 18th Street South 000-1390**

*Other DHR Id #: 000-9706-0060*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1936*

This modest house has a steeply-pitched, cross gable roof. A large front gable extension projects from a side gable block; adjacent to this extension is a small porch, now enclosed, that fills in the corner. The facade is three bays wide. The house rests on a foundation of rock-faced concrete block. The front entrance is found near the intersection of the gables.

*Individual Resource Status: Garage* **Non-Contributing** *Total: 1*  
*Individual Resource Status: Single Dwelling* **Contributing** *Total: 1*

**816 18th Street South 000-0798**

*Other DHR Id #: 000-9706-0059*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, ca 1920*

This house presently has a cross gable roof, with a hipped extension off of the rear (south) elevation. The house rests on a foundation of rock-faced concrete block and modern concrete block. The front (north) elevation is three bays wide on the new front gable extension, with an additional bays across the body of the house facing north. The entrance is located in the middle of the front gable extension, flanked by two double-hung windows. The dwelling has been clad in vinyl siding. The entry door features a Colonial Revival style surround with fluted pilasters and denticulated entablature.

*Individual Resource Status: Single Dwelling* **Contributing** *Total: 1*

**820 18th Street South 000-0793**

*Other DHR Id #: 000-9706-0058*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1910*

This modest house has a front gable roof and a long, rectangular form. The form of the house is the only intact feature that indicates its use as a residence. The one-story, two-bay dwelling has been rehabilitated into a commercial building. A large front-gabled addition on the rear of the dwelling gives the structure an L-shaped plan. The main block and rear addition are clad in vinyl siding.

*Individual Resource Status: Single Dwelling* **Non-Contributing** *Total: 1*

**822 18th Street South 000-0796**

*Other DHR Id #: 000-9706-0057*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1915*

This compact house has a hipped roof with a hipped extension located on the west elevation. A small hipped dormer is located at the ridge of the roof on the front (north) elevation. The front door is located in the center of the front elevation, below the dormer. Two bays flank the front door: a three-part window is on the eastern half, with two-over-two, double-hung windows flanking a large one-light fixed window; a six-over-six, double-hung window is on the western half. An additional six-over-six, double-hung window that faces north is located on the hipped extension. The chimney is located in the center of the house. A new portico shelters the front door. To the east of the door, the window has been replaced with a one-light fixed vinyl window flanked by 8-light vinyl casement windows. The six-over-six double-hung wood-sash windows on the side elevations have been replaced with six-over-six double-hung vinyl-sash windows. A narrow, rectangular porch is located off of the rear extension. The porch has a concrete foundation. Metal posts support the flat roof.

*Individual Resource Status: Single Dwelling* **Contributing** *Total: 1*

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**830 18th Street South 000-9706-0056**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1949**

This single dwelling was designed in the Colonial Revival-style with a Cape Cod form. The structure is clad in asbestos siding and sits on a solid foundation covered with stucco. The three-bay, one-and-a-half-story dwelling features six-over-six double-hung wood-sash windows and an exterior-end corbelled chimney constructed of stretcher bond brick. The side gable roof is covered with asphalt shingles. Two front-gable dormers are located on the façade and each contains a six-over-six double-hung wood-sash window. Fenestration on the basement level includes two-light sliding metal windows. A one-story, one-bay portico is supported by square metal posts and shelters the principal entrance with a flat metal roof. On the rear elevation, a one-story, shed roof extends over an unenclosed concrete slab patio.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**838 18th Street South 000-0791**

*Other DHR Id #:* **000-9706-0055**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Bungalow/Craftsman, ca 1920**

This house has a side gable roof with a one-story wrap-around porch on the north and west elevations. A large shed wall dormer is located at the rear of the house. The eaves of the roof project slightly from the house. A wooden deck is located on the rear elevation of the main block.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**900 18th Street South 000-0789**

*Other DHR Id #:* **000-9706-0054**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 2000**

Set on a parged concrete foundation, this two-story, five-bay single dwelling has a rectangular plan. The wood-frame structure is clad in vinyl siding. The building is covered by a side gabled roof shingled in asphalt. Fenestration consists of six-over-six double-hung vinyl-sash windows and a single-leaf paneled wood door with 1-light sidelights. A one-story, two-bay wing is located on the north elevation. The wing features a metal-roll up garage door on the north elevation.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** Total: 1

**901 18th Street South 000-0906**

*Other DHR Id #:* **000-9706-0037**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1942**

This one-and-a-half-story house is set on a concrete block foundation, clad in aluminum siding and covered with a cross gable roof. The three-bay facade is symmetrical. The central bay is emphasized with a single-leaf door with a Colonial Revival-style door surround, a portico, and a front gable section of the roof. The flanking bays are marked with single sash, double-hung windows.

*Individual Resource Status:* Single Dwelling Contributing Total: 1  
*Individual Resource Status:* **Shed** **Non-Contributing** Total: 1

**904 18th Street South 000-9706-0053**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1950**

Set on a poured concrete foundation, this two-story, three-bay Colonial Revival-style single dwelling has a rectangular plan. The structure is wood-frame construction clad in vinyl siding and has two exterior-end chimneys. One chimney is stretcher-bond brick construction while the other is clad in vinyl siding. A side gable roof covered in asphalt shingles tops the building. Fenestration consists of one-over-one double-hung, metal-sash windows, a triple-light canted bay window, and a single-leaf paneled wood door with lights. The door has a Colonial Revival-style surround with pilasters and an entablature. A shed wall dormer is located on the facade and rear elevation.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**907 18th Street South 000-0893**

*Other DHR Id #:* **000-9706-0038**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1942**

The house has a side gable roof with two small hipped dormers on the front elevation and one on the rear elevation. The form of the house, with its rectangular block and side gable roof, shows the influence of one subtype of Colonial Revival style form. However, the roof is less steeply pitched than the typical variation. The front (south) elevation is three bays wide, symmetrically arranged, with a center entry. The front door is paneled wood with four lights at the top. Many of the original wood sash, double-hung windows remain intact.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

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Aurora Highlands Historic District  
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**908 18th Street South 000-9706-0052**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1935**

Set on a concrete-block foundation, this one-and-a-half-story, three-bay Craftsman-style single dwelling has a Bungalow form. The structure is clad in aluminum siding and has an exterior-end chimney. A side gable roof clad in asphalt shingles covers the building. The roof has overhanging eaves, exposed rafters, knee braces, and returns. A shed dormer is located on the rear elevation. Fenestration consists of one-over-one double-hung vinyl-sash windows and a single-leaf paneled wood door with three-light transom. A one-story, one-bay Craftsman-style porch frames the door. The porch is covered by a front gable roof. A one-story addition on the rear elevation is covered by a shed roof.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1

**911 18th Street South 000-0895**

*Other DHR Id #:* **000-9706-0039**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1942**

This house has a side gable roof with a gable wall dormer at the west end of the front (south) elevation and a smaller gable dormer on the other side of the elevation. The house rests on a foundation of concrete block. The front elevation is three bays wide with a center entry. The original front paneled wood door with four lights remains intact. All of the original wood sash, double-hung windows also remain intact. A banked set of windows, located in the middle of the wall dormer, is comprised of a center six-over-six window flanked by two four-over-four windows.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Shed	Non-Contributing	<i>Total:</i>	1

**912 18th Street South 000-0794**

*Other DHR Id #:* **000-9706-0051**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1915**

This modest house has a compact form with a front gable roof and a hipped front porch. A long shed roof dormer has been added to the west elevation. Although the design and features of the house have been compromised by several alterations, several Bungalow/Craftsman features remain: the compact form, the nearly full-width front porch, and the off-center front door. The porch is supported by piers that have been infilled, and a half wall that is surmounted by square wood posts. The front (north) elevation is three bays wide. A small double-hung window is located in the center of the front elevation on the upper half-story. A shed wall dormer is located on the west elevation. The addition is clad in vinyl and features two-light casement windows.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**915 18th Street South 000-0908**

*Other DHR Id #:* **000-9706-0040**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1942**

This one-and-a-half-story, three-bay, frame house is constructed on a concrete block foundation and is covered with a side gable roof. The facade of the house is symmetrical with a central single-leaf door and flanking sash, double-hung windows. A portico with a metal awning and wrought-iron supports marks the center bay.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**916 18th Street South 000-9706-0050**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1957**

Set on a solid foundation, this one-and-a-half-story, three-bay Colonial Revival-style single dwelling has a Cape Cod form. The structure is masonry construction of concrete-block faced with six-course American-bond brick. The dwelling has an exterior-end chimney. A side gable roof covered in asphalt shingles caps the building. The dwelling has two front gable dormers clad in vinyl siding. Fenestration consists of one-over-one double-hung metal-sash windows with rowlock sills and a single-leaf paneled wood door with lights. A one-story, one-bay porch frames the door. The porch is covered by a flat roof supported by metal posts. A one-story deck on the rear elevation is covered by a shed roof.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1



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**931 18th Street South 000-0899**

*Other DHR Id #: 000-9706-0044*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1942*

This house has a side gable roof with two hipped dormers on the front elevation. The house rests on a foundation of plain concrete block. The front (south) elevation is three bays wide with a center entry. Asbestos siding with a wavy bottom profile covers the exterior of the house. A string of scalloped modillions is located at the cornice on the front elevation. Wide batten shutters adorn the eight-over-eight, wood sash, double-hung windows on the front elevation. The form of the house is similar to one subtype of Colonial Revival, but is wider across the front and has a lower pitch to the roof. A one-story, shed roof addition is located on the rear elevation. The addition has a concrete block foundation and is fenestrated with louvered windows.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Garage</b>	<b>Non-Contributing</b>	<i>Total:</i> 1

**936 18th Street South 000-9706-0046**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1951*

Set on a solid foundation, this one-and-a-half-story, three-bay Colonial Revival-style single dwelling has a Cape Cod form. The structure is masonry construction of concrete-block faced with six-course American-bond brick. The dwelling has an exterior-end chimney. A side gable roof covered in asphalt shingles caps the building. The dwelling has two front gable dormers clad in vinyl siding. Fenestration consists of one-over-one double-hung metal-sash windows and a single-leaf paneled wood door with lights. There is a metal hood over the door. A one-story front gable addition is located on the rear elevation. The addition is clad in brick up to the window sill and clad in vinyl siding above the window sill.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i> 1
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**937 18th Street South 000-0901**

*Other DHR Id #: 000-9706-0045*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1942*

This modest house has a side gable roof with two front gable dormers on the front end of the roof. The front (south) elevation of the house is three bays wide with a central entry. The house rests on a foundation of plain concrete block. A string of modillions is located at the cornice on the front of the house. The exterior of the house is covered in asbestos siding with a wavy bottom edge. The original paneled wood door with two small lights remains intact. The form of the house follows a basic subtype of the Colonial Revival style, but is not as steeply pitched and is wider across the front.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i> 1
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**19th Street South**

**601 19th Street South 000-0790**

*Other DHR Id #: 000-9706-0084*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1920*

This house has a side gable roof with a partial-width, front gable porch extension in the center of the front (south) elevation. Craftsman style features include the low pitch of the roof, the projecting eaves, the square bay on the east elevation, the small casement windows flanking the chimney on the east elevation, the off-center front door. The house rests on a foundation of rock-faced concrete block. Exposed rafter tails are visible at the eave of the square bay and the porch gable. The porch is supported by concrete block piers. Tapered columns surmount a half-wall that is located on the perimeter of the porch. Many of the original six-over-one, wood sash, double-hung windows remain intact.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i> 1
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**602 19th Street South 000-0785**

*Other DHR Id #: 000-9706-0155*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Other, ca 1910*

This house has a front gable roof with a full-width shed porch roof on the front (north) elevation. The roof has a broad overhanging eave. The house is constructed entirely of oversized concrete blocks, each measuring approximately sixteen inches square. The exterior has been lightly parged with concrete stucco, but the units of blocks are still visible. Wood siding appears at the top of the gable on the front and rear elevations. The front elevation is two bays wide with a side passage entry. The front porch is supported by four wooden, fluted Tuscan columns. The columns surmount a poured concrete porch deck. All of the original 9/1, wood sash, double-hung windows are intact. The front door is paneled wood with a large light, framed in an egg-and-dart molding, in the top half. The interior of the first story consists of four rooms, one in each corner of the house. The front entrance, on the east end of the house, opens into a hall. The walls of the hall are covered with a system of full-wall wood paneling in the Craftsman style tradition. The living room is immediately to the left, at the northeast corner. A dining room occupies the southeast corner and a kitchen is in the southwest corner. The staircase to the upper story is unusual. The T-shaped staircase is accessible from both the kitchen and the hall and meet at a central landing. The second story was not viewed.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i> 1
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**605 19th Street South 000-9706-0085**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 2000**

Set on a solid foundation of stretcher-bond brick, this two-story, three-bay single dwelling has a rectangular plan. The wood-frame structure is clad in vinyl siding. The side gable roof is covered with asphalt shingles and has overhanging eaves and a raked cornice with cornice returns. The façade features a pair of intersecting front gables. Fenestration includes six-over-six double hung, vinyl-sash windows. A one-story, two-bay shed roof extension provides shelter for the main entry and the attached garage. The principal entry is provided by a single-leaf metal paneled door flanked by 5-light wooden sidelights. Fenestration on the garage includes a paneled metal roll-up door with lights.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total:* 1

**606 19th Street South 000-1335**

*Other DHR Id #:* **000-9706-0154**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, ca 1936**

This modest house has a side gable roof with a small gable roof projection on the front elevation. A side gable porch, now enclosed with jalousie windows, is located on the west end of the house. The facade is two bays wide, with an entrance centered in the enclosed porch. Many of the original eight-over-eight double-hung, wood sash windows have been replaced with eight-over-eight metal-sash windows.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**609-611 19th Street South 000-9706-0086**

*Primary Resource Information:* **Multiple Dwelling, Stories 2.00, Style: Colonial Revival, 1962**

Set on a solid foundation, this two-story, three-bay single dwelling is designed in the Colonial Revival-style with a rectangular plan. The structure is clad in 6-course American-bond brick veneer. The building is covered by a low pitched hipped roof shingled in asphalt. The principal entrance is sheltered by a large hipped roof portico, covered with standing seam copper and supported by turned posts. Fenestration consists of two-light metal sliding windows with rowlock sills and a single-leaf paneled wood door. The east elevation features a flat roof, wooden frame carport.

*Individual Resource Status:* **Multiple Dwelling** **Non-Contributing** *Total:* 1

**610 19th Street South 000-0783**

*Other DHR Id #:* **000-9706-0153**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Tudor Revival, ca 1925**

This house has a steeply-pitched gable roof with shed dormers on the east and west ends of the gable. A portico with a gable roof shelters the front entry on the north elevation. Double wood posts support the portico. The house rests on a foundation of rusticated concrete block. The porch also is supported at its foundation by rusticated concrete block piers. The front elevation, facing north, is three bays wide with a side passage entry. A single, centered window is located on the upper half-story. A one-story, full-width porch with concrete block piers is located at the rear of the house. All of the original wood sash, six-over-one, double-hung windows remain intact. The front door, paneled with nine lights, is also original to the construction of the house.

*Individual Resource Status:* **Garage** **Non-Contributing** *Total:* 1

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**614 19th Street South 000-9706-0152**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1936**

Set on a solid, rock-faced concrete block foundation, this two-story, four-bay single dwelling is designed in the Colonial Revival-style with a rectangular plan. The structure is wood-frame construction clad in vinyl siding and has an exterior-end chimney. The side gable roof is covered with asphalt shingles. The dwelling has a front gable dormer clad in vinyl siding with paired three-over-one double-hung wood-sash windows. Fenestration consists of three-over-one double-hung wood-sash windows with a wooden surround and a single-leaf paneled wood door with lights. A shed roof extension on the façade provides a full-width screen porch that is supported by Tuscan wood columns and is railed with square balusters. A one-story, one-bay wide addition on the east elevation has a flat roof covered with asphalt shingles. The rear elevation features a two-story addition clad in vinyl siding with a shed roof covered with asphalt shingles.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total:* 1

*Individual Resource Status:* **Garage** **Non-Contributing** *Total:* 1

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**615 19th Street South 000-0788**

Other DHR Id #: 000-9706-0087

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Other, ca 1920**

This house has an asymmetrical side gable roof, with a longer roof extension on the front of the house than the rear. A front gable dormer is located on the front (south) elevation. The pitch and shape of the roof, and the overhanging eaves, are typical features of Bungalow/Craftsman style houses. The house rests on a concrete block foundation that has been covered with brick. The front elevation is two bays wide with a side passage entry and a oriel window. A one-story front gable addition is located on the rear elevation. The addition is clad in vinyl siding.

Individual Resource Status: Garage	Contributing	Total:	1
Individual Resource Status: Single Dwelling	Contributing	Total:	1

**618 19th Street South 000-9706-0151**

Primary Resource Information: **Multiple Dwelling, Stories 2.00, Style: Modern Movement, 1960**

Set on a solid concrete foundation covered in stucco, this two-story, three-bay Modern Movement duplex has a rectangular plan. The structure is masonry construction of seven course Flemish-bond brick and has an exterior end chimney. The side gable roof is covered in asphalt shingles. Fenestration consists of one-over-one double-hung vinyl-sash windows, fixed, single-light vinyl windows flanked by single-light vinyl casement windows, two-light sliding vinyl windows, and a single-leaf paneled metal door with lights. All windows have rowlock sills. A single-light sidelight appears to the east of the door. A one-story, one-bay entry portico is supported by metal filigree posts and is covered with a flat metal roof. On the west elevation, a one-story, one-bay entry portico is supported by wood posts and is covered by a shed roof with asphalt shingles.

Individual Resource Status: Multiple Dwelling	Non-Contributing	Total:	1
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**622 19th Street South 000-0781**

Other DHR Id #: 000-9706-0150

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1920**

The original part of the this house, encompassing the eastern half, has a Foursquare form: cube-like in shape with a hipped roof and a hipped front porch. A hipped dormer is located on the front elevation, at the eastern end. The original front door with large lights is intact. The original house rests on a foundation of plain-front concrete block. A two-story, one-bay addition is located on the west (side) elevation. The addition and exterior-side chimney are clad in vinyl siding. Fenestration on the addition consists of one-over-one double-hung metal-sash windows and a tripled one-light bay window.

Individual Resource Status: Single Dwelling	Non-Contributing	Total:	1
Individual Resource Status: Shed	Non-Contributing	Total:	1

**623 19th Street South 000-0786**

Other DHR Id #: 000-9706-0089

Primary Resource Information: **Single Dwelling, Stories 3.00, Style: Other, 1997**

Set on a solid foundation, this three-story, two-bay single dwelling has a rectangular plan. The wood-frame structure is clad in vinyl siding. The building is covered by a side gable roof with two projecting front gables. The roof is shingled in asphalt. Fenestration consists of four-over-one double-hung vinyl-sash windows, one-light metal casement windows and a single-leaf wood door. A one-story, one-bay shed roof porch is located on the façade. The porch is supported by square wood posts.

Individual Resource Status: Garage	Contributing	Total:	1
Individual Resource Status: Single Dwelling	Non-Contributing	Total:	1

**625 19th Street South 000-0784**

Other DHR Id #: 000-9706-0090

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1917**

This house has a side gable roof with a large gable dormer on the front (south) elevation, and a small porch extension with a shed roof at the rear of the house. Typical Craftsman style features of the house include: the low pitch of the roof; the full-width front porch that is sheltered by the broad overhang of the roof; the projecting eaves; the off-center front entrance; and the concrete block porch piers surmounted by tapered dwarf columns of wood. The base of the dwarf columns are enhanced by egg-and-dart style concrete moldings. Many of the original wood sash, six-over-six, double-hung windows have been replaced with six-over-one double-hung vinyl-sash windows. The house rests on a foundation of rock-faced concrete block.

Individual Resource Status: Single Dwelling	Contributing	Total:	1
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**711 19th Street South 000-0778**

*Other DHR Id #:* **000-9706-0096**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This house has a long, lot-pitched side gable roof, with gable roof dormers on the front and rear elevations. The front porch is full-width and sheltered by the broad overhang of the roof. Elements of the Craftsman style include the low pitch of the roof, the full-width front porch, the exposed rafter tails, the triangular cut-out knee braces along the projecting eaves and the dormer eaves, and the square bay on the west elevation. The house rests on a foundation of rusticated concrete block. The porch is supported by concrete block piers at its foundation. A half wall along the outer edge of the porch is surmounted by sets of square wooden dwarf columns. The porch columns appear in pairs at the ends, and a single one in the center of the porch. Nearly all of the original windows remain intact. The windows on the front dormer and the square bay appear in sets of three double-hung. Small wood casement windows appear on the east and west elevations on the upper half story, on either side of a pair of double-hung windows.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**714 19th Street South 000-0773**

*Other DHR Id #:* **000-9706-0144**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1920**

This generously-sized, two-story house has a side gable roof with a front portico on the front (north) elevation. The rectangular block shape of the house and its side gable roof and side porch was a common form used for many Colonial Revival houses in the area. The house is constructed of brick set in six-course American bond with galleting, or random accents of stone throughout all of the elevations and the chimney. The roof is covered with wood shingles. The cornice is comprised of three raised brick courses. All of the window openings are enhanced with a raised rowlock course sill and a soldier course lintel. The portico roof, clad in wood, is supported by two wood posts with raised bases and caps. Two matching pilasters are located directly behind, on either side of the front door. The underside of the portico is slightly curved at the corners. The front of the portico is decorated with half of a turned-wood finial. All of the original wood windows remain intact, as does the original paneled front door. The door features two long panels with eight lights above, a common door style in this area. A two-story, three bay side gabled additions has been attached to the east elevation. The addition is constructed of brick and features eight-over-eight double hung vinyl sash windows and is covered with a side-seam metal roof.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i>	1

**715 19th Street South 000-1352**

*Other DHR Id #:* **000-9706-0097**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 1936**

This house a side gable roof with a shed roof extension on the front elevation. A small porch with a shed roof fills in the rest of the front elevation. The facade is three bays wide, and has a slightly off-center front entrance.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**717 19th Street South 000-1350**

*Other DHR Id #:* **000-9706-0098**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1936**

This house has a rectangular form and a side gable roof. An attached garage with a side gable roof is located on the east elevation. The entire front elevation and the first story on the side elevations are brick; the remainder of the house is clad with vinyl siding. The facade is symmetrical, three bays wide with a center entrance. The door surround features flush pilasters and a pedimented entablature.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**718 19th Street South 000-0777**

*Other DHR Id #:* **000-9706-0143**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This modest house has a low-pitched, side gable roof and a small shed dormer on the front (south) elevation. Typical Craftsman style features include projecting eaves with triangular, cut-out brackets at the roof-wall juncture, a full-width porch supported by four brick piers that are surmounted by Craftsman-style (tapered) wood columns, and exposed rafter tails at the eave of the dormer. All of the original wood, sash-double hung windows remain intact. The original front door is a flush style door with fifteen lights, a common door style found in Bungalow/Craftsman style houses in this area. Wood lattice panels are found between the piers of the front porch. The front elevation is three bays wide with a central entry.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1



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**731 19th Street South 000-0769**

*Other DHR Id #:* **000-9706-0101**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This house has a one-story Foursquare form, with its cubic shape and hipped roof. Each elevation features a hipped dormer. The house is constructed entirely of tapestry brick. Exposed rafters are visible at the roof-wall juncture. The porch is full-width and sheltered by a shed roof extension off of the hipped roof. The porch is supported by four brick piers surmounted above the wood rail by four square brick columns with caps and bases of brick. On the exterior, the first story is marked by a soldier brick course. The exterior brick chimney is flanked by four-light casement windows. All of the original wood windows remain intact throughout. A one-and-a-half-story addition is located on the rear elevation. The addition is clad in Hardiplank siding and covered by a hipped roof. Fenestration consists of four-light over one-light vinyl casement windows.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**734 19th Street South 000-9706-0139**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1958**

Set on a concrete block foundation, this two-story, three-bay multiple dwelling has a rectangular plan. The structure is masonry construction of concrete-block faced with six-course American-bond brick. The front gable roof with returns is covered with asphalt shingles. Fenestration consists of paired two-over-two double-hung, metal-sash windows, two-over-two double-hung, metal-sash windows, and a single-leaf wood door with lights. The two-story projecting bay has a front gable roof covered with asphalt shingles.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i>	1
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**738 19th Street South 000-0774**

*Other DHR Id #:* **000-9706-0138**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This house has a side gable roof with full-width shed roof extensions along the front and rear of the house. The Craftsman elements of the house include the full-width front porch, the off-center front entrance, the compact form of the house, the overhanging eaves, and the low pitch of the roof. The house rests on a foundation of rock-faced concrete block. The porch is supported by four square piers of the same rock-faced concrete block.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**739 19th Street South 000-0772**

*Other DHR Id #:* **000-9706-0102**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This house has a cross gable and hipped roof, with gable dormers piercing the roof on the east and west hipped extensions. The entire house is constructed of rock-faced concrete block. The house is entered from S. 19th Street. The front gable extension on the front (south) elevation houses a porch. The porch is supported by concrete block piers that are surmounted by brick columns at the ends and tapered wood column in the middle bay. A similar porch is located on the opposite end of the house, but has been enclosed. The original tapered wood columns are still visible between the vinyl siding. Craftsman style details include the projecting eaves, the low pitch of the roof, and the tapered porch columns. The front elevation is four bays wide with a center entry. The entrance is comprised of a full-length casement door flanked by five-light sidelights.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**801 19th Street South 000-0768**

*Other DHR Id #:* **000-9706-0103**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This house has a hipped roof with a large front gable porch extension in the center of the front elevation. A smaller enclosed porch extension with a shed roof is located at the rear of the house, on the north elevation. A gable roof dormer is located on the east elevation; a shed roof dormer is located on the north elevation. Several features of the house are typical of the Bungalow/Craftsman style, including the overhanging eaves, the exposed rafter tails, the compact form of the house, the large, partial-width front porch. The porch roof is supported by four concrete block piers that are surmounted by tapered wood dwarf columns, a style that is commonly found on houses of the same style in the area. An egg-and-dart molding of poured concrete is located at the base of the dwarf columns. The front door, a full-length casement style door with fifteen lights, is flanked by five-light sidelights and a three-light transom above. The house rests on a foundation of rusticated concrete block. Many of the original wood sash, six-over-one double-hung windows remain intact.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

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**809 19th Street South 000-1339**

Other DHR Id #: 000-9706-0104

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1936**

This modest house has a steeply-pitched side gable roof, with a small side gable roof porch extension on the west elevation. The facade, three bays wide, is symmetrical and has a centered entrance. Pilasters and a pedimented entablature enhance the front door. A shallow pedimented hood is located directly above the entrance. The building has a Cape Cod form. The porch extension forms an enclosed glass porch with four overhead windows.

Individual Resource Status: <b>Shed</b>	<b>Non-Contributing</b>	Total: 1
Individual Resource Status: Single Dwelling	Contributing	Total: 1

**810 19th Street South 000-0766**

Other DHR Id #: 000-9706-0135

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

The house has a side gable roof with a full-width shed roof porch on the front of the house, and two-bay shed roof dormers on the front and rear elevations. Typical Craftsman details include: the projecting eaves; the full-width porch sheltered by the broad overhang of the roof; the two small, double-hung windows flanking the chimney on the east elevation; and the tapered, wood, porch columns that surmount square brick piers. The front door, located at the western end of the north elevation, is flanked by five-light sidelights, with a three-light transom and corner lights above. Exposed rafter tails are visible at the eave of the rear shed dormer.

Individual Resource Status: Garage	Contributing	Total: 1
Individual Resource Status: Single Dwelling	Contributing	Total: 1

**812 19th Street South 000-0764**

Other DHR Id #: 000-9706-0134

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

This house has a low-pitched side gable roof with a full-width shed roof porch on the front (north) elevation. The roofline of the house is Bungalow/Craftsman in style. Other Craftsman details include the projecting roof, the off-center front door, and the compact, efficient shape of the house. The porch is supported by four wooden Tuscan columns. Many of the original wood sash, double-hung windows are no longer extant. The front door is paneled with one large light at the top half of the door. The front metal door is paneled with nine-lights. A rear shed roof extension creates an enclosed one-story porch. The porch features metal louvered windows.

Individual Resource Status: Single Dwelling	Contributing	Total: 1
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**815 19th Street South 000-0765**

Other DHR Id #: 000-9706-0105

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1910**

The house has a cross hipped roof, with its original hipped section extending north to south at the east end of the house. The wrap-around porch is supported by modest square wood posts. The house is entered from the middle of the east elevation. The dwelling is clad in vinyl siding and the facade is four bays in width. The structure features an interior brick chimney. The dwelling is fenestrated by one-over-one double-hung, aluminum-sash windows and fixed one-light wood windows.

Individual Resource Status: Shed	Contributing	Total: 1
Individual Resource Status: Single Dwelling	Contributing	Total: 1

**816 19th Street South 000-0761**

Other DHR Id #: 000-9706-0133

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1915**

This modest house has a low-pitched side gable roof with projecting eaves, characteristic of the Bungalow/Craftsman style. The original full-width porch, sheltered by the overhang of the roof, is still visible, although now enclosed. Several of the original wood sash, double-hung windows remain intact. The porch is enclosed with Hardiplank siding and fixed 1-light windows. A one-story, one-bay addition is located on the west elevation. The addition is clad in Hardiplank siding.

Individual Resource Status: <b>Single Dwelling</b>	<b>Non-Contributing</b>	Total: 1
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**818 19th Street South 000-0759**

Other DHR Id #: 000-9706-0132

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Other, ca 1910**

This house has an elongated Foursquare form, with a hipped roof and a half-hipped front porch roof. The house rests on a foundation of rock-faced concrete block. The front porch, now enclosed, is located at the center of the front (north) elevation.

Individual Resource Status: Garage	Contributing	Total: 1
Individual Resource Status: Single Dwelling	Contributing	Total: 1

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**821 19th Street South 000-0770**

*Other DHR Id #:* **000-9706-0106**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

This modest house has a side gable roof with a front gable porch extension on the front (south) and rear (north) elevations. The porch is supported by two concrete-covered piers that are surmounted by dwarf Tuscan columns of wood. One pier without a dwarf column appears in the middle of the porch, likely intended for potted plants. The front elevation is three bays wide, with an off-centered entry in the middle bay. The other two bays are comprised of a pair of wood sash, six-over-one double-hung windows. The front door is paneled with eight small lights at the top, a common door style found on period houses in Aurora Highlands.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i> 1
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**822 19th Street South 000-0762**

*Other DHR Id #:* **000-9706-0131**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 2000**

Set on a solid foundation, this two-story, five-bay modern Colonial Revival-style single dwelling has a rectangular plan. The wood-frame structure is clad in wood shingles on the façade and vinyl siding on the secondary elevations. The side gable roof is covered in asphalt shingles. A one-story, five-bay shed-roofed porch is located on the façade. The porch is supported by wood turned posts with wood balusters. Fenestration consists of a single-leaf paneled with lights entry door and six-over-six double-hung, vinyl-sash windows. A two-story, one-bay side-gabled wing on the west elevation features fixed six-light windows. A one-story, one-bay shed-roofed extension is located on the rear of the side-gabled wing.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Garage</b>	<b>Non-Contributing</b>	<i>Total:</i> 1

**825 19th Street South 000-9706-0107**

*Primary Resource Information:* **Multiple Dwelling, Stories 2.00, Style: Modern Movement, 1960**

Set on a solid foundation, this two-story, three-bay Modern Movement duplex has a rectangular plan. The structure is masonry construction of five course Flemish-bond brick and has an exterior end chimney with corbelled cap. The side gable roof is covered in asphalt shingles. Fenestration consists of single-light metal casement windows, single-light metal fixed windows flanked by single-light metal casement windows, and a single-leaf paneled wood door with lights. All windows have rowlock sills. A single-light sidelight appears to the east of the door. A one-story, one-bay entry portico is supported by metal filigree posts and is covered by a shed roof.

<i>Individual Resource Status:</i> <b>Multiple Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i> 1
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**828 19th Street South 000-0758**

*Other DHR Id #:* **000-9706-0130**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Bungalow/Craftsman, ca 1927**

This modest house has a side gable roof with a front gable porch extension on the front (north) elevation. Craftsman details include: the projecting eaves, the low pitch of the roof, the square bay on the east elevation, the two small wood sash casement windows that flank the chimney on the east elevation, and the tapered wood porch columns. The house rests on a foundation of rusticated concrete block. The porch is supported by full length columns. The tapered porch columns rest on a half wall that is covered with aluminum siding. A shed wall dormer on the rear elevation extends into a two-story front gable rear addition. The addition is clad in vinyl siding.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i> 1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i> 1

**829 19th Street South 000-9706-0108**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, ca 1935**

Set on a poured concrete foundation, this one-story, three-bay single dwelling has a bungalow form. Vinyl siding covers the wood frame construction. The building has an interior brick chimney. The side gable roof with wide, overhanging eaves and returns is covered in asphalt shingles. A single skylight pierces the roof on the southern slope. Fenestration consists of six-over-six double-hung, vinyl-sash windows and a single-leaf wood paneled door with lights. A one-story, front gable portico shelters the entry and is supported by metal filigree posts and is covered in asphalt shingles. The gable end is clad in vinyl siding. A one-story, front gable addition was added on the rear elevation and is clad in vinyl siding. An exterior side chimney is covered in vinyl siding.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i> 1
<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i> 1

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**833 19th Street South 000-9706-0109**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 2006**

Set on a parged concrete foundation, this two-story, three-bay single dwelling has a rectangular plan. The structure is wood-frame construction clad in stretcher-bond brick veneer on the façade, and vinyl siding on the east and west elevations. A hip-on-front gable roof is covered with asphalt shingles. A two-story projecting bay is covered with a front gable roof. The main block and projecting bay feature overhanging eaves, raked cornice, and cornice returns, as well as decorative brick quoins. Fenestration consists of six-over-six double-hung vinyl-sash windows topped by a semi-circular segmented vinyl window, six-over-six double-hung vinyl-sash windows, and a fixed 30-light vinyl window topped by a semi-circular segmented light. Window openings on the façade feature arched keystones and rowlock sills. The single-leaf metal paneled door is flanked by single-light side lights and has a soldier door lintel. The second story of the rear elevation overhangs, creating a covered patio that is supported by square wood posts.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i> 1
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**834 19th Street South 000-0755**

*Other DHR Id #:* **000-9706-0129**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1920**

This bungalow has a low-pitched side gable roof with a front gable porch extension on the front (north) elevation. Typical Craftsman features include projecting eaves, a square bay on the east elevation, and tapered Craftsman-style porch columns. The original front door is extant and features two long panels with eight lights above, a typical Craftsman style door found in this area. The house rests on a foundation of rusticated concrete block. The brick chimney on the east elevation is flanked by two wood casement windows, another Craftsman feature. The structure has been re clad with vinyl siding. The original door has been replaced with a paneled door. The new door has a fanlight. The original windows have been replaced with one-light vinyl casements and two one-over-one double-hung metal-sash windows. A one-story, shed-roofed addition is located on the rear elevation of the main block.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i> 1
<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i> 1

**839 19th Street South 000-0757**

*Other DHR Id #:* **000-9706-0110**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

This modest house has a cross gable roof and a front gable portico on the front (south) elevation. The house rests on a foundation of rock-faced concrete block. The front elevation is three bays wide with a central entry. A flat-roofed addition is located on the rear elevation. It is clad in asbestos shingles. The extension is fenestrated by six-over-six double-hung wood-sash windows.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Shed</b>	<b>Non-Contributing</b>	<i>Total:</i> 1

**901 19th Street South 000-9706-0111**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1935**

Set on a solid foundation, this two-story, three-bay Colonial Revival-style single dwelling has a rectangular plan. The structure is wood-frame construction clad in vinyl siding. A side gable roof clad in asphalt shingles covers the building. The roof has overhanging eaves. The second story overhangs the first story. Fenestration consists of eight-over-one double-hung vinyl-sash windows, four-over-four, eight-over-one, four-over-four double-hung bay windows, and a single-leaf paneled wood door with lights. A one-story, one-bay porch has been added to the façade. The porch is covered by a front gable roof with raked cornice which is supported by triple Tuscan columns. A one-story addition on the rear elevation is clad in vinyl siding and covered by a side gable roof. A one-story shed roof addition is located on the west elevation of the previous addition.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i> 1
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**904 19th Street South 000-0753**

*Other DHR Id #:* **000-9706-0126**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This modest bungalow has a side gable roof with front gable dormers on the north (front) and south (rear) elevations. Typical Craftsman features include projecting eaves, triangular knee-braces at the roof-wall junctions, a square bay on the east elevation, exposed rafter tails, and a full-width front porch. The porch is sheltered by the broad overhang of the roof. The porch is supported by four square brick piers surmounted by slightly tapered wood posts. The house rests on a foundation of rock-faced concrete block. The original wood sash, double-hung windows are intact, as is the original wood paneled front door. The front door, with eight lights occupying the top third, is typical of the door styles of Bungalow/Craftsman style houses found in this area.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i> 1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i> 1

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Arlington County, Virginia

**905 19th Street South 000-0756**

*Other DHR Id #:* **000-9706-0112**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

This modest house has a side jerkinhead roof and a front gable porch extension on the front (south) elevation. The house rests on a foundation of rock-faced concrete block. The front elevation is three bays wide, with the middle bay as the off-center entrance. The porch roof, centered on the elevation, is supported by pairs of square wood posts with latticework filling the gap in between the posts. The same lattice work fills in the three-sided opening at the entrance to the porch. Exposed rafter tails are visible at the eaves of the porch roof. The ends of the wooden bargeboards have cut-out notches, a feature often found on Bungalow/Craftsman style houses. Decorative caps in a pyramidal shape are still attached to the bargeboards on the porch roof and side elevations. The front door is paneled with two long vertical panels, and eight small lights at the top. This style of door is commonly found on period houses in the area.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**908 19th Street South 000-0751**

*Other DHR Id #:* **000-9706-0125**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This modest bungalow has side gable roof with a front gable porch projection on the north elevation. Typical Craftsman features include projecting eaves, a square bay on the east elevation, exposed rafter tails at the eaves, and the original Craftsman-style wood porch columns. The columns rest on a half wall that wraps around the porch's perimeter. The porch projection is supported by concrete block piers with wood lattice panels in between the piers. All of the original windows are extant, as is the wood paneled front door with eight lights, a common door style in this area.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**909 19th Street South 000-0754**

*Other DHR Id #:* **000-9706-0113**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 2000**

Set on a solid, concrete block foundation, this two-story, five-bay single dwelling has a rectangular plan. The Colonial Revival structure is wood-frame construction, clad in vinyl-siding. The side-gable roof is covered with asphalt shingles and features a front gable with raked cornice on the façade. A one-story, five-bay porch stretches the full width of the house. The porch is topped by a shed roof covered with standing seam metal and is supported by turned wood posts. Fenestration consists of six-over-six double-hung, vinyl-sash windows and a single-leaf paneled wood door flanked by three-lights-over-one-panel sidelights. A one-story, one-bay garage is attached to the house on the east elevation. The garage is topped by a side-gable roof with overhanging eaves that is covered with asphalt shingles. Fenestration consists of a metal roll-up door with lights.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i>	1
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**914 19th Street South 000-0030**

*Other DHR Id #:* **000-9706-0124**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This bungalow has a side gable roof with a large shed dormer on the front and rear elevations. Typical Craftsman details include projecting eaves, a full-width porch, and a square bay projection on the west elevation. The porch's flat roof is supported by four brick piers surmounted by square wood columns, a typical Craftsman period detail. The original wood sash, double-hung windows are intact.

<i>Individual Resource Status:</i> Shed	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**915 19th Street South 000-0752**

*Other DHR Id #:* **000-9706-0114**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Bungalow/Craftsman, ca 1920**

This modest house has a front gable roof with a full-width hipped porch on the front (south) elevation. The two-bay porch is supported by three square brick piers. The front elevation is three bays wide, with an off-center front entrance. A small wood sash, awning window with six lights is located at the peak of the gable on the front elevation. A second story has been added to the entire structure. The house is clad in vinyl siding and features four-light fixed vinyl windows.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i>	1



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**918 19th Street South 000-0747**

*Other DHR Id #:* **000-9706-0123**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This modest house has a front gable roof with a hipped front porch extension. The original wood windows are extant. The wood paneled front door with eight-lights is also extant and is a common door style in this area. Small wood casement windows flank the exterior chimney on the east elevation.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**919 19th Street South 000-0750**

*Other DHR Id #:* **000-9706-0115**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Other, ca 1920**

This modest house has a hipped roof with a small hipped dormer on the front (south) elevation. Elements of the original full-width porch sheltered by the overhang of the hipped roof on the front elevation is still visible, but has been enclosed. The house rests on a foundation of rock-faced concrete block. Piers of the same block are found supporting the porch at its foundation. The eaves of the roof project beyond the walls of the house.

*Individual Resource Status:* Garage Contributing Total: 1  
*Individual Resource Status:* Single Dwelling Contributing Total: 1

**922 19th Street South 000-9706-0122**

*Primary Resource Information:* **Multiple dwelling, Stories 2.00, Style: Modern Movement, 1960**

Set on a solid foundation, this two-story, one-bay multiple dwelling has a rectangular plan. The structure is masonry construction of five-course Flemish-bond brick with an exterior side chimney. The front gable roof is covered with asphalt shingles and has overhanging eaves. Fenestration consists of triple one-over-one double-hung metal-sash windows on the façade, and two-light metal sliding windows, and single-light metal fixed windows on the side elevations. A single-leaf paneled wood door is located on the side elevations. Vinyl siding is located on the façade above both sets of triple windows.

*Individual Resource Status:* **Multiple dwelling** **Non-Contributing** Total: 1

**925 19th Street South 000-0748**

*Other DHR Id #:* **000-9706-0116**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Other, ca 1926**

This modest house has a side gable roof with a shed dormer on the front (south) elevation. The low pitch of the roof, the compact form of the house, and the wide shed dormer is typical of the Bungalow/Craftsman style. The front elevation is three bays wide: paired double-hung windows flanking a center entry. Many of the original six-over-one, wood sash, double-hung windows remain intact. The house rests on a foundation of sawtoothed concrete block.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**928 19th Street South 000-0746**

*Other DHR Id #:* **000-9706-0121**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1915**

This house has a side gable roof with a full-width shed roof extension of the roof housing the porch on the front (north) elevation. Small shed dormers are located in the center of the front and rear elevations. Craftsman features include: the projecting eaves, the exposed rafter tails at the eaves of the dormers and roof; the exposed rafter beams on the east and west elevations; the off-center front door; the full-width front porch; and the square bay on the west elevation. The front door is paneled with eight small fixed lights at the top. This style of door is commonly found in the area on period houses. The house rests on a foundation of sawtoothed concrete block. The front porch is supported by four square wood posts adorned with base blocks at the bottom and thin wood moldings at the top. Many of the original wood sash, double-hung windows remain intact. The original narrow wood clapboard on the exterior of the house is also intact.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**929 19th Street South 000-9706-0117**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1950**

Set on a solid foundation, this one-story, three-bay single dwelling has an irregular plan. The structure is masonry construction of concrete-block faced with six-course American-bond brick. The dwelling has an exterior-end chimney. A side gable roof clad in asphalt shingles covers the building. There is a plain frieze on the façade. Fenestration consists of one-over-one double-hung vinyl-sash windows with rowlock sills and a single-leaf paneled wood door with lights. A one-story, two-bay enclosed porch has been added to the façade. The porch is clad in vinyl siding and covered by a half-hipped roof. A one-story addition on the rear elevation is brick construction and is covered by a front gable roof.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** Total: 1  
*Individual Resource Status:* **Office** **Non-Contributing** Total: 1



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**607 20th Street South 000-0731**

*Other DHR Id #:* **000-9706-0156**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Other, ca 1910**

This house has a hipped roof with hipped dormers on the front (south) and rear (north) elevations. A small hipped extension is located at the northwest corner of the house. The house is covered with concrete stucco. The front entrance is accessed from inside a recessed porch. The porch has round-arched openings: one is a full door opening, and the other is a window opening with a concrete sill.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**612 20th Street South 000-1333**

*Other DHR Id #:* **000-9706-0227**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1936**

This house has a rectangular form and a side gable roof. A one-story wing with a garage on the ground level is attached to the west end of the house. The symmetrical facade is three bays wide and has a centered entrance. The door surround is embellished with raised brick quoins. A pipe railing is attached to the stoop and the roof of the garage wing.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**615 20th Street South 000-9706-0157**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: ca 1985**

Set on a solid, concrete block foundation, this two-story, three-bay single dwelling has a rectangular plan. The structure is wood frame construction, clad in vinyl siding. An exterior end chimney is clad in vinyl siding. The side gable roof with overhanging eaves is covered in asphalt shingles. Fenestration consists of one-over-one double-hung, vinyl-sash windows. Windows on the façade are paired. The single-leaf paneled wood door is flanked by three-over-one-panel sidelights.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** Total: 1

**618 20th Street South 000-0730**

*Other DHR Id #:* **000-9706-0226**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

This house has a side gable roof with full-width shed roof extensions on the front (north) and rear (south) elevations. The house rests on a foundation of rock-faced concrete block. The Craftsman style elements include: the low pitch of the roof; the projecting eaves; the full-width front porch sheltered by the broad overhanging eave of the roof; the off-center front door; and the four concrete block piers surmounted by tapered wooden dwarf columns. The front elevation is three bays wide, with the front door flanked by a pair of windows on one side, and a single window on the other. The exterior of the house is clad in the original narrow wood siding. Many of the original wood sash, six-over-six, double-hung windows remain intact. A two-story addition is located on the east elevation. The addition is attached to the dwelling via a side gable hyphen. The two-story addition is covered by a front gable roof with a one-story projecting front gable bay. The addition is clad in wood shingles. Fenestration consists of three-over-one double-hung vinyl-sash and three-light vinyl casement windows.

*Individual Resource Status:* Single Dwelling Contributing Total: 1  
*Individual Resource Status:* **Garage** **Non-Contributing** Total: 1

**619 20th Street South 000-1342**

*Other DHR Id #:* **000-9706-0158**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1936**

This house has a rectangular form and a side gable roof. The facade is symmetrical, three bays wide and has a center entrance. The front door is sheltered by a modest portico with a curved underside and slender columns.

*Individual Resource Status:* Single Dwelling Contributing Total: 1  
*Individual Resource Status:* **Garage** **Non-Contributing** Total: 1

**624 20th Street South 000-1331**

*Other DHR Id #:* **000-9706-0224**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1936**

This house has a steeply-pitched side gable roof with two dormers evenly placed on the front of the roof. The facade is asymmetrical, four bays wide, and has an off-centered front entrance. The door surround features fluted pilasters and a dentiled entablature. A cornice with modillions is located along the eave of the front elevation. A two-story shed-roofed addition is located on the rear elevation. The addition has a brick foundation and is clad in vinyl siding. Fenestration consists of one-over-one double-hung vinyl-sash windows.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

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**625 20th Street South 000-9706-0159**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1952**

Set on a solid foundation, this one-and-a-half-story, three-bay Colonial Revival-style single dwelling has a rectangular plan. The structure is masonry construction of six course Flemish-bond brick and has an interior chimney with a brick cap. A brick soldier beltcourse is located below the windows on the first story. The steeply-pitched side gable roof is covered in asphalt shingles. Fenestration consists of 1two-light vinyl casement windows and paired single-light sliding windows, all with rowlock sills. A one-story, projecting bay has a front gable roof covered in asphalt shingles. The gable end is clad in vinyl siding. The façade of the projecting bay contains a 1six-light vinyl fixed window flanked by 10-light vinyl casement windows with a rowlock sill and a single-leaf paneled wood door with lights. The entry is covered by a one-story, front gable portico supported by Tuscan wood columns. A one-story, partially enclosed screen porch with shed roof has been added on the rear elevation.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**628 20th Street South 000-9706-0223**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Colonial Revival, ca 1935**

Set on a solid foundation, this one-story, three-bay Colonial Revival-style single dwelling has a rectangular plan. The structure is wood-frame construction clad in vinyl siding. The side gable roof is covered in asphalt shingles. Fenestration consists of six-over-six double-hung, wood-sash windows with a wood surround and a single-leaf paneled wood door. A one-story, one-bay pedimented portico with scallop vergeboard is supported by a pair of square wood posts and covers the main entry. A one-story, one-bay addition was added on the west elevation. Flush with the main block and clad with vinyl siding, the addition has a side gable roof covered in asphalt shingles.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**629 20th Street South 000-9706-0160**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Dutch Colonial, 1952**

Set on a solid foundation, this one-and-a-half-story, five-bay Dutch Colonial Revival-style single dwelling has a rectangular plan. The masonry structure of six-course American-bond brick is clad in weatherboard siding on the gable ends. An interior chimney of brick construction pierces the roofline. The gambrel roof is covered in asphalt shingles. A projecting front gambrel dormer and shed dormer are located on the façade. The dormers are clad in fishscale shingles. A one-story, five-bay half-hipped roof porch with a circular end is supported by wood Tuscan columns. Fenestration consists of a single-leaf wood door and four-over-one and six-over-one double-hung, vinyl-sash windows.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** Total: 1  
*Individual Resource Status:* Garage Contributing Total: 1

**632 20th Street South 000-9706-0222**

*Primary Resource Information:* **Multiple Dwelling, Stories 2.00, Style: Other, 1956**

Set on a solid foundation, this two-story, two-bay duplex has a rectangular plan. The structure is masonry construction of concrete-block faced with six-course Flemish-bond brick. The dwelling has an exterior-side chimney with a corbelled cap. The front gable roof is covered with asphalt shingles. The west elevation features a saw tooth brick cornice. Fenestration consists of paired single-light vinyl sliding windows with rowlock sills and a single-leaf wood door with lights. A stringcourse of four rows of stretcher-bond brick separates the first and second stories on the façade. On the west elevation, an entry portico covered with a front gable roof with asphalt shingles shelters the entry.

*Individual Resource Status:* Multiple Dwelling Contributing Total: 1

**633 20th Street South 000-0727**

*Other DHR Id #:* **000-9706-0161**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, 1910**

This one-story house has a hip-and-gable roof with a broad overhang. The house is entered on the southern end of the east elevation and is entirely constructed of oversized concrete blocks. Each block is approximately sixteen inches square. The exterior is parged with concrete and painted. A concrete window box with concrete supporting brackets is located on the east elevation. The fenestration throughout is organized into groups of two, three, four, and five casement windows. A one-story, one-bay shed-roofed addition is located on the east elevation of the main block. The addition has eight-over-eight double-hung, vinyl-sash windows. A one-story was built along the rear elevation of the main block.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

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**637 20th Street South 000-0725**

*Other DHR Id #:* **000-9706-0162**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This house has a side gable roof, with a front gable dormer and front gable portico. The projecting eaves are Bungalow/Craftsman in style. The house rests on a foundation of rock-faced concrete block. Narrow wood clapboard covers the exterior of the house. The front elevation is comprised of three bays: a pair of wood sash, double-hung windows flanking a central entrance. The front porch is supported by wooden Tuscan columns. Exposed rafter tails are visible at the eaves of the dormer and the entrance portico.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**638 20th Street South 000-0728**

*Other DHR Id #:* **000-9706-0221**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Other, ca 1920**

This modest house has a cross gable roof, with a front gable wall dormer at the east end of the front (north) elevation. Adjacent to the wall dormer on the north elevation is a two-bay, shed roof porch extension. The house rests on a foundation of rock-faced concrete block. Three Tuscan columns of wood support the porch roof. A prominent chimney located on the west elevation is flanked by two double-hung windows. At the top of the front gable is a small overhanging gabled roof projection that is supported by diagonal wood brackets. The front door is a full-casement style door with fifteen lights.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**639 20th Street South 000-0723**

*Other DHR Id #:* **000-9706-0163**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1915**

This house has a cross gable roof with a shed dormer on the rear (north) elevation. Craftsman style details include: the decorative, triangular cut-out braces at the roof-wall junctures; the low pitch of the roof; and the massive, battered brick piers supporting the front porch. A series of small scrolled brackets are located across the supporting beam of the porch roof. The front elevation is dominated by a bank of five wood sash, double-hung windows with a six-over-one configuration. A small bay window comprised of three four-over-one windows balances out the elevation on the east end. The entire house is sheathed in wood shingles set in an alternating wide and narrow format. Nearly all of the original wood sash windows remain intact. The house rests on a foundation of brick set in stretcher bond. A massive brick chimney with a stepped design is located on the west elevation. The bay window is comprised of a fixed one-light window flanked by six-light casement windows.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**640 20th Street South 000-0726**

*Other DHR Id #:* **000-9706-0220**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 1920**

This two-story house has a side gable roof with a full-width shed roof porch on the front (north) and rear (south) of the house. The first story of the house is constructed of brick set in stretcher bond. The second story, an addition to the original house, is frame and is clad in vinyl siding. The front porch is supported by brick piers that are corbelled near the middle to form smaller brick piers. All of the windows on the first story have arched brick lintels. The front elevation is three bays wide, with the front entrance in the center occupying the middle bay. The front door is original to the house, and is paneled with four small fixed lights at the top. This style of door is commonly found on buildings of the same period. The original front door is no longer extant. The shed-roofed porch has been replaced with a hipped-roof porch covered in standing-seam metal with overhanging eaves. A two-story stretcher-bond brick structure has been added to the rear elevation. The addition is covered by a front gable roof and features a two-story wood deck on the rear.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** Total: 1  
*Individual Resource Status:* **Garage** **Non-Contributing** Total: 1

**700 20th Street South 000-0724**

*Other DHR Id #:* **000-9706-0219**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1920**

This house has a cross gable roof, with two gable roof dormers on the front (south) elevation. One of the gables extends across the entire front of the house; the other gable projects towards the north across the back of the house. The front elevation is three bays wide, with a front entrance in the center of the elevation. The front door is paneled with four lights at the top, a style that is commonly found on houses nearby from the same period. The front door is flanked by a pair of three-over-one, wood sash, double-hung windows. The window configuration is mirrored in the dormer fenestration that are exactly above each pair of windows on the first story. All of the windows throughout the rest of the house have the same three-over-one configuration, a window style that is typically associated with the Craftsman style. The house rests on a foundation of brick set in stretcher bond. A one-story, one-bay screened-in porch is located on the rear elevation.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

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Aurora Highlands Historic District  
Arlington County, Virginia

**701 20th Street South 000-9706-0164**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1952**

Set on a solid foundation, this one-and-a-half-story, three-bay wide Colonial Revival-style single dwelling has a Cape Cod form. The structure is wood-frame construction covered in six-course Flemish-bond brick with an exterior-end chimney. A side gable roof covered in asphalt shingles covers the building. The dwelling has two front gable dormers covered in vinyl siding with six-over-six double-hung vinyl-sash windows. Fenestration consists of paired six-over-six double-hung vinyl-sash windows with narrow wood lintels and rowlock sills, two-light metal awning windows, single-light vinyl awning windows, and a single-leaf paneled wood door with lights.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**704 20th Street South 000-9706-0218**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, 1984**

Set on a concrete foundation, this two-story, three-bay single dwelling has a rectangular plan. The wood-frame structure and an exterior-end chimney are clad in vinyl-siding. A side gable roof covered in asphalt shingles caps the building. Fenestration consists of a replacement single-leaf wood door with oval light and six-over-six double-hung metal-sash windows. A one-story, three-bay shed roof porch on the façade is supported by turned wood posts. A basement level entrance on the west elevation features a single-leaf door.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** Total: 1

**707 20th Street South 000-9706-0165**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1954**

Set on a solid foundation, this one-story, three-bay single dwelling has a rectangular plan. The structure is masonry construction of concrete-block faced with 6-course American-bond brick. The dwelling has an exterior-side chimney. The front gable roof is covered with asphalt shingles. The gable end is clad in vinyl siding. Fenestration consists of one-over-one double-hung vinyl-sash windows with rowlock sills and a single-leaf wood door with lights. A one-story, one-bay front gable portico supported by turned wood posts covers the main entry. A one-story shed roof supported by wood posts covers the patio on the west elevation.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**708 20th Street South 000-0722**

*Other DHR Id #:* **000-9706-0217**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1922**

This house has a Foursquare design, visible in the two-story cube-like form, hipped roof, full-width porch, and off-center front door. The house rests on a foundation of rock-faced concrete block. The porch is supported by a half wall of rock-faced concrete block, surmounted by two sets of triple dwarf columns at either ends of the porch. Many of the original wood sash, six-over-six double-hung windows remain intact. The roof is low-pitched, with overhanging eaves. The front elevation is two bays wide on both stories. A one-story front gable shed is attached to the rear of the dwelling. The shed rests on a foundation of cinder block. The exterior of the shed is covered with wood siding, with asphalt shingles on the roof. The windows are one-over-one double-hung, metal-sash. An exterior-side chimney is clad in shingles.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**711 20th Street South 000-9706-0166**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1945**

Set on a solid foundation, this two-story, two-bay Colonial Revival-style single dwelling has a rectangular plan. The masonry structure is clad in six-course American-bond brick. An exterior-end chimney of brick construction has a corbelled cap. The side gable roof is covered with asphalt shingles. A one-story, one-bay front-gabled portico is supported by wood Tuscan columns. Fenestration consists of a single-leaf wood door, six-over-six double-hung, vinyl-sash windows with rowlock sills, and a four-over-four, fixed ten-light, four-over-four canted window. The entry door features a Colonial Revival style surround with one-light sidelights and a broken pediment. A one-story, one-bay side-gabled west wing has materials and fenestration consistent with the main block. A one-story, one-bay side-gabled east wing features a double-leaf hinged wood garage door.

*Individual Resource Status:* Single Dwelling Contributing Total: 1  
*Individual Resource Status:* **Shed** **Non-Contributing** Total: 1

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**712 20th Street South 000-0721**

*Other DHR Id #:* **000-9706-0216**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This bungalow has a side gable roof with full-width, shed roof extensions at the front and rear of the house. Two large gable roof dormers are located on the front and rear ends of the roof. Typical Craftsman features include: decorative triangular, cut-out braces at the roof-wall junctures; projecting eaves; the full-width front porch supported by tapered wood columns mounted on wood paneled piers; a square bay on the east elevation; exposed rafter tails at the eaves of the dormers and the square bay; and the small windows flanking the chimney on the east elevation. The original narrow wood clapboard is extant on the first story and porch half-wall between the columns on the front (north) elevation. The paneled front door is flanked by five-light sidelight panels. The front elevation features a bank of three windows on the first story; the set of three windows also appear in the front dormer.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**714 20th Street South 000-9706-0215**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, 1957**

Set on a solid foundation, this two-story, two-bay duplex has a rectangular plan. The structure is clad in six-course American-bond brick. A rowlock stringcourse is placed on the façade between the first and second story. A low-pitched front gable roof covered in asphalt shingles caps the structure. Fenestration consists of sliding two-light metal-sash windows. The single-leaf wood entry to the dwelling is located on the east elevation. A front gable hood supported by square wood brackets is placed over the entry.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**715 20th Street South 000-9706-0167**

*Primary Resource Information:* **Multiple Dwelling, Stories 2.00, Style: Other, 1954**

Set on a solid foundation, this two-story, two-bay duplex has a rectangular plan. The masonry structure and exterior-end chimney are clad in five-course American-bond brick. The southern portion of the main structure has a side gable roof covered with asphalt shingles. The northern portion of the roof is flat. The roof features brick parapet walls. A one-bay shed-roofed entrance is located on the façade and west elevation. Fenestration consists of two single-leaf wood doors, three-light metal-sash casement windows, and fixed one-light metal windows.

*Individual Resource Status:* Multiple Dwelling Contributing Total: 1

**718 20th Street South 000-1340**

*Other DHR Id #:* **000-9706-0214**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1936**

This modest house has a steeply-pitched, side gable roof. The house is flanked on its sides with side gable roof extensions: an enclosed porch on the east elevation and a one-car attached garage on the west elevation. The facade is symmetrical and two bays wide with a side passage entrance. The front door is surrounded by wood pilasters and flat entablature. The Colonial Revival door surround features wood pilasters, an ogee-molded cornice, and dentil molding. The roofline is pierced by two front gable dormers on the facade. They are clad in vinyl siding.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**721 20th Street South 000-0719**

*Other DHR Id #:* **000-9706-0168**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, ca 1880**

This two-story house has a cross gable roof and a front wraparound porch with a hipped roof. The shape of the house is typical of the Queen Anne style, with Italianate detailing. The entire house is covered with wood shingles. A few Italianate features include: the decorative wood cornice with a string of modillions interrupted regularly by scrolled and carved brackets; and the large, oversized windows adjacent to the front entry on the first story. Cornice returns are evident on the east and west elevations. The front porch is supported by four concrete stucco-covered piers surmounted by tapered wood columns. Many of the original wood sash, double-hung windows remain intact. A one-story front gable addition is located on the rear elevation. The addition is clad in vinyl siding and features sliding glass doors. An interior metal stovepipe chimney punctures the roof.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**724 20th Street South 000-1338**

*Other DHR Id #:* **000-9706-0213**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1936**

This house has a rectangular form, and a side gable roof. Although constructed of brick, aluminum siding covers the top of the gables on the side elevations. A one-car garage with side gable roof is joined to the west elevation. A shed roof extends from the main roof to form a porch on the north elevation. The symmetrical facade is two bays wide and has a center entrance. The porch, off-center on the facade, has low-sprung segmental arches between the posts.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

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**725 20th Street South 000-0717**

*Other DHR Id #: 000-9706-0169*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1920*

This two-story house has a side gable roof with a full-width front porch on the front elevation. The porch has a shed roof and is supported by tapered wood columns. The house and porch rests on a foundation of rock-faced concrete block.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**728 20th Street South 000-0720**

*Other DHR Id #: 000-9706-0212*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1920*

This two-story house has a side gable roof and a full-width porch with a shed roof on the front elevation. The house rests on a foundation that is covered with concrete stucco. The front elevation is three bays wide with a slightly off-center front entry.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**731 20th Street South 000-0716**

*Other DHR Id #: 000-9706-0170*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Dutch Colonial Revival, ca 1920*

This house has a side gambrel roof with full-width shed roof dormers on the front and rear elevations. The form of the roof and dormers is a typical of the Colonial Revival subtype style with a gambrel roof. A small shed roof extension is located off the back of the house. The front porch is supported by a half wall surmounted by four tapered wood columns; concrete block piers support the porch at its foundation. The front elevation is four bays wide, with an off-center entrance. The house rests on a foundation of rusticated concrete block. A brick chimney is located on the east elevation, at the center of the gable.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**734 20th Street South 000-0718**

*Other DHR Id #: 000-9706-0211*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920*

This house has a long, low-pitched side gable roof with front gable dormers on the front (north) and rear (south) elevations. A full-width porch is located on the front elevation, sheltered by the broad overhang of the gable roof. Craftsman style features include: the low pitch of the roof; the overhanging eaves; the exposed rafter tails; the use of two different shingles on the exterior of the house changing at the top of the first story; the brick porch piers that are surmounted by pairs of dwarf columns; the off-center front door; the squared bay on the east elevation; and the small casement windows that flank the chimney on the east elevation. The porch bays feature low-sprung pointed arches at the top of each bay. The house rests on a foundation of rock-faced concrete block. A wood beltcourse divides the different exterior materials. Many of the original six-over-one, wood sash, double-hung windows remain intact.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**735 20th Street South 000-0715**

*Other DHR Id #: 000-9706-0171*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920*

This bungalow has a side gable roof with a prominent front gable porch roof on the south elevation. A shed dormer extends along the entire rear of the house. Craftsman details include: the exposed rafter tails at the eaves of the front porch; the decorative, rectangular-shaped, cut-out brackets along the eaves; the projecting eaves; the square bay on the west elevation; and the tapered wooden porch columns. Many of the original wood sash windows remain intact, as does the original paneled front door with its nine lights. The house rests on a foundation of rock-faced concrete block.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1



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**739 20th Street South 000-0714**

*Other DHR Id #:* **000-9706-0172**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1922**

This house has a side gable roof with a large front gable porch extension on the front (south) elevation and a full-width shed roof extension across the rear (north) elevation. The entire house is clad in stucco with a rough cast finish. The foundation consists of rock-faced concrete block. Craftsman features include the nearly full-width front porch supported by two tapered wood posts; the decorative rectangular-shaped, cut-out brackets that appear at regular intervals along the projecting eaves of the roof; exposed rafter tails; and the square bay on the west elevation. The front elevation is composed of three bays with a center entry. Nearly all of the original wood sash windows remain intact.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**800 20th Street South 000-9706-0209**

*Primary Resource Information:* **Multiple dwelling, Stories 2.00, Style: Other, 1955**

Set on a solid foundation, this two-story, two-bay duplex has a rectangular form. The masonry structure is clad in six-course American-bond brick and vinyl siding. A low-pitched front gable roof is covered in asphalt shingles. The roof features overhanging eaves. Fenestration consists of two single-leaf wood doors, one-light metal-sash casement and fixed one-light windows.

<i>Individual Resource Status:</i> Multiple dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Gazebo (Structure)	Non-Contributing	<i>Total:</i>	1

**801 20th Street South 000-0711**

*Other DHR Id #:* **000-9706-0173**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1915**

This modest house has a front gable roof with a full-width, hipped front porch on the front (south) elevation, a typical form found in Bungalow/Craftsman style houses. The projecting eaves and the four tapered wooden columns supporting the porch roof are also Craftsman in style. Another porch gable is located on the east elevation, at the north end, and is supported by wrought iron columns. The front door is paneled and has twelve lights at the top, a variation on the typical Craftsman-style, four- or eight-light doors in the area. The house rests on a foundation of rock-faced concrete block. A one-story, one-bay particle board extension is located on the west elevation. It features a fixed one-light window.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**804 20th Street South 000-0710**

*Other DHR Id #:* **000-9706-0208**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Other, ca 1915**

This one-and-a-half-story, two-bay, frame house is covered by a hipped roof that is pierced on three sides by gable dormers. A panel and light door is located in the eastern bay, and three sash windows mark the western bay.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**805 20th Street South 000-1329**

*Other DHR Id #:* **000-9706-0174**

*Primary Resource Information:* **Commercial Building, Stories 2.00, Style: Other, ca 1936**

This store has a rectangular form and a flat roof with stepped parapets. The facade is four bays wide and has two entrances: one to the store on the first story and one at the west end to the second story residence. The store entrance is flanked by two three-sided bay show windows. A string course of soldier bricks is located above the second story windows. The original transom windows above the entrances and show windows are extant.

<i>Individual Resource Status:</i> Commercial Building	Contributing	<i>Total:</i>	1
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**809 20th Street South 000-9706-0175**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Other, ca 1960**

Set on a parged concrete foundation, this one-and-a-half-story, two-bay single dwelling has a ranch form. The structure is masonry construction of concrete-block faced with stretcher-bond brick and has an interior metal stove-pipe chimney. The front gable roof is covered with asphalt shingles and has overhanging eaves. The gable end is clad in vinyl siding. Fenestration consists of single-light vinyl casement windows, two-over-two double-hung vinyl-sash windows, one-over-one double-hung vinyl-sash windows and a paneled metal roll-up garage door. The main entry to the dwelling is provided by a single leaf metal door located on the east elevation.

<i>Individual Resource Status:</i> Single Dwelling	Non-Contributing	<i>Total:</i>	1
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Aurora Highlands Historic District  
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**812 20th Street South 000-9706-0207**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Other, 1955**

Set on a solid foundation, this two-story, two-bay duplex has a rectangular form. The masonry structure of six-course American-bond brick has a rectangular plan. A front gable roof covered in asphalt shingles caps the structure. Fenestration consists of a single-leaf wood door and one-light metal-sash casement windows placed over stucco panels. A second story wood deck is located on the façade and east elevation. A three-story, two-bay front-gabled addition is located on the rear elevation. The third story is visible from the façade and is clad in stucco.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** **Total:** 1

**813-815 20th Street South 000-1336**

*Other DHR Id #:* **000-9706-0176**

*Primary Resource Information:* **Multiple dwelling, Stories 2.00, Style: Colonial Revival, ca 1936**

This twin has a rectangular form and a flat roof with parapets. The front end of the roof has been covered with a mansard-like roof. The facade is six bays wide and has separate entrances to the individual units. Porches with shed roofs on the front elevation have been screened. The original concrete pad for the porch and the brick piers are still visible. The dwelling is covered by a side gable roof with overhanging eaves. A beltcourse of headers and triangular clay tiles is located at the cornice level. Two chimneys of brick construction are located on the side elevations. A full-width shed-roofed porch is located on the facade. The porch is supported by brick piers.

*Individual Resource Status:* **Multiple dwelling** **Non-Contributing** **Total:** 1

**816 20th Street South 000-0713**

*Other DHR Id #:* **000-9706-0206**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Tudor Revival, 1920**

This house has a cross gable roof with a full-width dormer on the rear (south) elevation. The front entrance is recessed, inside a corner porch. The house exhibits a few Tudor Revival features: a cross gable roof form; a prominent, exterior end chimney on the front elevation; and a few metal casement windows on the front elevation. The brick has a skintled appearance. Aluminum siding covers the upper half story of the house. A small gable extension is located on the west end of the house.

*Individual Resource Status:* **Garage** **Contributing** **Total:** 1

*Individual Resource Status:* **Single Dwelling** **Contributing** **Total:** 1

**819 20th Street South 000-9706-0177**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1953**

Set on a solid foundation, this two-story, three-bay Colonial Revival-style duplex has a rectangular plan. The structure is masonry construction of six-course American-bond brick and has an exterior-end chimney. The side gable roof is covered with asphalt shingles. Fenestration consists of one-over-one double-hung, aluminum-sash windows with rowlock stills, paired one-over-one double-hung, aluminum-sash windows with rowlock sills, and a single-leaf paneled wood door with lights. A metal hood awning covers the entry.

*Individual Resource Status:* **Single Dwelling** **Contributing** **Total:** 1

*Individual Resource Status:* **Garage** **Non-Contributing** **Total:** 1

**822 20th Street South 000-1327**

*Other DHR Id #:* **000-9706-0205**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Greek Revival, ca 1870**

This house has an asymmetrical, cross gable roof. A one-story porch wraps around the north (front) and west elevations. The facade is four bays wide and has a side passage entrance. The entablature throughout is comprised of a flush frieze and a molded architrave. Cornice returns occur at all of the end gables. The windows have modest flat wood casings. A one-story, shed roof wing is located on the rear and east (side) elevations. The wings are clad in vertical wood siding.

*Individual Resource Status:* **Single Dwelling** **Contributing** **Total:** 1

**823 20th Street South 000-0712**

*Other DHR Id #:* **000-9706-0178**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1915**

Rectangular in plan, this one-and-a-half-story, two-bay, frame house was designed in the bungalow style. Typical bungalow characteristics include the wide overhanging eaves and the deep, full-width porch with shed roof extension. Ornamentation is provided through the use of Tuscan columns and through the side lights and 7-light transom that surround the door.

*Individual Resource Status:* **Single Dwelling** **Contributing** **Total:** 1

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**826 20th Street South 000-9706-0204**

*Primary Resource Information:* **Multiple dwelling, Stories 2.00, Style: Colonial Revival, 1962**

Set on a solid foundation, this three-story, three-bay duplex has a rectangular plan. The masonry structure and exterior-end chimney are clad in six-course Flemish-bond brick. A side gable roof is covered in asphalt shingles. A one-story, one-bay flat-roofed porch is supported by metal posts. Fenestration consists of a paneled single-leaf wood door flanked by three-light sidelights, six-over-six double-hung vinyl-sash windows, and fixed one-light windows. All of the windows have rowlock sills.

*Individual Resource Status:* **Multiple dwelling** **Non-Contributing** *Total:* 1

**827 20th Street South 000-9706-0179**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Other, ca 2000**

Set on a rock-faced concrete-block foundation, this two-and-a-half-story, four-bay single dwelling has a rectangular plan. The wood-frame structure is clad in random coursed stone veneer on the façade and vinyl siding on the secondary elevations. An exterior-side chimney of brick construction has a corbelled cap. A front gable roof clad in asphalt shingles caps the structure. A front-gabled dormer breaks the roofline on the west elevation. A two-story, one-bay front-gabled portico with returns and dentils is supported by two-story wood Tuscan posts on stone piers. Fenestration consists of a single-leaf wood door with oval light and one-over-one double-hung, vinyl-sash windows. A one-story, half-hipped wing on the east elevation is clad in vinyl siding. The wing has louvered three-light vinyl-sash windows.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total:* 1

**829 20th Street South 000-9706-0180**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 1985**

Set on a rusticated concrete-block foundation, this two-story, three-bay single dwelling has a rectangular plan. The structure is clad in vinyl siding and has an exterior-side chimney clad in vinyl siding. The front gable roof with overhanging eaves and returns is covered in asphalt shingles. Fenestration consists of paired one-over-one double-hung vinyl-sash windows, paired single-light vinyl sliding windows, one-over-one double-hung vinyl-sash windows, and a single-leaf paneled wood door with lights, flanked by one-over-one panel sidelights. A full-width porch on the façade is covered by a shed roof with asphalt shingles and is supported by square wood posts set on rusticated concrete block piers. The second story of the façade features a roof deck on top of the porch with a square baluster railing. A double-leaf wood door with glass insets topped by a two-light semicircular vinyl window is centered on the roof deck.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total:* 1

*Individual Resource Status:* **Garage** **Non-Contributing** *Total:* 1

**830 20th Street South 000-1334**

*Other DHR Id #:* **000-9706-0203**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1936**

This house has a common Colonial Revival form with a symmetrical, three-bay, one-and-a-half-story form. A basket weave water table embellishes the stretcher bond brickwork, and the windows have common rowlock sills. A flat-roof, end wall porch extends from the west side of the house and is supported on square columns and enclosed by a balustrade. A one-story, one-bay portico frames the entrance, which is located in the central facade bay. The portico has Tuscan column supports and a Chinese railing. The portico is embellished with dentils.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**832-834 20th Street South 000-1332**

*Other DHR Id #:* **000-9706-0202**

*Primary Resource Information:* **Multiple dwelling, Stories 2.50, Style: Colonial Revival, 1939**

This double house consists of two identical adjoining units, each two-bays wide and 2-1/2 stories high. Each unit has a four-bay, one-story porch supported with brick with a brick half wall enclosure. The windows have rowlock sills and a concrete water table encompasses the house. The facade of the entire twin dwelling is fronted with a one-story, four-bay porch.

*Individual Resource Status:* **Multiple dwelling** **Contributing** *Total:* 1

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**833 20th Street South 000-9706-0181**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1964**

Set on a solid foundation, this one-story, three-bay single dwelling has a rectangular plan. The masonry structure and exterior-side chimney are clad in five-course Flemish-bond brick. A front gable roof covered in asphalt shingles caps the structure. The roof features overhanging eaves. The gable ends are clad in vinyl siding. Fenestration consists of a single-leaf paneled wood door with lights and one-over-one double-hung, vinyl-sash windows with rowlock sills. Large solar panels are located on the east slope of the roof.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total:* 1

**836-838 20th Street South 000-1325**

*Other DHR Id #:* **000-9706-0201**

*Primary Resource Information:* **Multiple dwelling, Stories 2.00, Style: Colonial Revival, 1939**

This twin has a rectangular form and a side gable roof. Chimneys mark the side elevations. The facade is four bays wide and has two entrances. Two shed roof porches, now enclosed, define the two separate entrances to the units. The cornice is modest, comprised of a flush wood frieze.

*Individual Resource Status:* Multiple dwelling **Contributing** *Total:* 1

**839 20th Street South 000-0732**

*Other DHR Id #:* **000-9706-0182**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Other, ca 2000**

The two-and-a-half-story, three-bay single dwelling has a rectangular plan. The wood-frame structure and exterior-end chimney are clad in vinyl siding. A side gable roof covered in asphalt shingles caps the structure. The roof features overhanging eaves. A front-gabled dormer pierces the roof on the facade. A one-story, three-bay shed-roofed porch on the facade has been enclosed with vinyl siding. Fenestration consists of a single-leaf paneled wood door with lights and six-over-six double-hung, vinyl-sash windows. A second story wood deck on the rear elevation is covered by a corrugated metal roof.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total:* 1

**904 20th Street South 000-9706-0199**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1938**

Set on a solid foundation, this one-and-a-half-story, two-bay Colonial Revival-style single dwelling has a Cape Cod form. The structure is wood-frame construction clad in stone veneer and has an exterior-end chimney. A side gable roof clad in asphalt shingles covers the building. The dwelling has a shed dormer clad in stone veneer. A shed wall dormer is located on the rear elevation. Fenestration consists of one-over-one double-hung vinyl-sash windows and a single-leaf paneled wood door with lights. A screened-in porch is located within the main block of the dwelling on the facade. The porch is supported at the corner of the building by a wood posts on brick pier. A one-story shed roof screened-in porch is located on the rear elevation.

*Individual Resource Status:* Single Dwelling **Contributing** *Total:* 1

*Individual Resource Status:* Garage **Contributing** *Total:* 1

**905 20th Street South 000-0733**

*Other DHR Id #:* **000-9706-0183**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This modest bungalow has a front gable roof with a full-width porch on the front elevation with a shed roof. The house retains a few Craftsman details, although it has been significantly altered. These Craftsman details include: the paneled front door with four lights at the top; the projecting eaves of the roof; the low-pitched roof; and the slightly off-center location of the front door.

*Individual Resource Status:* Single Dwelling **Contributing** *Total:* 1

**909 20th Street South 000-0735**

*Other DHR Id #:* **000-9706-0184**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This modest house has a hipped roof with a full-width, shed roof porch on the front elevation. A small hipped dormer is located on the front elevation of the roof. The form of the house, with its compact shape and the full-width porch, is Bungalow/Craftsman in style. Other Craftsman details include the overhanging eaves, and the off-center front entrance. The house rests on a foundation of rock-faced concrete block. Many of the original wood sash, double-hung windows remain intact. A two-story, front gable addition is located on the rear elevation. The addition is clad in vinyl siding.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total:* 1

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**910 20th Street South 000-9706-0198**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1945**

Set on a solid foundation, this one-and-a-half-story, two-bay Colonial Revival-style single dwelling has a Cape Cod form. The structure is masonry construction of concrete-block faced with stretcher-bond brick. The dwelling has an exterior-end chimney. A side gable roof clad in asphalt shingles covers the building. The dwelling has a shed dormer clad in vinyl siding. A shed dormer is located on the rear elevation. Fenestration consists of four-over-four double-hung vinyl-sash windows with rowlock sills and a single-leaf paneled wood door. A screened-in porch was originally located within the main block of the dwelling on the façade. The porch has been enclosed with vinyl siding and jalousie windows.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1

**915 20th Street South 000-0737**

*Other DHR Id #:* **000-9706-0185**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This house has a front gable roof with shed dormers on the east and west elevations of the roof. Craftsman features include: the projecting eaves, the full-width, front porch with a hipped roof, the exposed rafter tails at the eaves of the dormers and the porch roof, and the off-center front door. The house rests on a foundation of rock-faced concrete block. The original full-casement front door remains intact. The door style is commonly found in this area.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**916 20th Street South 000-9706-0197**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1950**

Set on a solid foundation, this one-and-a-half-story, three-bay Colonial Revival-style single dwelling has a Cape Cod form. The structure is masonry construction of concrete-block faced with six-course Flemish-bond brick and stone veneer. The dwelling has an exterior-end chimney. A side gable roof clad in asphalt shingles covers the building. The roof has returns. There is a projecting front gable bay with raked cornice on the façade. The dwelling has a gable dormer clad in aluminum siding. Fenestration consists of one-over-one double-hung vinyl-sash windows with rowlock sills and a single-leaf paneled wood door. A one-story, two-bay porch frames the door. The porch is covered by a shed roof which is supported by metal filigree posts.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1

**919 20th Street South 000-0739**

*Other DHR Id #:* **000-9706-0186**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This house has a front gable roof with a shed roof porch on the front elevation. A nearly full-width shed dormer is located on the east elevation. Exposed rafter tails are visible at the eaves of the porch roof. A large bay window is located on the first story of the front elevation. The foundation and bottom half of the facade has been clad in vinyl siding.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**922 20th Street South 000-0736**

*Other DHR Id #:* **000-9706-0196**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 1980**

A large, two-story front gable house occupies most of the lot. According to a 1936 Sanborn map, a house appears in this location. However, as it appears today, this house does not resemble any house from that period in its materials or detail: it has received major alterations to the plan, a full second and upper half stories, new exterior cladding, new fenestration, new windows, and a new entry porch. Possible remnants of the original house and porch foundation of rock-faced concrete block are visible. The two-story, four-bay dwelling is set on a solid foundation. The wood-frame structure is clad in vinyl siding. The gable ends are clad in square-butt wood shingles. A front gable roof with overhanging eaves covers the building. A one-story, three-bay porch is located on the facade. The porch is supported by turned wood posts. Fenestration consists of one-over-one double-hung vinyl-sash windows. The windows on the second story are topped with semi-circular arched windows.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i>	1
<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1

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**923 20th Street South 000-0740**

*Other DHR Id #: 000-9706-0187*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, ca 1920*

This house, presently two stories high, has a side gable roof with full-width shed roof extensions on the front and rear elevations. The house has been significantly altered from its original form with the addition of a full second story. The original arched tops of the porch bays are still visible, although now enclosed. The front elevation is three bays wide with a center entry.

*Individual Resource Status: Garage*

**Non-Contributing** *Total: 1*

*Individual Resource Status: Single Dwelling*

**Non-Contributing** *Total: 1*

**924 20th Street South 000-9706-0195**

*Primary Resource Information: Dwelling, Stories 2.00, Style: Other, ca 1980*

Set on a stretcher-bond brick faced foundation, this two-story, two-bay single dwelling has a rectangular plan. The structure is wood-frame construction clad in vinyl siding and has an interior metal stove-pipe chimney. A front gable roof clad in asphalt shingles covers the building. There is a projecting front gable bay on the façade. Fenestration consists of six-over-six double-hung vinyl-sash windows, a four-over-four, six-light, four-over-four double-hung bay window, and a single-leaf paneled wood door with lights. Blind fanlights are located above the second story windows. A one-story, two-bay porch frames the door. The porch is covered by a shed roof which is supported by turned wood posts. A one-story half-hipped additional entrance is located on the east elevation.

*Individual Resource Status: Single Dwelling*

**Non-Contributing** *Total: 1*

*Individual Resource Status: Garage*

**Non-Contributing** *Total: 1*

**927 20th Street South 000-1323**

*Other DHR Id #: 000-9706-0188*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, ca 1936*

This modest house has a front gable roof, with small porch extension on the front elevation. The porch rests on a brick pier foundation. A small shed roof portico shelters the entrance adjacent to the porch. The facade is three bays wide, with an off-centered entrance and a side passage entrance. Many of the windows have jack-arched lintels. A shed-roof, one-story porch wing is located on the eastern elevation. The porch is screened in.

*Individual Resource Status: Single Dwelling*

**Contributing** *Total: 1*

**928 20th Street South 000-1330**

*Other DHR Id #: 000-9706-0194*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, ca 1942*

This is a three-bay, one-and-a-half-story, modest dwelling with an asymmetrical chimney attached to the front of the building, and a side porch. Little of the original detailing remains. A two-story side-gabled addition is located on the west elevation. Set on a concrete foundation, the structure is clad in vinyl siding. A one-story, two-bay side gable addition is located on the rear elevation. The addition is clad in vinyl siding.

*Individual Resource Status: Single Dwelling*

**Non-Contributing** *Total: 1*

*Individual Resource Status: Shed*

**Non-Contributing** *Total: 1*

**929 20th Street South 000-0742**

*Other DHR Id #: 000-9706-0189*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920*

This house has a cross gable roof, with a prominent front gable extension in the center of the front (south) elevation. The house rests on foundation of rusticated concrete block. Craftsman features include: exposed rafter tails at the eaves; decorative exposed rafter beams along the projecting eaves of the gable ends; and the rock-faced concrete block porch piers that are surmounted by tapered wood columns. Two half piers of concrete block are located in the center of the porch, at the top of the stoop. The front elevation is three bays wide with a center front entrance door and sidelights. The wooden front door is paneled on the lower half and contains twelve fixed lights on the upper half. This door style is found on many houses in the immediate area from the period.

*Individual Resource Status: Single Dwelling*

**Contributing** *Total: 1*

*Individual Resource Status: Garage*

**Contributing** *Total: 1*

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**932 20th Street South 000-9706-0193**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1950**

Set on a concrete-block foundation, this one-story, three-bay single dwelling has a rectangular plan. The structure is masonry construction of concrete-block clad in vinyl siding and has an exterior-side chimney. A side gable roof clad in asphalt shingles covers the building. Fenestration consists of six-over-six double-hung vinyl-sash windows, one-light sliding vinyl windows, and a single-leaf paneled wood door with lights. The door is set within a one-story, one-bay inset porch enclosed with one-light vinyl windows. A one-story east wing is clad in vinyl siding and covered by a side gable roof.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**933 20th Street South 000-0741**

*Other DHR Id #:* **000-9706-0190**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1929**

This house has a cross gable roof with a small gabled entry porch in the middle of the front (south) elevation. The front elevation is three bays wide: paired double-hung windows flank a slightly off-center front entry. The only original window that remains intact is a small six-over-six, wood sash, double-hung window on the upper half-story of the front elevation. A large brick chimney is located on the east elevation.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**21st Street South**

**601 21st Street South 000-0666**

*Other DHR Id #:* **000-9706-0230**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1921**

This house follows the characteristics of the Foursquare form, with its cubic shape and the hipped roof. The house rests on a foundation of rock-faced concrete block. A wrap-around porch is located across the front (south) elevation and the east elevation. The porch has a hipped roof and is supported by seven wooden Tuscan columns. The porch rests on piers of rock-faced concrete block. The wood sash, double-hung windows on the front elevation appear in pairs. A hipped dormer with paired six-light wood casement windows is centrally located on the second story.

*Individual Resource Status:* Single Dwelling Contributing Total: 1  
*Individual Resource Status:* **Garage** **Non-Contributing** Total: 1

**604 21st Street South 000-0667**

*Other DHR Id #:* **000-9706-0303**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1929**

This modest house has a jerkinhead roof with a centrally-located front gable porch extension on the front (north) elevation. The house rests on a foundation of rock-faced concrete block. A Craftsman feature of the house are the broad, projecting eaves. Many of the original nine-over-one sash, double-hung windows are intact. A one-story, shed-roofed addition clad in vinyl siding was constructed on the rear elevation.

*Individual Resource Status:* Garage Contributing Total: 1  
*Individual Resource Status:* Single Dwelling Contributing Total: 1  
*Individual Resource Status:* **Shed** **Non-Contributing** Total: 1

**607 21st Street South 000-0668**

*Other DHR Id #:* **000-9706-0231**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 1920**

This house has a cross gable roof and rests on a foundation of rock-faced concrete block. Typical Craftsman features include projecting eaves, a nearly full-width front porch, an off-center front entrance. The porch features splayed square wooden columns resting on a half wall that wraps around the perimeter of the porch. The porch piers are rock-faced concrete block. The gables ends at the upper half story are covered with the original wood shingles. This dwelling is no longer extant, having been replaced with a circa 2003 building. Set on a solid foundation, this two-story, two-bay, single dwelling has a rectangular form. This wood-frame structure is clad with stretcher-bond brick on the façade and vinyl siding on the east and west (side) elevations. A front-gabled, pedimented roof with overhanging eaves clad in asphalt shingles caps the building. There is a denticulated cornice on the façade of the main block. A two-story projecting bay is capped with a front-gabled roof covered in asphalt shingles. Window and door openings on the façade feature flat keystones. Fenestration of the facade consists of one-over-one double-hung vinyl-sash windows with rowlock sills, a fixed single-light vinyl-sash window with rowlock sills topped by a single-light fanlight with brick keystone arch, a single-leaf paneled wood door with a single-light sidelight, and a roll-up paneled metal garage door with lights. Decorative brick quoins appear on the main block and the projecting bay. An inset porch supported by a single brick post provides entry to the dwelling. A one-story screened porch with front gable roof and overhanging eaves is attached on the rear elevation.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** Total: 1

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**609 21st Street South 000-0670**

*Other DHR Id #:* 000-9706-0232

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Tudor Revival, ca 1920**

Set on a foundation of uncoursed ashlar, this one-and-a-half-story stone building is covered with a side gable roof with projecting front gable. Stone sills are located beneath metal four-over-four windows. Decorative pink granite ornaments the edges of the windows and chimney. A one-story, gable, brick and stone addition extends to the rear of the house. A chimney stack above the roofline has been rebuilt with stretcher-bond brick. The projecting front gable bay forms an entry porch. The gable is covered in wood siding.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**610 21st Street South 000-0669**

*Other DHR Id #:* 000-9706-0302

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1920**

This brick house has a side-gabled roof with three dormers on the front elevation. The dormer cheeks are clad with wood clapboard. The front gable slopes down to the first story to shelter a one-story, full-width porch. A two-story extension crosses the main side gable at the rear, on the south elevation. The original two-over-two double-hung, wood-sash windows have been replaced with one-over-one double-hung, metal-sash windows. The original front door is also intact and contains panels with six-lights. A one-story, side-gabled addition was constructed on the east elevation. The addition is clad with stone veneer. Fenestration consists of a one-light fixed windows and a single-leaf paneled wood door.

*Individual Resource Status:* Garage Contributing Total: 1  
*Individual Resource Status:* Single Dwelling Contributing Total: 1

**613 21st Street South 000-9706-0233**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947**

Set on a solid foundation, this one-and-a-half-story, three-bay Colonial Revival single dwelling has a Cape Cod form. The structure is masonry construction clad in stone veneer with an exterior-end chimney. A gable roof is covered in asphalt shingles. A projecting front gable is also covered in asphalt shingles. The roof gables are clad in weatherboard. The dwelling has two gable dormers clad in vinyl siding with one-over-one double-hung wood-sash windows. Fenestration consists of one-over-one double-hung, metal-sash windows and a single-leaf paneled wood door.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**614 21st Street South 000-0671**

*Other DHR Id #:* 000-9706-0301

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This bungalow is set on a foundation of rock-faced concrete block. A few typical Craftsman features include projecting eaves, a side gable roof with kicked front and rear extensions, and exposed rafter tails on the front shed dormer. A few of the original double-hung wood-sash windows remain intact.

*Individual Resource Status:* Single Dwelling Contributing Total: 1  
*Individual Resource Status:* Garage Contributing Total: 1

**617 21st Street South 000-9706-0234**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947**

Set on a solid foundation, this one-and-a-half story, three-bay Colonial Revival-style single dwelling has a Cape Cod form. The building is masonry construction clad in stone veneer and has an exterior end chimney. A gable roof is covered in asphalt shingles. The dwelling has two front gable dormers clad in vinyl siding with one-over-one double-hung vinyl-sash windows. A shed dormer is located on the rear elevation. Fenestration consists of one-over-one double-hung vinyl-sash windows, a seven paneled three-light louver window and a single-leaf paneled wood door with lights.

*Individual Resource Status:* Single Dwelling Contributing Total: 1  
*Individual Resource Status:* **Garage** **Non-Contributing** Total: 1

**620 21st Street South 000-0673**

*Other DHR Id #:* 000-9706-0300

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1921**

This one-and-a-half-story house is set on a foundation of rock-faced concrete block. Typical Craftsman architectural details include projecting eaves with decorative cutout brackets, exposed rafter tails, a squared bay at the west elevation, and concrete block porch piers surmounted by dwarfed Tuscan columns. The full-width porch is entirely intact and sheltered by the broad, overhanging eave of the roof. The original front door, a full casement leaf with fifteen lights, is extant and retains the original sidelights. Many of the original six-over-one sash, double-hung windows are extant.

*Individual Resource Status:* Garage Contributing Total: 1  
*Individual Resource Status:* Single Dwelling Contributing Total: 1



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**621 21st Street South 000-0672**

*Other DHR Id #: 000-9706-0235*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1935*

Set on a concrete-block foundation, this two-story, two-bay modern Colonial Revival-style single dwelling has a rectangular plan. The wood-frame structure is clad in vinyl siding. The front gable roof has overhanging eaves and is covered in asphalt shingles. A two-story, one-bay front gable wing extends beyond the front entrance. Fenestration consists of fixed twelve-light windows flanked by four-over-four double-hung vinyl-sash windows and a single-leaf paneled wood door with lights. The door features one-light sidelights. A shed roof porch, covered in asphalt shingles, covers the primary entrance. The porch is supported by wood posts.

*Individual Resource Status: Single Dwelling* **Non-Contributing** *Total: 1*

**625 21st Street South 000-9706-0236**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, 1950*

Set on a solid foundation, this one-story, two-bay, Colonial Revival-style single dwelling has a rectangular plan. The structure is masonry construction with six-course American-bond brick. The dwelling has an exterior-end chimney. A side gable roof covered in asphalt shingles covers the building. There is a projecting asymmetrical front gable bay on the façade with returns. Fenestration consists of nine-light fixed metal-sash windows and a single-leaf wood door with lights. The windows feature rowlock sills. A one-story, one-bay screen porch on the rear elevation is covered by a shed roof.

*Individual Resource Status: Single Dwelling* **Contributing** *Total: 1*

**626 21st Street South 000-0675**

*Other DHR Id #: 000-9706-0299*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Tudor Revival, ca 1920*

This one-story, Tudor Revival-style house is constructed of brick laid in stretcher bond. Typical Tudor Revival features include the prominent chimney, the asymmetrical composition and overlapping, asymmetrical gables. The form of the arched doorway, accented by an arch of headers, is repeated at the east end of the facade. Under the windows are rowlock sills while soldier courses act as lintels.

*Individual Resource Status: Single Dwelling* **Contributing** *Total: 1*

**629 21st Street South 000-1341**

*Other DHR Id #: 000-9706-0237*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, ca 1936*

This house has a cube-shaped form and a hipped roof. A small, shallow-pitched hipped porch is located in the center of the front elevation. A chimney is centered at the apex of the roof. The facade is five bays wide, symmetrical and has a center entrance. The end bays are comprised of three banked windows that wrap around the corners of the house. The entire house is clad with concrete stucco. The house has a stripped-down appearance, with a minimum of architectural detail.

*Individual Resource Status: Single Dwelling* **Contributing** *Total: 1*

**630 21st Street South 000-9706-0298**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948*

This one-and-a-half story, three-bay Colonial Revival-style single dwelling is clad in stone veneer on the front façade and stucco on side façades. An exterior end chimney is clad in stone veneer. A gable roof is covered with asphalt shingles. The dwelling has one front gable dormer clad in aluminum siding with one-over-one double-hung vinyl-sash windows. Fenestration consists of one-over-one double-hung windows, two-light casement windows and a single-leaf paneled door with lights. Windows on the façade features rowlock sills. A one-story entry porch on the north elevation is covered by a shed roof extending west. There is a one-story, flat roof addition on the rear. A rear gable shed dormer clad in aluminum siding is present.

*Individual Resource Status: Single Dwelling* **Contributing** *Total: 1*

**633 21st Street South 000-0674**

*Other DHR Id #: 000-9706-0238*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Bungalow/Craftsman, ca 1920*

Constructed on a rock-faced concrete block foundation, this one-and-a-half-story, frame house is covered by a side gable roof. This Craftsman-style bungalow exhibits a characteristics commonly associated with this form, most notably a full-width porch covered by a large overhang and supported by dwarf columns. The half-story was removed and replaced with a large shed dormer on the facade. The dormer is two-bays in width and features six-over-one double-hung vinyl-sash windows. A small two-bay shed door is also located on the rear elevation.

*Individual Resource Status: Single Dwelling* **Non-Contributing** *Total: 1*  
*Individual Resource Status: Garage* **Non-Contributing** *Total: 1*

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**634 21st Street South 000-0677**

*Other DHR Id #: 000-9706-0297*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920*

This modest house has a side gable roof with a front gable dormer and rests on a foundation of rock-faced concrete block. The entrance porch is recessed, occupying a corner of the overhanging roof. The original porch column is extant and is typical of the Craftsman style: paneled wood with a tapered profile. The column rests on a half wall that is sheathed with asbestos siding. The front door is original to the construction of the house, and is one of several typical examples of doors found in this area: multi-lights with wood muntins.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**637 21st Street South 000-1354**

*Other DHR Id #: 000-9706-0239*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1936*

This modest house has a rectangular form and a side gable roof, with a large front gable wall dormer on the front elevation. The facade is three bays wide and has an off-center entrance. A one-car garage door opening is located on the ground level of the house under the wall dormer. A small porch is located at the southeast corner of the house sheltered by the main roof of the house.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**638 21st Street South 000-0678**

*Other DHR Id #: 000-9706-0296*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920*

This modest house has a front gable roof with a hipped front porch. The frame house is entirely clad in wood shingles. The foundation is comprised of rusticated concrete block. Exposed rafter tails are visible at the eaves of the porch. The porch is supported by wood columns with a splayed or Craftsman-style profile. The porch has been enclosed with vinyl siding and screens.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**642 21st Street South 000-0676**

*Other DHR Id #: 000-9706-0295*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920*

This one-and-a-half-story wood-frame bungalow rests on a solid foundation of rusticated concrete block and is sheltered by a side gable roof. The dwelling features a gable roof dormer and six-over-one double-hung windows. A number of Craftsman features remain including the overhanging eaves and the dwarf columns on piers that mark the original porch.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1

**643 21st Street South 000-1356**

*Other DHR Id #: 000-9706-0240*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1936*

This house has a rectangular form and a side gable roof. A one-story, shed roof extension is located across the west elevation. The house is constructed of pressed "tapestry" colored brick. The facade is symmetrical, three bays wide and has a centered front entrance. An ornate pedimented portico with a curved underside shelters the door. The door surround consists of pilasters and a flat entablature. Jack-arched lintels are found throughout on the first story; the sills are headers throughout.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**704 21st Street South 000-0680**

*Other DHR Id #: 000-9706-0292*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1915*

This modest house has a side-gabled roof with a full-width porch (now enclosed) on the front (north) elevation. The form of the house, with its low-pitched gable roof and shed roof porch, is found on Bungalow/Craftsman style houses. The rock-faced concrete block foundation is visible on the sides of the house. A square bay is located on the west elevation, another feature of the Bungalow/Craftsman style.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

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Arlington County, Virginia

**705 21st Street South 000-0679**

*Other DHR Id #:* **000-9706-0242**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This bungalow has a side gable roof with shed roof dormers on the front and rear elevations. Typical Craftsman features include the low-pitch gable roof with full-width, shed roof extensions at the front and rear of the house, a full-width porch sheltered by the broad overhang of the roof, and projecting eaves.

The porch is supported by four slightly-tapered, wood columns. A modest low wood rail with matchstick-style balusters extends between the porch columns. Many of the original wood windows remain intact. The original front door is also extant and appears with two five-light sidelight panels. The style of the wood door, flush with fifteen lights, is a commonly found in this area.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**708 21st Street South 000-0683**

*Other DHR Id #:* **000-9706-0291**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This one-story dwelling was designed in the bungalow form. The house is clad in vinyl siding and covered with a side gable roof. The facade is punctuated with six-over-one double-hung windows and a paneled door with six lights. A one-story porch supported by Tuscan columns extends across the full width of the facade.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**709 21st Street South 000-1345**

*Other DHR Id #:* **000-9706-0243**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1936**

This house has a side gambrel roof; a shed roof porch stretches across the front of the house. Small gabled roof dormers are located on the front end of the house, while a long shed dormer is located at the rear. The facade is three bays wide, symmetrical and has a center entrance. The chimney is located in the center of the house.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**712 21st Street South 000-9706-0290**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1952**

This one-and-a-half-story, three-bay single dwelling has a Cape Cod form. The building is clad in common-bond brick. An exterior-end chimney is also clad in brick. The building is covered by a side-gabled roof covered with asphalt shingles and features two front gables covered in asbestos siding. Fenestration consists of one-over-one double-hung vinyl-sash windows and a single-leaf paneled wood door with lights.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**715 21st Street South 000-0969**

*Other DHR Id #:* **000-9706-0244**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1936**

Designed as a Colonial Revival-style Cape Cod, this one-and-a-half-story, three bay house is constructed on a foundation of rusticated concrete blocks and is clad in asbestos shingles. The center bay is marked with a single leaf door and a small portico supported by square posts and covered with a front gable roof. The outer bays are articulated at the first story with sash, double-hung windows, and at the second story with gable roof dormers.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**716 21st Street South 000-0685**

*Other DHR Id #:* **000-9706-0289**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1925**

This modest house has a side-gabled roof with two dormers on the front (north) elevation. The house's compact, rectangular block with its two front dormers is a modest form of the Colonial Revival style. A side porch is located on the east elevation. The front door, located in the exact center of the front (south) elevation, is surrounded by a flat wood door surround in a modest Colonial Revival style. Many of the original wood windows are still extant. Wood siding is located on the sides of the dormers and the rear shed dormer and extension. An entry portico has been added to the facade. The hipped-roof portico is covered with asphalt shingles and supported by square wood posts.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

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Arlington County, Virginia

**719 21st Street South 000-0682**

*Other DHR Id #:* **000-9706-0245**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1915**

This modest bungalow has a side gable roof with a front gable dormers on the front (south) and rear (north) elevations. Typical Craftsman features include the full-width front porch that is sheltered by the broad overhang of the roof, exposed rafter tails at the dormer eaves, a square bay on the east elevation, and kicked shed roof extensions at the front and rear of the house. The porch is supported by brick piers that are surmounted by square wood posts. The openings between the porch columns are slightly arched. The house rests on a foundation of rusticated concrete block. Many of the original wood windows remain intact. This single dwelling has been rehabilitated into a multiple dwelling. Many of the Craftsman-style features are no longer extant, including the exposed rafter tails and wood windows.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**720 21st Street South 000-0967**

*Other DHR Id #:* **000-9706-0288**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1936**

This one-and-a-half- story, three-bay house is clad with asbestos siding and covered with a side gable roof. Although off-center, the doorway is located in a projecting vestibule that marks the middle bay. This entry vestibule has a front gable with a kicked eave. The outer bays are marked at the first story with sash, double-hung windows and gable roof dormers above. An exterior end chimney is located at the east elevation. The dwelling is clad in square-butt wood shingles.

*Individual Resource Status:* Single Dwelling Contributing Total: 1  
*Individual Resource Status:* **Shed** **Non-Contributing** Total: 1

**721 21st Street South 000-0684**

*Other DHR Id #:* **000-9706-0246**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1915**

This bungalow has a side gable roof with a front shed dormer and full-width shed extensions off of the front and rear of the house. Typical Craftsman features include the projecting eaves, a low-pitched gable roof, a full-width front porch sheltered by the broad overhang of the roof, four Craftsman-style, three-quarter size wood porch columns that rest on a half wall clad in wood clapboard, and exposed rafter tails on the dormer's eave. The entire first story of the building is clad in wood clapboard; wood shingles appear at the tops of the gables on the east and west elevations. The house rests on a foundation of rock-faced concrete block. Many of the original wood windows remain intact. The original front door, paneled with eight lights at the top, is intact and is a common door style found on Bungalow/Craftsman style houses in this area.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**722 21st Street South 000-0982**

*Other DHR Id #:* **000-9706-0287**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1936**

This modest house has a side gable roof, with a front gable porch roof projection on the front (north) elevation and a gable extension on the rear elevation. The front elevation is three bays wide, with a central entry. All of the windows are wood sash, six-over-six double-hung in style. The front door is paneled with eight small lights at the top, a door style commonly found in this area on period houses. The house rests on a foundation of brick set in stretcher bond.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**723 21st Street South 000-9706-0247**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, 1960**

Set on a solid foundation, this two-story, three-bay Colonial Revival duplex is clad in brick set in stretcher bond. An exterior-end chimney is clad in brick with a corbelled cap. The building is covered in a gable roof shingled in asphalt. Fenestration consists of six-over-six double-hung vinyl sash windows with rowlock sills, two-light casement windows with rowlock sills and a single-leaf paneled door. A flat-roofed porch covers the principal doorway along with a brick step. Two ornamental plaques are attached below the first and second story windows.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** Total: 1

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**725 21st Street South 000-0686**

*Other DHR Id #:* **000-9706-0248**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Tudor Revival, ca 1935**

This house has a cross gable roof and an L-shaped plan. The house is constructed of brick set in six-course American bond with a brick foundation of stretcher bond. The lintels of the first story windows are composed of a row of soldier-coursed brick; the sills are rowlock-coursed brick. The original square, brick porch piers are surmounted by wood Craftsman-style dwarf columns. Many of the original wood sash, double-hung windows remain intact.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**728 21st Street South 000-0687**

*Other DHR Id #:* **000-9706-0286**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This one-and-a-half-story, wood-frame house has a bungalow form. Although somewhat altered through the enclosure of the porch, a number of features typically associated with this form and with the Craftsman style remain intact. These elements include the overhanging eaves, box bay, remnants of knee braces, full-width porch under the main roof of the house, and porch supports of dwarf columns on piers.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**731 21st Street South 000-9706-0249**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Dutch Colonial Revival, 1951**

Set on a parged concrete foundation, this one-and-a-half story, three-bay Dutch Colonial Revival single dwelling has a rectangular plan. The first story of the south façade is clad in brick set in stretcher bond while the remaining elevations are clad in asbestos shingles. An exterior-end chimney is clad in brick. A gambrel roof is covered in asbestos shingles. Shed dormers, containing two windows and covered in asbestos, are present on the front and rear elevations. Fenestration consists of six-over-six double-hung metal windows with rowlock sills and a single-leaf paneled door. The door has a Colonial Revival-style surround with fluted pilasters and entablature.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**734 21st Street South 000-0689**

*Other DHR Id #:* **000-9706-0285**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1920**

Rectangular in plan, this two-story house is constructed of brick laid in six-course American bond and covered with a side-gabled roof. The five-bay dwelling is symmetrical with a centrally placed entry surrounded by sidelights and a transom. A full-width, one-story porch extends across the rear elevation of the house.

<i>Individual Resource Status:</i> <b>Garage</b>	<b>Non-Contributing</b>	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**735 21st Street South 000-9706-0250**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Dutch Colonial Revival, 1951**

Set on a solid concrete foundation, this one-and-a-half story, three-bay Dutch Colonial Revival single dwelling has a rectangular plan. The first story of the south façade is covered in brick set in stretcher bond while the remaining exterior is covered in asbestos shingles. An exterior-end chimney is clad in brick. A gambrel roof is shingled in asphalt. Shed dormers, containing two windows and covered in asbestos, are present on the front and rear elevations. Fenestration consists of six-over-six double-hung metal windows and a single-leaf paneled door. The door has a Colonial Revival-style surround with fluted pilasters, a plain frieze and ogee molding. The rear of the building has a two-story garage addition with shed roof. The garage is covered in vinyl siding.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**800 21st Street South 000-0688**

*Other DHR Id #: 000-9706-0284*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Tudor Revival, ca 1920*

This house has a steeply-pitched, front gable roof with a full-width front gable porch on the north elevation. Shed dormers are found on the east and west elevations. The house rests on a foundation of rock-faced concrete block. The influence of the Craftsman style is evident in the use of exposed rafter tails on the sides of the roof and exposed rafter beams at the gable ends, the projecting eaves, and the triangular-shaped knee braces at the eaves of the porch. Tudor Revival style influences include the decorative half-timbering located at the top of the front gable, on the porch gable, and at a side gabled portico on the east elevation. Although the porch has been enclosed, the original double porch columns are still visible. Each column is a square wood post with wood moldings at the top and bottom. The house has been covered with a coating of stucco. A prominent brick chimney located on the west elevation stands as high as the top of the gable.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**801 21st Street South 000-9706-0251**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1935*

Set on a solid masonry foundation, this one-and-a-half story, four-bay Colonial Revival single dwelling is clad in brick. The brick is set in a five-to-one Flemish bond. An exterior-end chimney is clad in brick with a corbelled cap. The building is covered by a gable roof shingled in asphalt. Two gable dormers are covered in wood shingles. Fenestration consists of one-over-one double-hung metal-sash windows and a single-leaf paneled wooden door.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**805 21st Street South 000-0691**

*Other DHR Id #: 000-9706-0252*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920*

This one-and-a-half-story, frame bungalow is set on a rock-faced concrete block foundation and covered by a gently sloping side gable roof with wide overhanging eaves. Projecting in front of the house is a front gable one-story porch supported by tapered square columns on brick piers. Additional craftsman detailing may be seen in the open struts and exposed rafters which support the porch gable roof. A shed dormer with awning windows is located on the facade.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**808 21st Street South 000-0690**

*Other DHR Id #: 000-9706-0283*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1919*

This bungalow has a side-gabled roof with a shed dormer on the front (north) elevation. Typical Craftsman features include triangular-shaped brackets at the roof-wall juncture, projecting eaves, a full-width porch. The porch is supported by concrete block piers surmounted by Craftsman-style columns. The roof is clad with multi-colored slate. The house rests on a foundation of rock-faced concrete block.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**809 21st Street South 000-0693**

*Other DHR Id #: 000-9706-0253*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1936*

This one-and-a-half-story, three-bay, brick house is constructed in the Colonial Revival style. A typical Cape Cod, it is symmetrical with two gable roof dormers piercing the front of the roof. The original appearance has been somewhat altered through the replacement of the windows flanking the entryway with oriel windows. A one-story enclosed porch is located on the rear elevation. The porch is covered by a shed roof and features sliding one-light windows. A rear shed dormer is clad in vinyl siding and covered in asphalt shingles. An entry portico has been added to the facade. The portico is metal and enclosed in glass.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**815 21st Street South 000-0692**

Other DHR Id #: 000-9706-0254

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1915**

This modest bungalow has a side gable roof with a front gable porch extension on the front (south) elevation. A front gable dormer is located on the south elevation; a shed dormer is on the north elevation. The house rests on a foundation of rock-faced concrete block. A few typical Craftsman features include the projecting eaves, the slightly off-center front entrance, the square brick piers surmounted by slightly tapered dwarf columns of wood. Limestone accents appear at the cap of the chimney and as plinths on top of the brick porch piers. The porch balustrade is composed of top and bottom wood rails with flat wooden slats as the balusters.

Individual Resource Status: <b>Garage</b>	<b>Non-Contributing</b>	Total:	1
Individual Resource Status: Single Dwelling	Contributing	Total:	1

**818 21st Street South 000-9706-0282**

Primary Resource Information: **Single Dwelling, Stories 3.00, Style: Colonial Revival, ca 1935**

This dwelling has been severely altered by a multi-level addition to the main block. This three-story, three-bay Colonial Revival single dwelling has a first story finished in stucco and a second and third story clad in aluminum siding. An exterior-end chimney of brick construction is located on the west (side) elevation. The dwelling is capped by a side-gabled roof covered in asphalt shingles. Fenestration consists of one-over-one double-hung wood windows and a single-leaf paneled wooden door. The façade (north elevation) features a one-story, hipped-roof porch that has been enclosed with concrete blocks on the eastern bay. A two-story lean-to roof is located on the south (rear) elevation.

Individual Resource Status: <b>Single Dwelling</b>	<b>Non-Contributing</b>	Total:	1
Individual Resource Status: <b>Guest House</b>	<b>Non-Contributing</b>	Total:	1

**819 21st Street South 000-0695**

Other DHR Id #: 000-9706-0255

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1917**

This house has a side gable roof with shed dormers on the front and rear roof elevations. Typical Craftsman details include projecting eaves, a full-width porch sheltered by the broad overhang of the roof, and a square bay on the west elevation. The original brick steps to the porch remain intact. The base of the chimney consists of rock-faced concrete block, an indication that the house likely rested on a similar foundation (now covered with stucco). The porch is supported by three brick piers that are surmounted by wrought iron columns. A one-story, front gable addition is located on the rear elevation. The addition is clad in vinyl siding and brick veneer. Additionally, porch piers are now supported by wooden posts instead of wrought iron columns.

Individual Resource Status: <b>Garage</b>	Contributing	Total:	1
Individual Resource Status: Single Dwelling	Contributing	Total:	1

**822 21st Street South 000-0699**

Other DHR Id #: 000-9706-0281

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1920**

Set on a rock-faced concrete-block foundation, this one-story bungalow is covered with a side gable roof and clad in asbestos siding. Typical Craftsman details include wide, overhanging eaves, exposed rafters, knee braces, and a porch with tapered square column supports.

Individual Resource Status: Single Dwelling	Contributing	Total:	1
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**823 21st Street South 000-0694**

Other DHR Id #: 000-9706-0256

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1915**

This modest house has a low-pitched front gable roof with a full-width front porch. The porch has a hipped roof and is supported by three paneled wood square piers surmounted by three Craftsman style wood columns. A decorative fourth wood pier is located next to the end pier. The porch appears to be original to the construction of the house. Typical Craftsman details include the low-pitched roof, overhanging eaves, the full-width front porch, the boxy, compact form, and the small wood casement windows flanking the brick chimney. A one-story, front-gable addition is located on the rear elevation. The addition is clad in vinyl siding.

Individual Resource Status: Single Dwelling	Contributing	Total:	1
Individual Resource Status: <b>Garage</b>	Contributing	Total:	1

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**827 21st Street South 000-0696**

*Other DHR Id #: 000-9706-0257*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1915*

This modest house has a front gable roof with a full-width, hipped roof front porch, a typical form found in Bungalow/Craftsman style houses. A small three-sided bay window is located on the west elevation. The first story of the house is covered with concrete stucco; the upper half-story has been clad at the gable ends with wood shingles. The porch is supported at each end by two brick piers surmounted by two tapered wood columns. The two, non-load bearing brick piers located in the middle of the porch are another Craftsman feature. These decorative piers were originally intended for plants or flower pots. A few of the original wood sash windows remain intact.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**828 21st Street South 000-0701**

*Other DHR Id #: 000-9706-0280*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1920*

Rectangular in plan, this one-and-a-half-story, brick house is laid in six-course American bond and covered with a gambrel roof. The three-bay facade is symmetrical with a porch marking the central entry and two roof dormers piercing both the front and rear slopes of the roof.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
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**830 21st Street South 000-0698**

*Other DHR Id #: 000-9706-0279*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1915*

This modest house has a front-gabled roof with a full-width hipped roof enclosed porch on the front (north) elevation. Many of the original windows remain intact. The house rests on a foundation of rock-faced concrete block.

<i>Individual Resource Status:</i> Shed	Contributing	<i>Total:</i>	1
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<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**831 21st Street South 000-0697**

*Other DHR Id #: 000-9706-0258*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920*

This bungalow has a cross gable roof and rests on a foundation of rock-faced concrete block. Typical Craftsman features include the projecting eaves, the decorative triangular-shaped cutout brackets at the roof-wall junctures, square bays on the east and west elevations, brick porch piers with wood columns with trellis-style tops. The middle brick porch piers are not load-bearing and are not surmounted by wood columns; these decorative piers were intended for potted plants, a common feature of the Bungalow/Craftsman style houses. The original narrow wood clapboard on the first story and the wood shingles on the upper half story remain completely intact.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
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<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**834 21st Street South 000-9706-0278**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1935*

Set on a rough-faced block foundation with corner quoins, this one-and-a-half story, three-bay Craftsman style single dwelling has a Bungalow form. The dwelling has an exterior-end chimney with a corbelled cap. The side-gabled roof with overhanging eaves and eaves brackets is covered in asphalt shingles. A shed dormer with four-over-four double-hung sash windows is located on the façade. Fenestration consists of eight-paneled casement vinyl-sash windows and a single-leaf wood paneled door with lights. The roof extension on the façade provides cover for a full-width porch supported by metal poles.

<i>Individual Resource Status:</i> Single Dwelling	Non-Contributing	<i>Total:</i>	1
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**835 21st Street South 000-1358**

*Other DHR Id #: 000-9706-0259*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1936*

This house has a rectangular form and a side gable roof. Two gable roof dormers pierce the roof. The facade is symmetrical and three bays wide with a center entrance. The cornice is comprised of a wood dentil molding. Headers were used to create the raised window sills throughout. The second story side elevations are clad in aluminum siding.

<i>Individual Resource Status:</i> Single Dwelling	Non-Contributing	<i>Total:</i>	1
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Aurora Highlands Historic District  
Arlington County, Virginia

**911 21st Street South 000-9706-0262**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1945**

Set on a stretcher-bond brick faced foundation, this two-story, three-bay Colonial Revival-style single dwelling has a rectangular plan. The structure is clad in vinyl siding. A side gable roof is covered in asphalt shingles. The roof has overhanging eaves and returns. There is a denticulated frieze on the façade. Fenestration consists of eight-over-eight double-hung vinyl-sash windows and a single-leaf paneled wood door. A one-story, one-bay portico frames the door. The portico is covered by a front gable roof which is supported by Tuscan columns.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1

**912 21st Street South 000-1360**

*Other DHR Id #:* **000-9706-0274**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Other, 1936**

This dwelling has a front-gabled roof, overlapped by a small, projecting front-gabled porch. The facade is three bays wide and has a side passage entrance. The prominent chimney on the east elevation is flanked by small double-hung windows.

<i>Individual Resource Status:</i> Studio	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**915 21st Street South 000-0984**

*Other DHR Id #:* **000-9706-0263**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Other, ca 1936**

This modest house is constructed entirely of brick set in six-course American bond. The house has a long, front gable roof with a front gable extension at the south elevation that functions as a porch. The front elevation is three bays wide, with a side passage entry. A prominent chimney is located on the east elevation. Two small windows flank the chimney.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**916 21st Street South 000-1347**

*Other DHR Id #:* **000-9706-0273**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Other, ca 1936**

This house has a front-gabled roof, with a small front gable roof extension forming a porch at the front of the house. The facade is three bays wide and has a side passage entrance. The gable of the porch is clad with wood weatherboard. The house is constructed of textured, pressed brick.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1

**919 21st Street South 000-0971**

*Other DHR Id #:* **000-9706-0264**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1936**

This one-and-a-half-story house is constructed of brick laid in six-course American bond. A side gable roof covers the main block of the house, while a wide, one-story, two-bay porch with a front gable roof projects from the eastern end of the facade. The first story is marked with a single leaf door at the eastern bay of the facade, and the remaining bays are articulated with sash, double-hung windows. The upper half story is marked with a gable roof dormer.

<i>Individual Resource Status:</i> <b>Garage</b>	<b>Non-Contributing</b>	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**920 21st Street South 000-9706-0272**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1951**

Set on a solid foundation, this one-story, two-bay single dwelling originally had a Cape Cod form. The structure is masonry construction of concrete-block faced with stretcher-bond brick. The dwelling has an interior chimney. A side gable roof is covered in asphalt shingles. The roof has overhanging eaves. Fenestration consists of one-over-one double-hung vinyl-sash windows, a three part 1two-light canted bay window, and a single-leaf paneled wood door. The door has a Colonial Revival-style surround with fluted pilasters, paneled blind sidelights, and a six-light transom. A one-story, two-bay addition is located on the façade. The addition is clad in brick and covered by a hipped roof. A one-story addition on the rear elevation is clad in vinyl siding and covered by a side gable roof.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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 Arlington County, Virginia

**921 21st Street South 000-1362**

*Other DHR Id #:* **000-9706-0265**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Other, ca 1936**

This house has a front gable roof that is overlapped by a porch extension with front gable roof. The facade is three bays wide and has a side passage entrance. A prominent chimney on the east elevation is flanked by small double-hung, sash windows.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**925 21st Street South 000-9706-0266**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1937**

Set on a solid foundation, this one-and-a-half-story, three-bay Colonial Revival-style single dwelling has a Cape Cod form. The structure is masonry construction of concrete-block faced with six-course American-bond brick. The dwelling has an exterior-side chimney. A front gable roof is covered in asphalt shingles. The dwelling has two added shed dormers clad in vinyl siding on the west elevation. Fenestration consists of one-over-one double-hung metal-sash windows with rowlock sills and a single-leaf paneled wood door. A one-story, two-bay porch frames the door. The porch is covered by a front gable roof which has an octagonal window in the gable. The porch is supported by wood posts. There is a wood deck on the rear elevation.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**928 21st Street South 000-1349**

*Other DHR Id #:* **000-9706-0271**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Other, ca 1936**

This modest house has a cross gable roof, with a small front gable extension at the east end of the front elevation. A porch with a shed roof extends across the rest of the front elevation. The facade is four bays wide and is asymmetrical. The entrance lies near the center of the front elevation. The house rests on a foundation of rock-faced concrete blocks. The porch has been enclosed with vinyl siding. A one-story, full-width addition is located on the rear elevation. Set on a concrete-block foundation, the addition is clad in vinyl siding. The addition is capped by a front gable roof covered in asphalt shingles.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**931 21st Street South 000-9706-0267**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1960**

Set on a solid foundation, this two-story, three-bay Colonial Revival-style single dwelling has a rectangular plan. The structure is clad in vinyl siding. A front gable roof is covered in asphalt shingles. The roof has overhanging eaves and returns. Fenestration consists of paired one-over-one double-hung vinyl-sash windows and a single-leaf paneled wood door with one-light sidelights. The door has a Colonial Revival-style surround with fluted pilasters. A one-story, one-bay portico frames the door. The porch is covered by a front gable roof which is supported by fluted Tuscan columns. A one-story addition on the rear elevation is clad in vinyl siding and covered by a shed roof. There is a raised deck above the addition. A one-story addition on the rear elevation is covered by a front gable roof.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i>	1
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**932 21st Street South 000-1364**

*Other DHR Id #:* **000-9706-0270**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Tudor Revival, ca 1936**

The house has a steeply-pitched, cross gable roof, with a shed roof porch at the intersection. The asymmetrical facade is four bays wide. The entrance is located near the intersection of the wings. The windows throughout are double-hung, sash.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1

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Aurora Highlands Historic District  
Arlington County, Virginia

**935 21st Street South 000-1351**

*Other DHR Id #:* **000-9706-0268**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Tudor Revival, ca 1936**

This house has a side gable roof, with an asymmetrical, gable roof entrance projection on the front elevation. A smaller side gable extension, formerly a porch, is attached to the east side elevation. The facade is asymmetrical, five bays wide, and features a prominent chimney adjacent to the entrance projection. The brick chimney has two sets of curved shoulders. A one-story flat-roofed addition is located on the rear elevation. The addition is clad in Hardiplank siding. A one-story front-gabled porch is located on the rear elevation. The porch is supported by square wood posts and features exposed rafter tails.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> <b>Garage</b>	<b>Non-Contributing</b>	<i>Total:</i>	1
<i>Individual Resource Status:</i> <b>Shed</b>	<b>Non-Contributing</b>	<i>Total:</i>	2

**936 21st Street South 000-1393**

*Other DHR Id #:* **000-9706-0269**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1936**

The house a long, narrow rectangular footprint. The roof is a side gable, with a small front gable projection off of the north end of the facade. The facade is four bays wide and asymmetrical. The front door is surrounded by fluted pilasters and a flat architrave. Raised modillions adorn the cornice. A projecting two-bay front-gabled portico is located on the north elevation. The portico is supported by square wood posts. A front gable dormer pierces the roof on the northwest slope. A two-story shed dormer is located on the rear elevation.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> <b>Garage</b>	<b>Non-Contributing</b>	<i>Total:</i>	1

**22nd Street South**

**556 22nd Street South 000-9706-0382**

*Primary Resource Information:* **Commercial Building, Stories 1.00, Style: Other, 1960**

Set on a concrete-block foundation, this one-story, three-bay commercial building has a rectangular plan. The masonry structure of concrete-block is covered by a side gable roof. The roof is covered in asphalt shingles. A one-story, three-bay concrete-block structure with a flat roof was added to the façade of the side gable structure. A one-story, three-bay shed-roofed porch is located on the façade of the flat-roofed addition. Fenestration throughout the building consists of a paneled single-leaf wood door and storefront windows.

<i>Individual Resource Status:</i> <b>Commercial Building</b>	<b>Non-Contributing</b>	<i>Total:</i>	1
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**600 22nd Street South 000-9706-0378**

*Primary Resource Information:* **Multiple dwelling, Stories 2.00, Style: Other, 1962**

Set on a solid foundation, this two-story, three-bay duplex has a rectangular plan. The structure is masonry construction with a five-to-one Flemish bond brick. A water table is present along with a dogtooth cornice. The exterior end chimney with a corbelled cap is clad in brick. The hipped roof is covered with asphalt shingles. Fenestration consists of a single fixed light flanked by one-over-one double-hung metal sash windows, a single-fixed light and one single-leaf wood door with light and sidelight. A one-story shed-roofed addition is located on the rear elevation.

<i>Individual Resource Status:</i> <b>Multiple dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i>	1
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**607 22nd Street South 000-9706-0306**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Modern Movement, 1951**

Set on a brick foundation, this two-story, three-bay single dwelling is designed in the style of the Modern Movement. The building has a rectangular form. This masonry structure is clad in stretcher bond brick on the first story and wood siding on the second story. An exterior-end chimney is clad in wood siding. The side gable roof is covered in asphalt shingles. Fenestration consists of six-over-six double-hung metal-sash windows, fixed one-light windows and a single-leaf paneled wood door. A one-story, two-bay porch with a shed roof covered in asphalt shingles is supported by wooden posts and shelters the primary entrance. A two-story addition clad in wood siding has been added to the rear of the building. The first-story of this addition is enclosed while the second-story is a covered porch with a shed roof held up by a wooden square post balustrade.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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Arlington County, Virginia

**611 22nd Street South 000-0601**

*Other DHR Id #: 000-9706-0307*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1932*

This modest, one-story, frame bungalow is set on a rock-faced concrete block foundation and clad in wood siding and wood shingles. Typical Craftsman features include the large overhanging eaves, the exposed rafters, and the gable roof porch supported by dwarf columns on brick piers. Paired sash, double-hung windows are located to either side of the central doorway.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**612 22nd Street South 000-9706-0377**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1976*

Set on a concrete-block foundation, this one-story, four-bay single dwelling has a ranch form. The wood-frame structure is clad in vinyl siding. A side gable roof covered in asphalt shingles caps the building. The roof features overhanging eaves. Fenestration consists of a single-leaf paneled wood door, eight-over-eight double-hung metal-sash windows, and a fixed 1 two-light picture window on the facade. A one-story front-gabled addition on the rear elevation is screened-in.

<i>Individual Resource Status:</i> Single Dwelling	Non-Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Garage	Non-Contributing	<i>Total:</i>	1

**615 22nd Street South 000-0600**

*Other DHR Id #: 000-9706-0308*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1920*

The house has a side gable roof with a kicked extension at the front and rear. The foundation is comprised of concrete blocks finished in a rusticated design. Front and rear shed dormers are located on the roof. The house is entered from the center of the front (south) elevation under a front gable entry overhang. The original front door is extant and surrounded by sidelights.

<i>Individual Resource Status:</i> Shed	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**616 22nd Street South 000-1394**

*Other DHR Id #: 000-9706-0376*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1936*

This house has a rectangular form and a low-pitched side gable roof. The facade is three bays wide and has a side-passage entrance. The front door is surrounded by fluted pilasters and a broken pediment with a finial at the center.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**619 22nd Street South 000-0599**

*Other DHR Id #: 000-9706-0309*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920*

This house is identical to 621 S. 22nd Street. This modest house has a front gable roof with a hipped front porch. The original tongue-and-groove wood boards on the front porch remain intact. The porch is supported by brick piers with lattice panels in between. All of the windows and doors feature wood lintels and rowlock course sills. The foundation is comprised of rock-faced concrete blocks.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**620 22nd Street South 000-0598**

*Other DHR Id #: 000-9706-0375*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, ca 1910*

The house has a hipped roof with a broad, overhanging eave, typical of the Prairie style. Two small, front gable vents are located on the front and rear sections of the roof. The house is constructed entirely of concrete blocks, each one approximately 16 inches square. A wood pergola is attached to the east side of the house. The front door is encased by a carved wood Colonial Revival door surround featuring a broken pediment and fluted pilasters.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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 Arlington County, Virginia

**621 22nd Street South 000-0597**

*Other DHR Id #: 000-9706-0310*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1920*

This modest house is identical to 619 S. 22nd Street. The house is three bays wide, four bays deep, and has a front end gable roof with a hipped front porch. The windows have wood lintels and rowlock brick sills. All of the original windows are extant. A one-story addition is located on the rear elevation. The front-gabled addition is supported by wood posts and is clad in vinyl siding.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**624 22nd Street South 000-1396**

*Other DHR Id #: 000-9706-0374*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1936*

This two-story, three-bay brick house displays extremely spare detailing which includes the minimal wall dormers that rise above the second story windows, and the common rowlock sills below the windows. The facade is symmetrically arranged with a central entrance.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**625 22nd Street South 000-9706-0311**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1935*

Set on a solid block concrete foundation, this one-story, three-bay single dwelling is designed in the Craftsman style with a Bungalow form. This masonry structure is clad in asbestos shingles. The front-end gable roof, with exposed rafter tails, is covered in asphalt shingles. Fenestration consists of one-over-one double-hung metal sash windows, six-over-one double-hung metal sash windows and a single-leaf paneled wood door. A one-story, three-bay enclosed porch, clad in weatherboard and supported by square wood posts has been added to the primary entrance. The front-gable roof is covered in asphalt shingles. Fenestration consists of two-over-two double-hung sash windows.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**628 22nd Street South 000-1385**

*Other DHR Id #: 000-9706-0373*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1936*

The house has a side gable roof and a rectangular form. A one-story extension with a shed roof extends across the rear elevation. The facade is three bays wide, symmetrical, and features a center entry. The door surround consists of a continuous band of soldier and sailor bricks.

*Individual Resource Status:* Shed Contributing Total: 1  
*Individual Resource Status:* Single Dwelling Contributing Total: 1

**633 22nd Street South 000-0595**

*Other DHR Id #: 000-9706-0312*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, ca 1910*

This house, constructed entirely of 16-inch square concrete blocks, has a cube form: nearly cubic in shape with a hipped roof. The roof has broad overhanging eaves and exposed rafters. One original concrete window box is extant on the front (south) elevation. The front elevation is two bays wide with a side passage and a three-sided bay window on the first story. The concrete blocks are visible on the front elevation and have been thinly parged and scored. The other elevations are covered with vinyl siding.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**634 22nd Street South 000-0596**

*Other DHR Id #: 000-9706-0372*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920*

The one-and-a-half-story house has a side gable roof with a front gable dormer. The house is set on a foundation of concrete block finished in a rock-faced molded design. The front entry on the front (north) elevation is slightly off-center and located between two bays. The original six-over-one double-hung, wood-sash windows have been replaced with one-over-one double-hung, vinyl-sash windows. At the time of survey, the house was undergoing renovation. A two-bay portion of the facade, including the main entry, was removed to begin construction of a one-story porch.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

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Arlington County, Virginia

**636 22nd Street South 000-1398**

*Other DHR Id #:* 000-9706-0371

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Other, ca 1936**

This one-and-a-half-story, five-bay brick house consists of a main side-gable section with a front facing gable section set flush with the facade. The house is set so that the east side is exposed below the main level to create a basement or ground floor level which is accessed by a door sheltered by a hipped-roof portico. The main entrance now occupies the west elevation of the house and is covered by a metal awning. The spare detailing on this house includes a plain wood cornice and vergeboard in the front gable. Rowlock sills appear to be the only other original decorative feature.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Shed	Contributing	<i>Total:</i>	1

**637 22nd Street South 000-9706-0313**

*Primary Resource Information:* **Multiple dwelling, Stories 2.00, Style: Modern Movement, 1962**

Set on a solid foundation, this two-story, three-bay, four-unit dwelling has a block form. The structure is masonry construction clad with stretcher-bond brick. The dwelling has an exterior-end chimney. The gable roof is covered in asphalt shingles. An exterior-end brick chimney features a corbelled cap. A side gable roof clad in asphalt shingles covers the building. The roof has overhanging eaves. Fenestration consists of two-light sliding metal-sash windows with rowlock sills, single fixed light flanked by single light casement windows with rowlock sills and a single-leaf paneled wood door with four sidelights. A one-story, one-bay entry portico is located at the primary entrance. The front-gable roof is covered in asphalt shingles. The gable ends are clad in vinyl siding.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i>	1
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**640 22nd Street South 000-0594**

*Other DHR Id #:* 000-9706-0370

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1913**

This side gable house has projecting eaves and is sheathed in the original narrow wood clapboard on the first story and wood shingles on the second story. The full-width, sheltered front porch is supported by five Tuscan columns on the north elevation. The porch wraps around the east side of the house and is supported by two additional Tuscan columns. A modest railing and "matchstick" balustrades extend between the columns. The porch rests on piers of concrete block. Both front and rear hipped dormers are sheathed in wood shingles.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> <b>Shed</b>	<b>Non-Contributing</b>	<i>Total:</i>	1

**641 22nd Street South 000-9706-0314**

*Primary Resource Information:* **Multiple dwelling, Stories 2.00, Style: Modern Movement, 1962**

Set on a solid foundation, this two-story, three-bay duplex has a rectangular plan. The structure is masonry construction clad with stretcher-bond brick. An exterior-end brick chimney features a corbelled cap. The gable roof is covered in asphalt shingles. The roof has overhanging eaves. Fenestration consists of two-light sliding metal-sash windows with rowlock sills, single fixed light flanked by single light casement windows with rowlock sills and a single-leaf paneled wood door with four sidelights. The entry is covered by a one-bay portico. The front-gabled portico roof is covered in asphalt shingles. The gable ends are clad in vinyl siding.

<i>Individual Resource Status:</i> <b>Multiple dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i>	1
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**647 22nd Street South 000-0593**

*Other DHR Id #:* 000-9706-0315

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1915**

This modest, one-and-a-half story, frame bungalow is set on a rock-faced concrete block foundation. The house is clad in vinyl siding on the first story and the original wood shingles on the second story, on the upper half of the gable. Typical Craftsman features include projecting eaves, exposed rafter tails, and a square bay on the west elevation. The full-width porch is sheltered by a shed roof extension of the gable roof. The porch is supported by square wood posts that appear in pairs at the ends of the porch. The posts rest on a half wall clad in vinyl siding. Concrete block piers support the porch at its foundation. Wood lattice panels fill the spaces between the piers. Many of the original windows remain extant. The original front door is also extant, and is found in the center of the front elevation.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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Arlington County, Virginia

**701 22nd Street South 000-0604**

*Other DHR Id #:* 000-9706-0317

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1915**

Several features typical of the Bungalow/Craftsman style remain intact, including the roofline and projecting eaves. The house has a side gable roof with a shed roof dormer on the front (south) elevation. The porch is full-width and is sheltered by the extension of the gable roof. The porch is supported by four Tuscan columns surmounting piers of paneled wood. The house rests on a foundation of rock-faced concrete block. A square bay projects from the east side of the house, another feature of the Bungalow/Craftsman style.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**702 22nd Street South 000-1387**

*Other DHR Id #:* 000-9706-0367

*Primary Resource Information:* **Multiple dwelling, Stories 2.00, Style: Colonial Revival, ca 1936**

This apartment building has a rectangular block shape and a flat roof. A parapet capped with soldier coursing defines the edges of the roof. A decorative pediment that is clad with aluminum siding is centered on the facade. The facade is symmetrical, five bays wide and has a centered entrance. The door surround features fluted pilasters and a broken pedimented architrave enhanced with dentils and an urn. A wide frieze of flush wood trim and a raised gutter is located just above the second story windows.

*Individual Resource Status:* Multiple dwelling Contributing Total: 1

**707 22nd Street South 000-0603**

*Other DHR Id #:* 000-9706-0318

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Tudor Revival, 1920**

This one-and-a-half-story brick dwelling employs Tudor Revival-style details but on a different scale than is commonly associated with the Tudor Revival style. The gable roofed entry vestibule, while steeply pitched, is much wider than those ordinarily associated with small Tudor Revival-style houses. At the center of this large, brick entry vestibule is a typical Tudor Revival-style arched door with vertical boards and small lights surrounded by an arch of headers. Likewise, the chimney by the front door, ordinarily the most prominent feature, is dwarfed by the large shed roof dormer. Rows of headers are found beneath the windows, and rows of soldier bricks are located above them.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**710 22nd Street South 000-1389**

*Other DHR Id #:* 000-9706-0366

*Primary Resource Information:* **Multiple dwelling, Stories 2.00, Style: Colonial Revival, ca 1936**

This apartment building has a rectangular form and a flat roof. A parapet capped with soldier coursing defines the edges of the roof. The front elevation features a decorative pedimented parapet that is covered with stucco. The facade is symmetrical, five bays wide and has a center entrance. A wide frieze of flush wood trim wraps and a boxed gutter around the building just above the second story windows. The door surround features fluted pilasters and a broken pedimented architrave enhanced with dentils and an urn. A round blind window is centered in the middle of the decorative pediment.

*Individual Resource Status:* Multiple dwelling Contributing Total: 1

**711 22nd Street South 000-9706-0319**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1954**

Set on a solid foundation, this one-and-a-half-story, three-bay Colonial Revival style single dwelling has a rectangular plan. The structure is masonry construction of six course American-bond brick with a brick exterior end chimney. The side gable roof is covered in asphalt shingles. The dwelling has a front gable dormer clad in wood shingles with a single one-over-one double-hung window. Fenestration consists of one-over-one double-hung metal-sash windows with rowlock sills and a single-leaf paneled wood door with lights. The entry is covered by a shed roof supported by square wood posts set on brick piers.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**714 22nd Street South 000-0980**

*Other DHR Id #:* 000-9706-0365

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1936**

This house has a cross gable roof. A front gable projection is located on the front (south) elevation. A small gable roof dormer, also on the front elevation, is located above a shed roof extension that formerly functioned as a porch. The house rests on a foundation of brick that is covered with a coating of stucco.

A brick chimney with angled shoulders is located on the east elevation. The exterior of the house has been recovered with asbestos shingles. New windows have been installed. The front porch has been enclosed with windows. The rear porch has been enclosed. The wood windows have been replaced with one-over-one double-hung, metal-sash windows. The roof is covered with asphalt shingles.

*Individual Resource Status:* Single Dwelling Contributing Total: 1



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 Arlington County, Virginia

**715 22nd Street South 000-9706-0320**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 1935**

Set on a solid foundation, this two-story, three-bay single dwelling has a bungalow form. The structure is clad in wood panel siding. A one-story addition with a cross gable roof projects from the center of the first-story. The roof has overhanging eaves. There is an inset porch in the southeast corner of the facade. Fenestration consists of six-over-one double-hung metal-sash windows, one-light dormer windows and a single-leaf paneled wood door with lights.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**716 22nd Street South 000-0609**

*Other DHR Id #:* **000-9706-0364**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1915**

This one-story, cross-gable roofed house is clad with square butt wood shingles. Three sash, double-hung windows are grouped together at the west end of the facade. A single-leaf door with a Colonial Revival-style surround featuring fluted pilasters and dentil moldings provides entry at the center of the composition.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**722 22nd Street South 000-0610**

*Other DHR Id #:* **000-9706-0363**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 1910**

This two-story, two-bay, house is constructed of 16" x 16" concrete blocks and covered with a low-pitched, hipped roof of metal. A one-story concrete block extension is located at the western elevation of the house. The most striking feature of the house - the broad, hovering roof planes - are reminiscent of the Prairie style. The materials used in the construction of this house speak to its vernacular origins, but several features allude to Italianate treatment. These features include a wide, low pitched roof and exaggerated overhanging eaves. Additionally, the use of stucco and covered entry portico supported by concrete posts is consistent with Italianate treatment.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**723 22nd Street South 000-0607**

*Other DHR Id #:* **000-9706-0321**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1920**

Symmetrical in composition, the main block of this two-story, three-bay dwelling is constructed of two materials; while the first story is built of concrete block, the second story is frame clad with vinyl siding. The central doorway is marked by a gable roofed porch. A one-story wing extends to the east and is terminated by a garage covered with a front gable roof. A two-story addition is located on the rear elevation. The shed-roofed addition is clad in vinyl siding.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**729 22nd Street South 000-0608**

*Other DHR Id #:* **000-9706-0322**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 2000**

Set on a solid foundation, this two-story, two-bay Colonial Revival style single dwelling has a rectangular plan. The wood-frame structure is clad with stone veneer on the first-story of the front façade while the remaining facades are clad in vinyl siding. A two-story, one-bay side gable wing extends beyond the front entrance and is supported by a single square wood post. A two-story, one-bay front pediment gable extends beyond the side gable wing. Fenestration consists of a sixteen-light fixed vinyl window, a three-part window with nine-over-nine double-hung vinyl-sash featuring a curved transom and pilasters, a metal garage roll-up paneled door with lights and a single-leaf paneled wood door with lights and transom.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** Total: 1

**730 22nd Street South 000-0965**

*Other DHR Id #:* **000-9706-0362**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1936**

The one-and-a-half-story, three-bay house is constructed on a brick foundation laid in stretcher bond and is clad with aluminum siding. The facade is marked with a central doorway and flanking sash, double-hung windows. A central, projecting one-bay porch with a front gable projects toward the street. The side gable roof is pierced with gable roof dormers at the outer bays. The house has been re-clad in vinyl siding.

*Individual Resource Status:* Single Dwelling Contributing Total: 1  
*Individual Resource Status:* **Shed** **Non-Contributing** Total: 1

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**731 22nd Street South 000-9706-0323**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 2000**

Set on a solid foundation, this two-story, two-bay Colonial Revival-style single dwelling has a rectangular plan. The wood-frame structure is clad with stone veneer on the first story of the façade while the remaining elevations are clad in vinyl siding. A two-story, one-bay side gable wing extends beyond the front entrance and is supported by a single square wood post. A two-story, one-bay front-gable extends beyond the side gable wing. Fenestration consists of a sixteen-light fixed vinyl window, a three-part window with nine-over-nine double-hung vinyl-sash featuring a fanlight over the middle window with pilasters and ogee molded lintel, a metal garage roll-up paneled door and a single-leaf paneled wood door with lights and transom.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total:* 1

**735 22nd Street South 000-9706-0324**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1951**

Set on a solid foundation, this one-and-a-half story, three-bay Colonial Revival-style single dwelling has a Cape Cod form. The masonry structure is clad in six-course American-bond brick. An exterior-end chimney has a corbelled cap. The gable roof, as well as the single cross gable, is covered in asphalt shingles. Fenestration consists of a twenty-four light fixed metal-sash window, eight-over-eight double-hung metal-sash windows and a single-leaf paneled wood door. The primary entrance has four brick steps leading up to a brick landing. The steps have wrought iron railings.

*Individual Resource Status:* Single Dwelling *Contributing* *Total:* 1  
*Individual Resource Status:* Garage *Contributing* *Total:* 1

**738 22nd Street South 000-0611**

*Other DHR Id #:* **000-9706-0361**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1920**

This two-story frame house has a side gable roof with a two-story side porch on the east end of the house. The house exhibits several features from the Colonial Revival style, including its modest, two-story rectangular form with its side gable roof; the six-over-six sash, double-hung wood windows; and a gable roof portico with a curved underside supported by slender columns. The original, paneled front door and its arched fanlight are extant. The house rests on a foundation of poured concrete that was molded to look like wood clapboard. A two-story wing on the east elevation is enclosed with wooden shingles. The wing features six-over-six double-hung vinyl-sash windows. Additionally, a one-story, shed-roof addition is on the rear elevation. The addition is clad in wood shingles.

*Individual Resource Status:* Single Dwelling *Contributing* *Total:* 1

**739 22nd Street South 000-0612**

*Other DHR Id #:* **000-9706-0325**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, 1915**

This two-and-a-half-story house exhibits a Four Square form with its hipped roof, projecting eaves, cube-like shape, a hipped front dormer, and a hipped front wrap-around porch. The porch is supported by a foundation of rock-faced concrete block. Six wood Tuscan columns support the porch roof. Exposed rafter tails are visible at the eave of the roof. The front door is flush with eighteen-lights, resembling a French or full-casement door. A small gable roof dormer is located on both of the east and west elevations. The west elevation features a three-sided bay window and a square bay window.

*Individual Resource Status:* Garage *Contributing* *Total:* 1  
*Individual Resource Status:* Single Dwelling *Contributing* *Total:* 1

**800 22nd Street South 000-0613**

*Other DHR Id #:* **000-9706-0360**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1915**

This modest house has a cross gable roof and rests on a foundation of rock-faced concrete block. The house is completely covered with concrete stucco. The main entrance is now located on the north elevation, at the rear of the house, in a small shed extension off the west elevation. The original front entrance is located on the east elevation, behind a front gable roof porch extension that is now completely enclosed. The original brick piers supporting the porch roof are still visible. A few Craftsman features that remain are the low-pitched roof and boxy form of the house, projecting eaves, and small six-light casement windows flanking a substantial brick chimney with a concrete block base. Many of the original wood sash, double-hung windows remain intact.

*Individual Resource Status:* Garage *Contributing* *Total:* 1  
*Individual Resource Status:* Single Dwelling *Contributing* *Total:* 1

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**801 22nd Street South 000-0614**

*Other DHR Id #:* **000-9706-0326**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1918**

This house exhibits several features from the Bungalow/Craftsman style, including a low-pitched, side gable roof with projecting eaves and exposed rafter tails. A shed roof dormer is located on both the front and rear (north and south) elevations. The foundation is comprised of rock-faced concrete blocks. The front porch is full-width and sheltered by a kick extension of the roof at the front. The same kick of the roofline occurs at the rear of the house. The porch is supported by piers of rock-faced concrete block. Tapered Craftsman columns of wood support the porch roof and are mounted on top of a half wall clad in wood clapboard. Many of the original wood windows are extant, as is the front door, a 18-light French door.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1

**806 22nd Street South 000-0615**

*Other DHR Id #:* **000-9706-0359**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1915**

This modest house has a hipped roof with small hipped dormers off of the front and rear (north and south) elevations. The original German siding is intact throughout. The modest front porch is full-width and sheltered by the broad overhang of the roof. The porch retains its slightly tapered wood posts and wood floor boards. Almost all of the original windows are intact. The windows feature four vertical lights on the top sash over a single light on the bottom sash. A one-story shed-roofed addition has been constructed on the rear elevation and has the same material treatment as the main structure.

<i>Individual Resource Status:</i> Shed	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**809 22nd Street South 000-0616**

*Other DHR Id #:* **000-9706-0327**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1916**

This house exhibits several features of Bungalow/Craftsman style: a cross gable roof with projecting eaves, exposed rafter tails, and a front gabled dormer with a broad overhanging eave. The projection of the front of the house has a hipped roof with the dormer at the top of the hip. The foundation is comprised of rock-faced concrete blocks. The windows found in the original house are Craftsman in style: four, narrow, vertical lights on the top sash over a one-light sash. The entry porch is formed by the overhanging of the eave near the recessed front entrance. A one-story porch wing is located on the east elevation. The porch has a brick foundation and is covered by a side-gabled roof. The porch is enclosed with two-light sliding windows.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**810 22nd Street South 000-0617**

*Other DHR Id #:* **000-9706-0358**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1910**

This bungalow has a side gable roof with a front shed extension sheltering the full-width porch, a typical roof form for the Bungalow/Craftsman style. The roof's projecting eaves are also Craftsman in style. The porch retains the original tapered or Craftsman wood columns surmounted on a half wall that wraps around the edge of the porch floor. The front elevation is three bays wide, with paired, sash, double-hung windows flanking the front entrance. The first story windows on the front elevation are original and feature six-over-one lights. The front door is also original, and is paneled with six lights, a common door style in this area. The front door is off center and is closer to western pair of windows than the eastern pair. The house rests on a foundation of rock-faced concrete block. A large front-gabled dormer clad in vinyl on the facade contains paired one-over-one double-hung vinyl-sash windows topped by a one-light fixed arched window. A large two-story, front-gabled addition on the rear is visible over the first story of the facade. The addition is clad with vinyl siding.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i>	1
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**813 22nd Street South 000-0618**

*Other DHR Id #:* **000-9706-0328**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1921**

This modest house has a hipped roof and is set on a foundation of rock-faced concrete blocks. A small hipped dormer is located in the center of the roof on the front (south) elevation. The entrance is centrally located. The original porch was enclosed, but the Craftsman style concrete block piers of the porch are still visible. A two-story addition is located on the rear elevation of the dwelling. The addition is clad in vinyl siding. Fenestration consists of one-light metal casement windows.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i>	1

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**814 22nd Street South 000-0963**

*Other DHR Id #: 000-9706-0357*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1936*

This two-story, three-bay house is constructed of brick laid in six-course American bond and is covered with a side gable roof. The facade is symmetrical. At the first story, steps lead to a central doorway that is flanked with sash, double-hung windows. The three bays of the upper story are articulated with windows like those below. A two-story, side-gable addition was constructed on the rear elevation. The addition is constructed of stretcher-bond brick on the first story and the second story is clad with vinyl siding. A shed-roofed addition on rear elevation of the primary addition is clad in stretcher bond.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**817 22nd Street South 000-0978**

*Other DHR Id #: 000-9706-0329*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1936*

This modest house has a side gable roof, with two small gable roof dormers on the front (south) elevation. The house is constructed entirely of brick set in six-course American bond. A brick chimney is located on the west elevation. The front elevation is three bays wide, with a slightly off-center front door.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**818 22nd Street South 000-9706-0356**

*Primary Resource Information: Multiple dwelling, Stories 2.00, Style: Other, 1953*

Set on a stretcher-bond brick foundation, this two-story, three-bay masonry structure is constructed of five-course American-bond brick. An exterior-end chimney of brick construction is located on the west elevation. A side gable roof covered in asphalt shingles caps the structure. The building is fenestrated by sliding two-light metal-sash windows with rowlock sills. A replacement single-leaf paneled wood door is placed on the facade.

*Individual Resource Status:* Multiple dwelling Contributing Total: 1

**821 22nd Street South 000-0620**

*Other DHR Id #: 000-9706-0330*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1915*

This modest house has a side gable roof and rests on a foundation of rock-faced concrete block. The front elevation is three bays wide with a side entry. The wood-frame structure is clad in aluminum siding. An exterior-end chimney is constructed of brick. The dwelling is fenestrated by one-over-one double-hung, metal-sash windows.

*Individual Resource Status:* **Garage** **Non-Contributing** Total: 1  
*Individual Resource Status:* Single Dwelling Contributing Total: 1

**822 22nd Street South 000-9706-0355**

*Primary Resource Information: Multiple dwelling, Stories 2.00, Style: Other, 1953*

Set on a stretcher-bond brick foundation, this two-story, three-bay masonry structure is constructed of five-course American-bond brick. An exterior-end chimney of brick construction is located on the west elevation. A side gable roof covered in asphalt shingles caps the structure. The building is fenestrated by sliding one-light and two-light metal-sash windows with rowlock sills. A replacement single-leaf wood door is placed on the facade.

*Individual Resource Status:* Multiple dwelling Contributing Total: 1

**825 22nd Street South 000-0619**

*Other DHR Id #: 000-9706-0331*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, ca 1915*

This two-story house retains its original foundation comprised of rock-faced concrete block. The foundation has been covered with concrete stucco. The facade is clad in stretcher-bond brick veneer and the side elevations are clad in vinyl. A front-gabled roof covered in asphalt shingles caps the structure. The building is fenestrated by one-over-one double-hung, aluminum-sash windows.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** Total: 1  
*Individual Resource Status:* **Shed** **Non-Contributing** Total: 1



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**838 22nd Street South 000-0624**

*Other DHR Id #:* 000-9706-0352

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1915**

This house is complete covered with smooth concrete stucco. The house is comprised of several parts: a main cube-shaped body with several extensions from different building campaigns. The main part of the house has a hipped roof with a small shed extension creating an enclosed front entry on the front (north) elevation. Immediately adjacent to the entry extension is a bank of three windows on the first story and a small eyebrow dormer with a pair of arched windows on the second story. The rest of the front elevation is devoid of windows. A chimney pierces the hipped roof on the front elevation. Many of the original wood windows remain intact. A two-story, shed-roofed addition was constructed on the rear elevation. The first story of the addition is covered in stucco; the second story is clad in vinyl siding.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**900 22nd Street South 000-0705**

*Other DHR Id #:* 000-9706-0351

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1920**

This house has a front gable roof with a hipped porch roof on the front (north) elevation. This house rests on a foundation of rusticated concrete block. A one-story, gable roof addition is located at the south end of the west elevation. A shorter, two-story, gable roof extension is located at the rear of the house, on the south elevation. The front porch is supported by three square wooden posts, each with base blocks and cap moldings. The original wood windows have been replaced with vinyl-sash windows. A three-bay shed-roofed dormer is located on the west slope of the roof of the main block. A two-and-a-half-story, three-bay structure has been added to the rear elevation of the dwelling. The addition is wood-frame construction clad in vinyl siding. A side gable roof covered with asphalt shingles caps the addition. Fenestration consists of six-over-six double-hung vinyl-sash windows. A one-story, one-bay front-gabled portico on the facade of the addition frames a single-leaf wood door. The portico is supported by wood posts.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i>	1
<i>Individual Resource Status:</i> <b>Garage</b>	<b>Non-Contributing</b>	<i>Total:</i>	1

**901 22nd Street South 000-9706-0335**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 1985**

Set on a solid foundation, this two-story, three-bay single dwelling has a rectangular plan. The structure is wood-frame construction clad in vinyl siding. A front gable roof clad in asphalt shingles covers the building. There is a projecting front gable bay on the façade. Fenestration consists of fixed windows over one-over-one double-hung vinyl-sash windows and a single-leaf wood door. A two-story, one-bay porch frames the door. The porch is covered by a front gable roof which is supported by concrete posts. A two-story addition on the rear elevation is clad in vinyl siding and covered by a front gable roof. The addition has an exterior-side chimney clad in vinyl siding. There is a wood deck on the rear elevation of the addition.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i>	1
<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1

**904 22nd Street South 000-0961**

*Other DHR Id #:* 000-9706-0350

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1936**

Constructed of tapestry brick laid in stretcher bond, this two-story, two-bay house is designed in the Colonial Revival style. A side gable roof covers the house, and an exterior end chimney is located at the east elevation. Little Colonial Revival-style detailing ornaments the house, but a wooden door surround with pilasters and a broken pediment marks the eastern bay of the first story of the main block of the house. A one-story addition with a basement level garage is located at the east end of the house. The main entrance to the dwelling consists of a single-leaf paneled wood door flanked by four-light sidelights.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**905 22nd Street South 000-9706-0336**

*Primary Resource Information:* **Multiple Dwelling, Stories 2.00, Style: Colonial Revival, 1954**

Set on a solid foundation, this two-story, two-bay Colonial Revival-style duplex has a rectangular plan. The structure is masonry construction of concrete-block faced with 6-course American-bond brick. The dwelling has an interior chimney. A front gable roof clad in asphalt shingles covers the building. The roof has overhanging eaves and a raked cornice. There is a projecting front gable bay on the façade. The gables are clad in aluminum siding. Fenestration consists of one-over-one double-hung vinyl-sash windows, 3-light wood casement windows, and a single-leaf paneled wood door with lights. The door has a Colonial Revival-style surround with pilasters. A one-story, one-bay porch frames the door. The porch is covered by a shed roof which is supported by metal posts.

<i>Individual Resource Status:</i> Multiple Dwelling	Contributing	<i>Total:</i>	1
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**529 23rd Street South 000-1644**

*Other DHR Id #:* 000-9706-0388

*Primary Resource Information:* **Commercial Building, Stories 2.00, Style: Other, ca 1936**

This building has a rectangular footprint and a flat, built-up roof. The facade is two bays wide, with two double-leaf doors on the first story and two directly above on the second story. A series of raised brick stringcourses adorn the facade. The stringcourses are formed from stretcher and header bricks in a random order. A shed roof extends to cover the second-story porch. The roof is covered in standing seam metal supported by wood posts. A large two-story masonry addition was constructed on the roof of the 1960s wing. The addition features arched windows surrounded by a brick soldier arch and topped by a keystone. The flat roof of the building has a wide ogee-molded cornice. This 2007 addition is constructed of steel and clad with stretcher-bond brick veneer. The brick veneer covers the original structure on the facade and rear elevation making the two structures appear as one. A one-story full-width enclosed porch is topped by a shed roof covered with standing-seam metal.

*Individual Resource Status:* **Commercial Building** **Non-Contributing** *Total:* 1

**536 23rd Street South 000-9706-0439**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1935**

Set on a solid foundation, this one-and-a-half-story, three-bay Craftsman-style single dwelling has a bungalow form. The dwelling has been rehabilitated into a commercial building. The wood-frame structure is clad in square-butt wood shingles. An interior brick chimney has a corbelled cap. A front gable roof, covered in asphalt shingles, caps the structure. The roof features overhanging eaves, wood brackets, and a vergeboard on the front gable. A wood deck is located on the facade. Fenestration consists of a single-leaf wood door, six-over-one double-hung wood-sash windows, and fixed four-light wood windows. A one-story hipped-roof portico is located on the rear elevation. The portico is supported by wood posts.

*Individual Resource Status:* Single Dwelling **Contributing** *Total:* 1

**539 23rd Street South 000-1637**

*Other DHR Id #:* 000-9706-0389

*Primary Resource Information:* **Commercial Building, Stories 1.00, Style: Moderne, ca 2000**

Set on a solid foundation, this one-story, two-bay commercial building has a rectangular plan. The steel-frame structure is clad in anodized aluminum. The shed roof is covered in standing-seam metal. Fenestration consists of a single-leaf metal-frame glass door, fixed one-light metal windows, and ribbon windows.

*Individual Resource Status:* **Commercial Building** **Non-Contributing** *Total:* 1

**542-546 23rd Street South 000-9706-0438**

*Primary Resource Information:* **Commercial Building, Stories 2.00, Style: Other, ca 1935**

Set on a solid foundation, this two-story, two-bay commercial building has a rectangular plan. The masonry structure of concrete-block is clad in stretcher-bond brick on the facade. A flat roof with concrete parapet covers the building. Fenestration consists of two single-leaf metal-frame glass doors, one-over-one double-hung, metal-sash windows, and metal storefront windows. Windows on the facade features rowlock sills while windows on the secondary elevations feature concrete sills.

*Individual Resource Status:* **Commercial Building** **Non-Contributing** *Total:* 1

**549 23rd Street South 000-9706-0390**

*Primary Resource Information:* **Commercial Building, Stories 1.00, Style: Other, ca 1930**

Set on a parged concrete foundation, this one-story, two-bay commercial building has a rectangular plan. The masonry structure of six-course American-bond brick is covered by a flat roof with concrete cornice. Fenestration consists of a single-leaf metal-frame glass door and storefront windows. A one-story, two-bay porch on the facade has been screened-in. The shed roof porch is covered in square-butt wood shingles. A one-story concrete-block addition on the rear elevation is constructed of concrete-block.

*Individual Resource Status:* Commercial Building **Contributing** *Total:* 1

*Individual Resource Status:* **Shed** **Non-Contributing** *Total:* 1



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**566-574 23rd Street South 000-9706-0435**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Other, ca 1935**

Set on a solid foundation, this one-and-a-half-story, six-bay Craftsman-style single dwelling has a bungalow form. The wood-frame structure is clad in vinyl siding. A side gable roof covered in asphalt shingles caps the structure. An interior brick chimney pierces the roof. The roof features overhanging eaves with square wood brackets. A shed dormer clad in vinyl siding is located on the façade and rear. Fenestration consists of two single-leaf wood doors and six-over-one double-hung wood-sash windows. A two-story, four-bay brick addition has been added to the façade in order to rehabilitate the dwelling into a commercial building. The addition is covered by a flat roof with parapet wall. Fenestration on the addition consists of a single-leaf metal-frame glass door, double-leaf metal-frame glass door, storefront windows, and one-over-one double-hung metal-sash windows.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total:* 1

**600-602 23rd Street South 000-1140**

*Other DHR Id #:* **000-9706-0434**

*Primary Resource Information:* **Multiple dwelling, Stories 2.00, Style: Dutch Colonial, ca 1925**

This twin dwelling has the appearance of a single family dwelling. The twin has a side gambrel roof with full-width shed roof dormers on the front (north) and rear (south) elevations. The form of the house with the gambrel roof and dormers follows the form of the gambrel-roof subtype of the Colonial Revival style (also known as the Dutch Colonial). However, no other features of the house normally associated with the Colonial Revival style are present. A full-width porch with a dividing wall in the center stretches across the front elevation. A one-story extension with a shed roof is located across the rear elevation. The twin is constructed entirely of brick laid in stretcher bond. The roof is clad in slate shingles. The porches are supported by square brick piers, with a half wall of brick extending between the piers. All of the original six-over-one wood sash, double-hung windows remain intact. This twin dwelling is identical to 610-612 S. 23rd Street.

*Individual Resource Status:* Multiple dwelling **Contributing** *Total:* 1

**601-603 23rd Street South 000-9706-0394**

*Primary Resource Information:* **Multiple dwelling, Stories 2.00, Style: Other, 1984**

Set on a solid foundation, this two-story, six-bay twin dwelling has a rectangular plan. The wood-frame structure is clad in vinyl siding. A side gable roof covered in asphalt shingles caps the building. The roof features a raked cornice, plain frieze, and pedimented gable end on the east elevation. Fenestration consists of two single-leaf paneled wood doors and six-over-one double-hung vinyl-sash windows. A one-story, wrap-around porch is supported by wood Tuscan columns. The porch is covered by a half-hipped roof.

*Individual Resource Status:* **Multiple dwelling** **Non-Contributing** *Total:* 1

**605-607 23rd Street South 000-9706-0395**

*Primary Resource Information:* **Multiple dwelling, Stories 2.00, Style: Other, 1984**

Set on a solid foundation, this two-story, six-bay twin dwelling has a rectangular plan. This structure is clad in vinyl siding. An exterior-end chimney on the west elevation is clad in vinyl siding. A side gable roof with returns and centrally located front gable caps the structure. The roof is covered in asphalt shingles and features a plain frieze and raked cornice. Fenestration consists of two single-leaf paneled wood doors with lights and six-over-six double-hung metal-sash windows. The one-story, six-bay shed roof porch is supported by wood Tuscan columns.

*Individual Resource Status:* **Multiple dwelling** **Non-Contributing** *Total:* 1

**604-606 23rd Street South 000-9706-0433**

*Primary Resource Information:* **Multiple Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1935**

Set on a parged concrete foundation, this one-and-a-half-story Craftsman-style twin dwelling has a bungalow form. The masonry building is clad in stretcher-bond brick. The side gable roof has overhanging eaves, brackets, and is covered with asphalt shingles. The dwelling has a front gable dormer clad in vinyl siding. Fenestration consists of six-over-one double-hung metal-sash windows with rowlock sills and two single-leaf paneled wood doors. An enclosed one-story, four-bay porch with a shed roof is clad in vinyl siding. A rear one-story shed addition is also clad in vinyl siding.

*Individual Resource Status:* Multiple Dwelling **Contributing** *Total:* 1

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**609-611 23rd Street South 000-9706-0396**

*Primary Resource Information:* **Multiple dwelling, Stories 2.00, Style: Other, 1984**

Set on a solid foundation, this two-story, six-bay twin dwelling has a rectangular plan. The wood-frame structure is clad in vinyl siding. A side gable roof covered in asphalt shingles caps the building. The roof features a raked cornice and plain frieze. Fenestration consists of two single-leaf paneled wood doors with lights and six-over-six double-hung metal-sash windows. A one-story, six-bay half-hipped roof porch is supported by wood Tuscan columns.

*Individual Resource Status:* **Multiple dwelling** **Non-Contributing** **Total: 1**

**610 23rd Street South 000-1136**

*Other DHR Id #:* **000-9706-0432**

*Primary Resource Information:* **Multiple dwelling, Stories 1.50, Style: Colonial Revival, ca 1925**

This one-and-a-half-story twin dwelling has the appearance of a large single family dwelling. The first story is clad in brick laid in stretcher bond, while the upper story is clad in vinyl siding. The symmetry of the facade, the full-width porch supported by brick piers, and the single shed dormer which extends across much of the front of the roof contribute to this dwelling's appearance as a single family house.

*Individual Resource Status:* Multiple dwelling **Contributing** **Total: 1**

**614 23rd Street South 000-1137**

*Other DHR Id #:* **000-9706-0431**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This house has a side-gabled roof with a large gable dormer on the front (north) elevation. A shed dormer pierces the roof on the south elevation. A one-story shed roof extension stretches across the rear elevation. The house rests on a foundation of rock-faced concrete block. Although significantly altered on the exterior, the compact form of the house and the large gable dormer follows the Bungalow/Craftsman style. Although now altered and enclosed, it is likely that the porch was originally full-width, another feature of the Craftsman style. The front elevation is three bays wide, with a slightly off-center front door.

*Individual Resource Status:* Garage **Contributing** **Total: 1**  
*Individual Resource Status:* Single Dwelling **Contributing** **Total: 1**

**618 23rd Street South 000-9706-0430**

*Primary Resource Information:* **Multiple dwelling, Stories 1.50, Style: Dutch Colonial Revival, ca 1945**

Set on a solid foundation, this one-and-a-half-story, four-bay Dutch Colonial Revival-style twin dwelling has a rectangular plan. The building is clad in stretcher-bond brick. The gambrel roof is covered with asphalt shingles. The dwelling has two dormers set in a two-bay hipped roof on the second-story of the front façade with paired eight-light casement windows. The dormers are clad in stucco while the roof, with exposed rafters, is covered in asphalt shingles. Fenestration consists of six-over-six double-hung wood-sash windows and single-leaf paneled wood doors with light. A two-story shed addition on the rear elevation is clad in vinyl siding. Behind this addition is another one-story shed-roofed addition clad in vinyl siding.

*Individual Resource Status:* Multiple dwelling **Contributing** **Total: 1**

**619 23rd Street South 000-9706-0397**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 1935**

Set on a rough-faced concrete-block foundation, this two-story, three-bay single dwelling has a rectangular plan. The wood-frame structure is clad in vinyl siding. A front gable roof covered in asphalt shingles caps the building. Fenestration consists of a single-leaf wood door with a fanlight and six-over-six double-hung vinyl-sash windows. A one-story, three-bay half-hipped roof wing is located on the façade. A one-story half-hipped roof addition is located on the east elevation. The wing and addition are clad in vinyl siding.

*Individual Resource Status:* Single Dwelling **Contributing** **Total: 1**

**622 23rd Street South 000-9706-0429**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Moderne, 1963**

Set on a solid foundation, this one-story, two-bay single dwelling has a rectangular plan. The building is clad in stretcher-bond brick. The two eastern bays on the façade are clad in vinyl siding. An exterior chimney on the front façade is clad in brick. The front gable roof has overhanging eaves, eaves brackets and is covered with asphalt shingles. Fenestration consists of one-over-one double-hung metal-sash windows and a single-leaf paneled wood door.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** **Total: 1**

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**623 23rd Street South 000-9706-0398**

*Primary Resource Information:* **Multiple dwelling, Stories 2.00, Style: Moderne, 1960**

Set on a solid foundation, this two-story, three-bay duplex has a rectangular plan. The structure is clad in stretcher-bond brick and features an exterior-side chimney. A front gable roof covered in asphalt shingles caps the structure. Fenestration consists of a single-leaf paneled metal door and fixed one-light windows above one-light metal casement windows. The dwelling is clad in vinyl siding on the façade between the two stories of windows, the gable ends, and on one bay of the east elevation.

*Individual Resource Status:* **Multiple dwelling** **Non-Contributing** *Total:* 1

**626 23rd Street South 000-1135**

*Other DHR Id #:* **000-9706-0428**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

Designed as a bungalow, this one-and-a-half-story, three-bay frame house is set on a rock-faced concrete block foundation, clad in vinyl siding, and covered by a low-pitched side gable roof with wide overhanging eaves supported with knee braces. The facade of the house is symmetrical. The first floor is articulated with a central single leaf door with flanking pairs of six-over-six sash windows. The upper half story is expressed with a shed roof dormer that pierces the front of the gable roof. A deep, one-story, one-bay porch, located under the main roof of the house, extends the full width of the facade. The porch supports, typical of the Craftsman style, are massive battered piers, now clad in aluminum. The porch openings are crowned with segmental arches.

*Individual Resource Status:* **Garage** **Contributing** *Total:* 1

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**627 23rd Street South 000-1129**

*Other DHR Id #:* **000-9706-0399**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Tudor Revival, ca 1920**

Designed in the Tudor Revival style, this one-and-a-half-story, three-bay house is clad in stucco and covered with a gambrel roof. In this house, the contrasting vertical elements typically associated with the Tudor Revival style are expressed with a front gable wall dormer in the western bay and a two-story turret in the eastern bay. Additional Tudor details are evident in the false half-timbering of the turret, the masonry sills beneath the windows, and the grouped casement windows at the second story of the turret. A single leaf door is located at the base of the turret. Sash, double-hung windows are used to articulate the remaining bays. A one-story tower has been added to the facade. The tower is covered by a pyramidal roof and is clad in stucco. A one-story flat-roofed addition covered in stucco is located on the rear elevation. The addition features six-over-six double-hung metal-sash windows.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total:* 1

**630 23rd Street South 000-1134**

*Other DHR Id #:* **000-9706-0427**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This one-and-a-half-story, three-bay bungalow is set on a rock-faced concrete block foundation and is covered with a side gable roof. The center bay is accentuated by a single-leaf, multi-light door and by a gable roof dormer. The outer bays are marked by paired windows. This house exhibits a number of the hallmarks of the bungalow including a low-pitched roof with overhanging eaves, knee braces, and a full-width porch that is covered by the main roof of the house. The porch openings are expressed through the use of wide, segmental arches, and large battered piers support the porch roof. The Craftsman-style porch is entirely clad in vinyl siding, including the arches, half-wall, and columns.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**631 23rd Street South 000-1130**

*Other DHR Id #:* **000-9706-0400**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This house has a low-pitched, side gable roof with full-width shed roof extensions on the front (south) and rear elevations. A shed roof dormer pierces the roof on the front elevation. Although covered with vinyl siding, the original rock-faced concrete block foundation is still visible. The Bungalow/Craftsman style features of the house include the projecting eaves, the full-width front porch, the slightly off-center front door, the exposed rafter tails, and the small, high casement windows that flank the chimney on the east elevation. Many of the original wood sash, six-over-one double-hung windows remain intact. The porch roof is supported by a vinyl-clad half wall that is surmounted by four slightly tapered dwarf columns of wood. The porch columns appear to have been split lengthwise and reinforced with boards. Additionally, the standing seam roof is extremely deteriorated.

*Individual Resource Status:* **Garage** **Contributing** *Total:* 1

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

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**634 23rd Street South 000-1132**

*Other DHR Id #:* 000-9706-0426

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This one-and-a-half-story, frame bungalow is constructed on a foundation of rock-faced concrete block with rusticated concrete block quoining. The walls are clad in vinyl siding, and the low-pitched, side-gable roof is pierced in both front and back by a shed roof dormer. A deep, full-width porch is covered by the main roof of the house and is supported by dwarf tapered columns. A pair of sash, double-hung six-over-one windows is located in the western bay, and the center and eastern bay are each marked by a single-leaf, paneled door with lights. The house is being used as a twin dwelling. The original door and flanking windows on the façade have been removed in favor of two single-leaf doors in the eastern and western bays.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**635 23rd Street South 000-1127**

*Other DHR Id #:* 000-9706-0401

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1925**

Designed as a bungalow, this one-and-a-half-story, three-bay, frame house is set on a rock-faced concrete block foundation, clad in vinyl siding, and covered with a side gable roof. The facade of the house is symmetrical with a single leaf door in the center bay. The flanking bays are articulated with six-over-six sash windows. The upper half story is marked with a central gable roof dormer that pierces the front of the gable. A one-story, three-bay porch is located under the main roof of the house and extends across the full width of the facade. Tapered columns support the porch. A shed-roofed addition clad in vinyl siding is now located on the rear elevation.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1

**639 23rd Street South 000-1128**

*Other DHR Id #:* 000-9706-0402

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Other, ca 2007**

A two-and-a-half-story, three-bay dwelling was constructed on this lot in 2007. Set on a solid foundation, the wood-frame structure is clad in stucco on the facade and vinyl siding on the secondary elevations. A hipped roof covered in asphalt shingles caps the structure. Three projecting front gables are located on the facade. A two-story, three-bay porch is placed on the facade. The porch is covered by a half-hipped and front-gabled roof. Fenestration consists of a single-leaf wood door and six-over-six double-hung vinyl-sash windows.

<i>Individual Resource Status:</i> Single Dwelling	Non-Contributing	<i>Total:</i>	1
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**643 23rd Street South 000-1125**

*Other DHR Id #:* 000-9706-0403

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1924**

This one-and-a-half-story, frame house is designed as a Craftsman style bungalow. The house is set on a pebbled concrete block foundation, clad in asbestos shingles, and covered with a side gable roof with wide, overhanging eaves. The first story of the three-bay facade is somewhat obscured by the deep screened full-width, one-story, one-bay porch. The porch supports are of pebbled concrete block, and the openings are topped with wide segmental arches. The upper half story is marked with a wide gable roof dormer.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**647 23rd Street South 000-1126**

*Other DHR Id #:* 000-9706-0404

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This house has a long, front gable roof with a small, front gable extension across the south elevation. This extension, formerly a porch, has been enclosed, but its porch piers are still visible. At the rear of the house the roof is hipped. Small gable roof dormers pierce the roof on the east and west elevations. The roof is clad with terra cotta tile. The house is entirely constructed of oversized economy brick laid in stretcher bond. The Bungalow/Craftsman style features of the house include the overhanging eaves, the exposed rafter tails, the compact form of the house, the small square bay on the west elevation, and the splayed porch columns that surmount square piers of brick. The gable end of the porch extension and the walls of the dormers are covered with wood shingles. The roofs overhanging eaves have a bracketed cornice. Additionally, the roof has been re-clad in asphalt shingles.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**701 23rd Street South 000-9706-0405**

*Primary Resource Information:* **Commercial Building, Stories 2.00, Style: Other, ca 1930**

Set on a solid foundation, this two-story, six-bay commercial building has a rectangular plan. The concrete-block masonry structure is clad in stucco. A flat roof covers the building. Fenestration consists of three single-leaf paneled wood doors and two-light metal casement windows. The main entrance to the building is set-in from the façade. A two-story addition on the rear elevation is covered by a shed roof. The addition is clad in stucco on the first story and vertical weatherboard siding on the second story. The first bay on the addition is open air, which is supported by wood posts. The building was remodeled in 1950. This included the remodeling of the store fronts and the replacement of the windows.

*Individual Resource Status:* **Commercial Building** **Non-Contributing** *Total:* 1

**712-750 23rd Street South 000-1133**

*Other DHR Id #:* **000-9706-0424**

*Primary Resource Information:* **School, Stories 2.00, Style: Classical Revival, ca 1923**

Constructed of brick laid in five-course American bond, the original portion of the Nelly Custis School, although simplified, is classically inspired. A tripartite scheme is introduced through the use of brick, limestone, and fenestration. The brick bond at the base gives the impression of the rusticated raised basement commonly associated with the Italian Renaissance palazzos. The large, evenly spaced windows at the second story create the effect of a piano nobile. A limestone beltcourse near the cornice introduces a third tier, what would commonly be associated with the attic or capital. The horizontal nature of the building is reinforced with the striations of the rustication, the two limestone beltcourses, the rhythmic fenestration, and the line of the flat roof, reinforced with metal coping. The symmetry of this building is reinforced with a pavilion at either end of the composition, the symmetrical fenestration, and the slightly stepped parapet wall over the central bay. A one-story brick addition has been added to the west elevation of the school, marring the symmetry of the composition. A one-story brick addition on the west elevation is constructed of stretcher-bond brick. A flat roof with concrete parapet covers the building. The addition is fenestrated with metal-frame glass doors and one-over-one metal-sash windows.

*Individual Resource Status:* **School** **Contributing** *Total:* 1

**727 23rd Street South 000-9706-0406**

*Primary Resource Information:* **Commercial Building, Stories 3.00, Style: Moderne, 1969**

Set on a solid foundation, this three-story, fourteen-bay commercial building has a rectangular plan. The structure is clad in stretcher-bond brick. A flat roof with concrete parapet caps the building. The second and third stories overhang the first story which is supported by brick piers. Fenestration consists of a double-leaf metal-frame glass door and fixed one-light metal windows. Brick and concrete spandrel panels are located between the second and third story windows. A basement level garage features a metal roll-up door.

*Individual Resource Status:* **Commercial Building** **Non-Contributing** *Total:* 1

**745 23rd Street South 000-9706-0407**

*Primary Resource Information:* **Commercial Building, Stories 3.00, Style: Moderne, 1982**

Set on a solid foundation, this three-story, eleven-bay commercial building has an irregular plan. The steel-frame structure is clad in stretcher-bond brick. A flat roof covers the building. A parapet clad in standing-seam metal tops the structure. Fenestration consists of a single-leaf metal-frame glass door and sliding two-light metal windows. The entry door features a one-light transom and sidelights. A flat-roofed metal hood is located over the entry door. The western portion of the façade includes three garage openings with no door. Second and third story balconies are located on the east and rear elevations.

*Individual Resource Status:* **Commercial Building** **Non-Contributing** *Total:* 1

**758-778 23rd Street South 000-9706-0423**

*Primary Resource Information:* **Commercial Building, Stories 1.00, Style: Classical Revival, 1959**

Set on a solid foundation, this one-story, three-bay Classical Revival-style commercial building has a rectangular plan. The masonry structure of stretcher-bond brick is covered by a flat roof. A brick parapet wall and ogee-molded denticulated cornice caps the building. The three storefronts are divided by paired wood Tuscan columns set on concrete bases. Fenestration consists of six single-leaf paneled wood doors with lights, multiple-light storefront windows, and one-over-one double-hung vinyl-sash windows. A half-hipped roof projection is located between the cornice and windows. The roof is clad in standing-seam metal.

*Individual Resource Status:* **Commercial Building** **Non-Contributing** *Total:* 1



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**775 23rd Street South 000-9706-0408**

*Primary Resource Information:* **Commercial Building, Stories 1.00, Style: Moderne, 1969**

Set on a concrete foundation, this one-story, three-bay commercial building has a rectangular plan. The structure is clad in stretcher-bond brick. A flat roof covers the building. The roof features a standing-seam metal cornice. Fenestration consists of a double-leaf metal-frame glass door and paired full-story fixed one-light metal windows.

*Individual Resource Status:* **Commercial Building** **Non-Contributing** *Total:* 1

**800 23rd Street South 000-9706-0422**

*Primary Resource Information:* **School, Stories 1.00, Style: Other, 1970**

Set on a solid foundation, this one-story, two-bay school has a stepped rectangular plan. The masonry structure is clad in stretcher-bond brick. A flat roof with a concrete cap covers the structure. Fenestration consists of two double-leaf metal-frame glass doors and two-light metal casement windows with spandrel panels.

*Individual Resource Status:* **School** **Non-Contributing** *Total:* 1  
*Individual Resource Status:* **Shed** **Non-Contributing** *Total:* 1

**801 23rd Street South 000-0571**

*Other DHR Id #:* **000-9706-0409**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 1910**

The house is entirely constructed of 16-inch square concrete blocks that have been parged with concrete with a pebble aggregate. The house has a front gable roof with two low shed dormers on each of the east and west elevations. The original concrete window boxes are extant. The front entry, facing S. 23rd Street, is set back inside a small porch alcove.

*Individual Resource Status:* **Garage** **Contributing** *Total:* 1  
*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**805 23rd Street South 000-9706-0410**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1960**

Set on a solid foundation, this two-story, three-bay duplex has a rectangular plan. The structure is clad in six-course American-bond brick. An exterior-end chimney is constructed on stretcher-bond brick. A side gable roof covered in asphalt shingles caps the structure. Louvered vents are located in the gable ends. Fenestration consists of a single-leaf paneled wood door with lights and eight-over-eight double-hung vinyl-sash windows with rowlock sills. The entry door has one-light sidelights. A one-story, one-bay hipped-roof portico is supported by metal filigree posts.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total:* 1

**811 23rd Street South 000-9706-0411**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1949**

Set on a solid foundation, this two-story, three-bay Colonial Revival-style dwelling has a rectangular plan. The structure and an exterior-end chimney are constructed of six-course American-bond brick. A side gable roof covered in asphalt shingles caps the structure. Fenestration consists of a replacement single-leaf paneled wood door with one-light sidelights and one-over-one double-hung vinyl-sash windows. A concrete medallion is centrally located on the second story.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1  
*Individual Resource Status:* **Garage** **Contributing** *Total:* 1

**815 23rd Street South 000-9706-0412**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1954**

Set on a solid foundation, this two-story, three-bay Colonial Revival-style duplex has a rectangular plan. The structure is clad in six-course American-bond brick. The gable roof has a raked cornice and is covered with asphalt shingles. Fenestration consists of one-over-one double-hung metal-sash windows with rowlock sills and a single-leaf paneled wood door with lights. The Colonial Revival style door surround has fluted pilasters and a metal awning.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

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Aurora Highlands Historic District   
 Arlington County, Virginia

**821 23rd Street South 000-1141**

*Other DHR Id #:* **000-9706-0413**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1918**

This house follows, with a few exceptions, the plan of a mail-order house by Sears, Roebuck and Company called "The Brookside." This house has a low-pitched cross gable roof. A large front-facing gable roof on the south (front) elevation serves to shelter a one-bay porch. Perpendicular to the front porch are two long side gables. Small gable roof wing extensions of the southernmost side gable enhances the east and west elevations. The house rests on a solid foundation of rock-faced concrete block. Many features of the house are Craftsman in style: the compact form of the house; the exposed rafter tails and the broad, projecting eaves; the notched ends of the barge boards at the gable ends; the off-center front door; the large, partial-width front porch; the two square porch piers that are surmounted by pairs of square wood columns with trellis-like capitals; and the vertically-orientated three- or four-light upper sash of the double-hung windows. The exterior walls of the house are covered with narrow (2 inch high) wood siding. Wood shingles cover the gable end of the porch extension.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Shed	<b>Non-Contributing</b>	<i>Total:</i>	1

**825 23rd Street South 000-9706-0414**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1920**

Set on a solid foundation, this two-and-a-half-story, three-bay Colonial Revival-style single dwelling has a rectangular plan. The wood-frame structure is clad in vinyl siding. An exterior stepped-back chimney is clad in stretcher-bond brick with a concrete base. The chimney has a corbelled cap. The side gable roof is covered in asphalt shingles. The dwelling has a three-bay shed dormer with six-over-six double-hung sash windows. The dormer clad in asbestos siding while the roof is covered in asphalt shingles. A one-story, two-bay shed porch on the façade is supported by square posts. Fenestration consists of paired eight-over-eight double-hung vinyl-sash windows, six-over-six double-hung vinyl-sash windows and a single-leaf wood door. A one-story, one-bay screened-in addition on the west elevation has a shed roof. The rear elevation has a two-story, three-bay addition with a gable roof. The gable roof has overhanging eaves. The east elevation has a one-story, one-bay shed-roofed addition.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i>	1
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**830 23rd Street South 000-9706-0421**

*Primary Resource Information:* **Religious Facility, Stories 2.00, Style: Other, 1969**

Set on a solid foundation, this two-story, three-bay rectory has a rectangular plan. The masonry structure is clad in stretcher-bond brick. The second story, which is clad in vertical Hardiplank siding, overhangs the first story. A flat roof pierced by a metal stovepipe covers the building. The northeast corner of the building is inset and is supported by a brick pier. The single-leaf paneled wood entry door with one-light sidelights is located within the inset. Fenestration consists of two-light metal casement windows. A one-story, three-bay garage is attached to the rear of the rectory via a covered walkway. The garage is clad in stretcher-bond brick and features three roll-up metal garage doors and fixed one-light metal windows.

<i>Individual Resource Status:</i> <b>Religious Facility</b>	<b>Non-Contributing</b>	<i>Total:</i>	1
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**831 23rd Street South 000-9706-0415**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1950**

Set on a solid foundation, this one-and-a-half-story, three-bay Colonial Revival-style single dwelling has a rectangular plan. The structure is clad in six-course American-bond brick with an exterior-end chimney of stretcher-bond brick. The side gable roof is accented by a center-gable pediment. The roof is covered in asphalt shingles. The dwelling has a dormer located in the cross gable with a one-over-one double-hung sash window. Fenestration consists of tripled one-over-one double-hung metal-sash windows and a single-leaf paneled wood door. A metal awning covers the primary entrance. A screened-in porch located on the rear of the building is partially enclosed with a shed roof.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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Aurora Highlands Historic District  
Arlington County, Virginia

**901 23rd Street South 000-9706-0417**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1941**

Set on a solid foundation, this two-story, three-bay Colonial Revival-style single dwelling has a rectangular plan. The building is clad in stretcher-bond brick with an exterior-end chimney clad in stretcher-bond brick. The side gable roof is covered in asphalt shingles. Fenestration consists of six-over-six double-hung metal-sash windows with rowlock sills and a single-leaf paneled wood door with lights. The door has a Colonial Revival style surround consisting of a broken pediment and sidelights. A metal portico with a front gable roof extends out to a brick stoop. A one-story, one-bay addition on the east elevation is clad in stretcher-bond brick and has a side gable roof covered in asphalt shingles. A one-story addition is located on the rear elevation. This addition is clad in brick and has a shed roof.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1

**907 23rd Street South 000-9706-0418**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1941**

Set on a solid foundation, this two-story, three-bay Colonial Revival-style single dwelling has a rectangular plan. The building is clad in stretcher-bond brick with an exterior-end chimney clad in stretcher-bond brick. The side gable roof is covered in asphalt shingles. Fenestration consists of six-over-six double-hung metal-sash windows with rowlock sills and a single-leaf paneled wood door with lights. The Colonial Revival style door surround has fluted pilasters and a broken pediment. A one-story addition on the rear elevation is clad in stretcher-bond brick. A two-story addition on the east elevation is clad in vinyl siding and has a side gable roof with asphalt shingles. This has transformed the exterior-end chimney to an interior chimney. Fenestration on the east addition consists of six-over-six double-hung vinyl-sash windows and a bay window with three fixed one-light windows.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1

**913 23rd Street South 000-9706-0419**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Colonial Revival, 1936**

Set on a solid foundation, this one-story, three-bay Colonial Revival-style single dwelling has a Cape Cod form. The masonry structure of six-course Flemish-bond brick features an exterior-end chimney. A side gable roof covered in asphalt shingles caps the building. The roof has brick parapet walls at the gable ends. Fenestration consists of a single-leaf paneled wood door with lights and one-over-one double-hung metal-sash windows with soldier-course lintels and concrete sills. The entry door features a Colonial Revival surround with Tuscan pilasters and an ogee-molded entablature. A two-story addition on the rear elevation is constructed of six-course Flemish-bond brick. The addition is covered by a flat roof. The single dwelling has been converted into a commercial building.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**923 23rd Street South 000-9706-0420**

*Primary Resource Information:* **Church, Stories 2.00, Style: Gothic Revival, 1939**

Set on a poured concrete foundation, this two-story, three-bay Gothic Revival-style church has a rectangular plan with multiple side additions. The masonry structure is clad in six-course American-bond brick, with the façade clad in stone veneer. A brick chimney is located on the exterior-rear. A front gable roof covered in slate shingles caps the main block of the building. Fenestration consists of a double-leaf paneled wood entry door with a six-light fanlight, basement level glass block windows, and stained glass windows. The entry is covered by a one-story, one-bay half-hipper metal hood with scalloped trim. A two-story flat roof hyphen connects the main block of the church to two-story east wing. The hyphen is constructed of stretcher-bond brick. Fenestration on the hyphen consists of wood casement windows with herringbone wooden panels. The east wing is constructed of stretcher-bond brick with stone veneer on the façade. Fenestration on the east wing consists of ten-light wood casement windows with two-light transoms. A one-story, flat-roofed addition is located on the façade of the east wing. The addition is clad in stone veneer and features wood casement windows with keystone lintels. A two-story, flat-roofed addition of the rear of the east wing is constructed of six-course American-bond brick. Fenestration consists of 8-light wood casement windows.

<i>Individual Resource Status:</i> Church	Contributing	<i>Total:</i>	1
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Aurora Highlands Historic District  
Arlington County, Virginia

**24th Street South**

**500 24th Street South 000-1123**

*Other DHR Id #: 000-9706-0504*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1925*

Designed in the Colonial Revival style, the original brick portion of this house has been expanded through the addition of flanking two, one-story wings and a one-story gable roof addition. The original portion of the house is a two-story, three-bay core constructed of brick laid in six-course Flemish bond and covered with a side gable roof. The first story of this section is marked with a single leaf door with a gable roof entry portico with Tuscan columns in the western bay, and a sash, double-hung windows in the remaining two bays; at the second story, all three bays are articulated with sash, double-hung windows.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**505 24th Street South 000-0658**

*Other DHR Id #: 000-9706-0445*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1915*

This bungalow has a hipped roof with hipped porch extensions on the front and rear of the house. A few Craftsman details include the exposed rafter tails, a splayed brick chimney that is flanked by two small casement windows, each having four vertical panes of glass. These Craftsman style windows are found throughout the house as the upper sash of double-hung windows. Each window features a sill comprised of a rowlock brick course.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**506 24th Street South 000-9706-0503**

*Primary Resource Information: Multiple dwelling, Stories 2.00, Style: Moderne, 1953*

Set on a solid foundation, this two-story, three-bay duplex has a rectangular plan. The building is clad in five-course American-bond brick with an exterior-end chimney of stretcher-bond brick. The side gable roof is covered with asphalt shingles. Fenestration consists of sliding two-light metal-sash windows with rowlock sills, a fixed one-light fixed window flanked by single-light fixed windows, and a single-leaf paneled wood door with lights.

<i>Individual Resource Status:</i> Multiple dwelling	Contributing	<i>Total:</i>	1
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**509 24th Street South 000-9706-0446**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1935*

Set on a solid foundation, this one-and-a-half-story, two-bay Craftsman-style dwelling has a rectangular plan. The masonry structure of stretcher-bond brick has a front gable roof. An exterior-side and interior-end chimney of brick construction breaks the roofline. The roof is covered in asphalt shingles, has overhanging eaves, and wood brackets. Fenestration consists of a single-leaf paneled wood door with lights, six-over-one double-hung wood-sash windows with rowlock sills, and fixed one-light windows with rowlock sills. The entry door features eight-light sidelights and a three-light transom. A one-story front gable addition on the rear elevation is constructed of stretcher-bond brick.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**510 24th Street South 000-0659**

*Other DHR Id #: 000-9706-0502*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Tudor Revival, ca 1936*

This one-and-a-half-story, masonry house was constructed on a brick foundation. With the asymmetrical gable marking the entryway and the prominent chimney next to this gable, this house is clearly Tudor Revival in style. The facade is clad in random course rubble, while the secondary elevations are clad in brick laid in six-course American bond. Gable roof dormers pierce the side gable roof. The original Tudor Revival-style door, sash, double-hung windows with eight-over-eight lights, and decorative shutters are all still in place. To the east of the house is a port cochere supported by tapered wood columns on brick piers.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

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Aurora Highlands Historic District  
Arlington County, Virginia

**513 24th Street South 000-0656**

*Other DHR Id #: 000-9706-0447*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, ca 1920*

This modest house has a cross gable roof and rests on a foundation of sawtoothed concrete block. The front (south) elevation is three bays wide, with a prominent brick chimney placed between two double-hung windows and a side passage entry. The rear wing of the house has a hipped roof with a small front gable extension at the northeast corner of the house. A front-gabled hood is located over the principle entry.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Shed	Non-Contributing	<i>Total:</i>	1

**514 24th Street South 000-0657**

*Other DHR Id #: 000-9706-0501*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Tudor Revival, ca 1920*

This house has a front gable roof with full-width shed dormers on the east and west elevations. The house rests on a foundation of rock-faced concrete block. The steeply-pitched roof curves down on the east elevation to form a one-story extension. This sloping roof extension is derived from the Tudor Revival style. Other Tudor Revival style features include decorative half-timbers on the gable of the portico, the original arched, flush wood front door with fifteen lights, and the wood casement windows. All of the original windows are extant. The portico is supported by two modest square wood posts. A two-story front-gabled addition has been constructed on the rear elevation. The addition is clad in vinyl siding.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**517 24th Street South 000-0654**

*Other DHR Id #: 000-9706-0448*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1936*

This house has a cross-gabled roof and is clad in six-course American-bond brick. A shed-roofed porch is located in the front of the building. Each window features a brick rowlock sill.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**518 24th Street South 000-0655**

*Other DHR Id #: 000-9706-0500*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Bungalow/Craftsman, ca 1915*

This house follows the Foursquare form with its cube-like shape surmounted by a hipped roof with a broad, overhanging eave. Other Foursquare features include a full-width front porch and a side-passage entry. The house rests on a foundation of rock-faced concrete block. The original narrow wood clapboard is extant, as are the exposed rafter tails on the main roof, porch roof, and dormers. All of the original sash, double-hung windows are extant. The dormers are sheathed in the original wood shingles. The porch is supported by tapered, wood-paneled columns.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**522 24th Street South 000-0653**

*Other DHR Id #: 000-9706-0499*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1920*

Significantly altered, this two-story dwelling was originally just one-story. Presently, it has a front gable roof with a hipped front one-story porch. The porch columns and balustrade are the only features of the house that are original and are intact. The columns are wood, square, and are slightly tapered. The house rests on the original foundation, but it has been covered with concrete stucco. A one-story front gable addition is located on the rear elevation. The addition is clad in weatherboard siding.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**523 24th Street South 000-0652**

*Other DHR Id #: 000-9706-0449*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920*

This house has a side gable roof with a front gable entry porch and full-width shed dormers on the front and rear elevations. Typical Craftsman details include projecting eaves, the low pitch of the roof, and a square bay on the east elevation. The house rests on a foundation of rock-faced concrete block. The porch is supported by brick piers surmounted by square wood posts. An egg-and-dart detail is found on the concrete caps of the porch piers.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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 Arlington County, Virginia

**526 24th Street South 000-0592**

*Other DHR Id #: 000-9706-0498*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, ca 1910*

This house has a cross gable with a wraparound porch on the northeast corner. The foundation is comprised of concrete blocks with a sawtooth finish. The porch is supported by piers of concrete block with square wood columns. The railing is modest with square wood balusters. The house retains many of its original six-over-one, sash double-hung windows. The original front door is extant, and is a common style found in this area: paneled with eight-lights. The porch has been enclosed on the east elevation with Hardiplank siding.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**527 24th Street South 000-0650**

*Other DHR Id #: 000-9706-0450*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1920*

This modest house follows the basic form of the one-story variation of Colonial Revival style, with its side gable roof, rectangular block and two gable dormers on the front (south) elevation. The cornice is comprised of a modest raised header brick course. The portico is typical of the Colonial Revival style with its slender Tuscan columns supporting a pedimented front gable roof. The paneled shutters on the front elevation are likely original to the construction of the house. A few non-traditional Colonial Revival features include a front gable extension off of the rear of the house; and an off-center front entrance (instead of in the exact center), the second of four bays.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**530 24th Street South 000-0591**

*Other DHR Id #: 000-9706-0497*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1915*

This modest, one-and-a-half-story bungalow has a hipped roof with a front gable roof porch extension. Typical Craftsman features include exposed rafter tails at the eaves, tapered wood Craftsman columns on brick piers supporting the porch roof, and a paneled front door with eight small lights on the top third of the door. All of the original sash, double-hung windows are intact. The front elevation features a set of three banked windows and a pair of windows on either side of the front door.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**531 24th Street South 000-1392**

*Other DHR Id #: 000-9706-0451*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1936*

This house has a rectangular form and a side gable roof. A one-story, two-car garage with a side gable roof is attached to the north end of the house; at the other end is a slightly smaller, one-story wing with a side gable roof. The facade is symmetrical, three bays wide, and features a center entrance. The brick throughout has a multi-colored "tapestry" appearance. The entrance is sheltered by a small portico with a sloped, hipped roof.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Garage	Non-Contributing	<i>Total:</i>	1

**600 24th Street South 000-0589**

*Other DHR Id #: 000-9706-0496*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1915*

This two-story dwelling is set on a rusticated concrete-block foundation and features a side-gabled roof. Typical Colonial Revival features include a portico over the front door with a curved underside supported by Tuscan columns of wood, and a cornice return on the side gable. Trellis panels extend between the columns and the face of the elevation. The house is clad in the original five-inch wood clapboard. The house is three bays wide with a side passage entry. A one-story side gable addition has been added to the east elevation. The addition has a concrete block foundation and is clad in vinyl siding.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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Aurora Highlands Historic District  
Arlington County, Virginia

**606 24th Street South 000-0588**

*Other DHR Id #:* **000-9706-0495**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Tudor Revival, ca 1932**

Many Tudor Revival features of this modest Sears, Roebuck and Company kit house remain extant. These features include: a steeply-pitched cross gable roof; an arched front door constructed of vertical wood board; overlapping of gables at the front of the house near the entry; the use of multiple materials on the chimney (brick and randomly placed stone); and six-over-six, sash double-hung windows throughout. The house is set on a brick foundation.

<i>Individual Resource Status:</i> Shed	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**609 24th Street South 000-0585**

*Other DHR Id #:* **000-9706-0455**

*Primary Resource Information:* **Single Dwelling, Stories 3.00, Style: Colonial Revival, 2007**

Set on a concrete-block foundation, this three-story, two-bay modern Colonial Revival-style single dwelling has a rectangular plan. The façade is clad in stretcher-bond brick while the secondary elevations are clad in vinyl siding. The front-gabled roof with two projecting front gables is covered in asphalt shingles. Fenestration consists of a fixed twenty-four-light window with five-light fanlight, six-over-six double-hung metal-sash windows, and a recessed single-leaf paneled wood door with light. Five panel sidelights accompany the door.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i>	1
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**612 24th Street South 000-0590**

*Other DHR Id #:* **000-9706-0494**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1917**

This house contains many features of the Craftsman-style bungalow. The house has a side-gabled roof with a front-gabled porch. The foundation is covered with smooth concrete stucco. The dwelling is clad in weatherboard with a raised wood beltcourse about two feet above the foundation. The roof has projecting eaves and features square-shaped cut out brackets beneath the eaves. The porch is supported by battered or sloping piers that have been covered with stucco. Square wood posts are located on top of two of the piers; the third pier was likely used for large potted plants. The gable of the porch is clad with weatherboard with an overlay of flat wood struts, a typical feature of the Craftsman-style bungalow. A squared bay is located on the west side of the house. Many of the original windows are extant. The upper sash features diamond-shaped panes above a single pane sash. The original door, paneled with four lights, is extant.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> <b>Shed</b>	<b>Non-Contributing</b>	<i>Total:</i>	1

**613 24th Street South 000-9706-0456**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 1990**

Set on a solid concrete block foundation faced with brick veneer, this two-story, two-bay single dwelling has a rectangular plan. The wood-frame structure is clad in vinyl siding. The front gable roof and projecting front gable bay have overhanging eaves and are covered in asphalt shingles. Fenestration consists of six-over-six double-hung metal-sash windows, a fixed 1six-light window and a single-leaf paneled metal door with lights. The windows on the second-story are accompanied by a vinyl fanlight. All windows have fixed paneled vinyl shutters. A wrap around porch sits on a brick foundation. The hipped roof of the porch is supported by turned posts and is covered with asphalt shingles.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i>	1
<i>Individual Resource Status:</i> <b>Garage</b>	<b>Non-Contributing</b>	<i>Total:</i>	1

**616 24th Street South 000-9706-0493**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, 1984**

Set on a solid foundation, this two-story, three-bay single dwelling has a rectangular plan. The wood-frame structure is clad in square-butt wood shingles. An interior-rear chimney of stretcher-bond brick breaks the roof line. A front-gabled roof with projecting front gable bay caps the structure. The roof is covered in asphalt shingles. The projecting one-story, two-bay front gable bay features two paneled with lights roll-up garage doors. Fenestration on the main block consists of a single-leaf wood door with four-light transom and six-over-six double-hung vinyl-sash windows. A two-story porch is located under the roof overhang in the southeast corner of the main block. The porches feature turned wood posts and balusters.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i>	1
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Aurora Highlands Historic District  
Arlington County, Virginia

**617 24th Street South 000-0583**

*Other DHR Id #: 000-9706-0457*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Bungalow/Craftsman, ca 1920*

This front gable bungalow is set on a foundation of rock-faced concrete blocks. Typical features from the Bungalow/Craftsman style including projecting eaves, cutout knee braces along the gable and dormer eaves, and squared bays on the east and west elevations. The original diamond-paned sash, double-hung windows are extant throughout. The porch is full-width and sheltered by the roof's broad overhanging eave on the front elevation. Four brick piers support the porch roof. A second story cross gable has been added over the one-and-a-half-story original block. The cross gable is clad in vinyl siding and features overhanging eaves and one-over-one double-hung metal-sash windows.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i>	1

**620 24th Street South 000-0586**

*Other DHR Id #: 000-9706-0586*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1922*

This side-gabled house has a large shed dormer and is set on a concrete stucco foundation. Many of the house's original Bungalow/Craftsman features are extant. These features include a wide, projecting eaves enhanced by notched brackets; a deep, full-width porch sheltered by the overhanging eave of the roof; a low-arched cut-away detail found on the lintel of the porch roof and the lintel of the dormer; and a small projecting bay on the east side of the house. The porch is supported by four, large wood columns that are notched into the porch lintel. It is likely that the front dormer was originally a sleeping porch, a common feature of the Bungalow/Craftsman houses. Many of the original windows are extant.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**621 24th Street South 000-9706-0458**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1955*

Set on a solid foundation, this one-and-a-half-story, three-bay single dwelling has a bungalow form. This building is clad in vinyl siding and has an interior chimney of stretcher-bond brick. The side gable roof has overhanging eaves, eave brackets, and is covered with asphalt shingles. This dwelling has a front gable dormer with brackets and is clad in vinyl siding with a jalousie window. Fenestration consists of one-over-one double-hung aluminum-sash windows and a single-leaf paneled wood door with lights. A three-bay enclosed porch has been added to the rear elevation. The porch sits on brick piers and is clad in vinyl siding. The shed roof has exaggerated overhanging eaves brackets, to match the main block of the dwelling.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**624 24th Street South 000-0584**

*Other DHR Id #: 000-9706-0491*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1925*

This one-and-a-half-story, two-bay, wood-frame house is capped by a front-gabled roof. The wooden clapboard facade is punctuated by paired openings. The entry vestibule, originally a porch, projects toward the street. All of the original windows have been replaced with one-over-one double-hung metal-sash windows.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**625 24th Street South 000-0581**

*Other DHR Id #: 000-9706-0459*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920*

This modest house has a front gable roof with shed dormers on the east and west elevations, and is three bays wide. The front elevation is symmetrical, with a central entry flanked by single sash, double-hung windows on either side. A bank of three sash, double-hung windows are located on the second story above the entry. The porch is full-width and recessed into the main body of the house. The porch is supported by two heavy squared piers on its outer edges and by two wood square posts in the middle of the porch. Many of the original windows remain intact.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1



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Aurora Highlands Historic District  
Arlington County, Virginia

**628 24th Street South 000-0582**

*Other DHR Id #: 000-9706-0490*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Tudor Revival, ca 1920*

Set on a brick foundation this one-story, brick house employs a Tudor Revival form. The west eave of the front gable curves over the arched doorway lined with headers. Ornament is provided through the stone sills beneath the windows, the soldier course above the windows, and the checkered brick watertable. A Tudor Revival style door of vertical board with iron strapwork provides entry to the dwelling.

<i>Individual Resource Status:</i> Shed	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1

**629 24th Street South 000-0579**

*Other DHR Id #: 000-9706-0460*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1936*

The two-story, three-bay dwelling features a side passage entry. A wood cornice with modillions is located below the narrow eaves at the front and rear elevation of the house. The first story windows are embellished with stone keystones at the center of the soldier-course lintels. The front door is enhanced by a shallow wood door surround with an arched top and fluted pilasters. All of the original double-hung windows are extant.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**632 24th Street South 000-0580**

*Other DHR Id #: 000-9706-0489*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Tudor Revival, ca 1925*

This one-and-a-half-story, frame dwelling is set on a sawtooth concrete block foundation and clad in aluminum siding. The strong verticals of the two dormers that pierce the side gabled roof and the gable roof entry vestibule give this house a form influenced by the popular Tudor Revival style. At the west end of the house is a one-story hipped roof porch that has been enclosed.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**633 24th Street South 000-0577**

*Other DHR Id #: 000-9706-0461*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1925*

This two-story, three-bay, Colonial Revival-style dwelling has a side-gabled roof. Typical Colonial Revival features include a symmetrically balanced facade with a centrally placed door with a pedimented portico supported by slender columns, and a cornice return on the gable ends. The original eight-light, double-hung windows are extant. The portico has been enclosed with brick.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**636 24th Street South 000-9706-0488**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1981*

Set on a solid foundation, this two-story, three-bay dwelling has a rectangular form. The wood-frame structure is clad in vinyl siding. An exterior-side chimney is clad in vinyl siding. A side gable roof covered in asphalt shingles caps the structure. Fenestration consists of a single-leaf vinyl door and sliding two-light vinyl windows. A one-story, three-bay porch is capped by a hipped roof with a centrally located front gable bay. The porch is supported by wood posts.

<i>Individual Resource Status:</i> Single Dwelling	Non-Contributing	<i>Total:</i>	1
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**637 24th Street South 000-0575**

*Other DHR Id #: 000-9706-0462*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Bungalow/Craftsman, ca 1915*

This two-story dwelling is set on a foundation of rock-faced concrete block and capped by a cross-gabled roof. Architectural elements associated with the Bungalow/Craftsman style have been employed: projecting eaves and projecting wood brackets, now covered with vinyl siding, located along the eaves of the gables. The front entry located to one side of the elevation, with a pair of sash, double-hung windows adjacent to it. On the second story, with windows are symmetrically arranged, with a central window flanked by two smaller windows.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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Arlington County, Virginia

**640 24th Street South 000-0576**

*Other DHR Id #: 000-9706-0487*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Bungalow/Craftsman, ca 1920*

This Foursquare is set on a solid foundation with a stucco finish and is clad in vinyl siding. At the center of the front of the hipped roof is a hipped roof dormer. A one-story porch with square columns and a hipped roof extends the full width of the facade.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> <b>Shed</b>	<b>Non-Contributing</b>	<i>Total:</i>	1

**645 24th Street South 000-0573**

*Other DHR Id #: 000-9706-0463*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, ca 1921*

This house has a cross gable roof with jerkinhead roofs on the front (south), rear (north), and east elevations. The one-story front porch also features a jerkinhead roof. The house is set on a foundation of brick. The front door faces South 24th Street and is located on the side of the south elevation.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**701 24th Street South 000-9706-0464**

*Primary Resource Information: Park, ca. 1950*

The Nelly Custis Park is bounded by South Grant Street on the east and 24th Street South on the south. This lot features mature, as well as immature, trees and shrubs. A path winds its way through the landscaped park. A wood fence marks the northern boundary of the park while a chain-link fence marks the remaining boundaries.

<i>Individual Resource Status:</i> Park (Site)	Contributing	<i>Total:</i>	1
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**704 24th Street South 000-0568**

*Other DHR Id #: 000-9706-0485*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Dutch Colonial Revival, ca 1925*

The house has a side gambrel roof with a front shed dormer, a roofline that is typically found in Colonial Revival style houses. The front, central entrance is sheltered by a small gable roof that is enhanced by decorative wood trusses and supported by diagonal wood braces. The sills of the windows are comprised of a course of rowlock bricks. The house is set on a foundation of concrete blocks finished in a sawtooth molded design. A one-story hipped roof porch has been added to the west elevation. The porch is enclosed with louvered windows. The shed dormer on the rear elevation has been extended into a two-story addition. The addition is clad in vinyl siding.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**710 24th Street South 000-0056**

*Other DHR Id #: 000-9706-0484*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Tudor Revival, ca 1925*

A suburban version of the Tudor Revival style, this house has a side gable roof with a half-hipped porch on the east elevation. A prominent chimney is located on the front (north) elevation next to the gabled wall dormer. A small gabled extension shelters the front entrance and is supported by diagonal wood braces. The screened-in porch is supported by square wood columns. The casement windows and the overlapping gables on the front (north) elevation are features of the Tudor Revival style, but the modest form of the roof and the singular use of wood shingles cladding of the house does not follow the typical cross gable roofline and the variety of materials typically found in Tudor Revival style houses. A two-story shed-roof addition has constructed on the rear elevation. The addition is clad in wooden shingles. Additionally, a bracketed hood has been added to the principle elevation in lieu of a porch.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**712 24th Street South 000-0047**

*Other DHR Id #: 000-9706-0483*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, ca 1920*

Set on a foundation of scored concrete block, this one and a half story, three-bay wood-frame house is capped by a jerkinhead roof with intersecting gables. A facade is clad in aluminum siding and features a projecting wing fenestrated by grouped windows. In plan, the dwelling resembles the structures erected in the Tudor Revival style, however, the intersecting gables have been clipped, a roof form not associated with the style.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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Aurora Highlands Historic District   
 Arlington County, Virginia

**807 24th Street South 000-0061**

*Other DHR Id #: 000-9706-0468*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Dutch Colonial Revival, ca 1925*

Constructed in the Colonial Revival-style, this three-bay, one-and-a-half-story, wood-frame house is set on a sawtooth concrete block base and capped by a gambrel roof. A large shed-roofed dormer pierces the roofline. While Colonial Revival in form, the building has minimal architectural ornamentation, a common suburban trait in the early 20th century. A one-story hipped roof wing is located on the east elevation. The wing is clad in aluminum siding and features six-over-one double-hung metal-sash and one-light fixed metal windows.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**814 24th Street South 000-0054**

*Other DHR Id #: 000-9706-0476*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Tudor Revival, ca 1920*

Tudor Revival in style, this house has a cross gable roof with a front gable porch. Tudor Revival influences can be found on the front porch, with decorative half-timbering on the gable. The prominent, tapered brick chimney, in the middle of the front elevation, is also Tudor Revival in derivation. The porch is supported by the original wood Tuscan columns that surmount piers of brick. The original, paneled wood front door with six-lights is flanked by sidelights of five-lights. The front door is protected by an exterior wood door that is flush with eight-lights. The gabled dormer is clad in wood clapboard. A one-story shed roof wing has been added to the east elevation. The wing is an enclosed porch of brick construction. Fenestration consists of six-over-one double-hung metal-sash windows.

*Individual Resource Status:* Garage Contributing Total: 1

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**818 24th Street South 000-0060**

*Other DHR Id #: 000-9706-0475*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Dutch Colonial Revival, ca 1925*

This Dutch Colonial Revival, three-bay, one-and-a-half-story, wood-frame house is set on a sawtooth concrete block base and capped by a gambrel roof. A centrally placed shed-roofed dormer is located on the roof. The entrance is marked by a one-story, frame, gable roof vestibule. A one-and-a-half-story flat roof addition has been constructed on the rear elevation. The addition features an exterior-end chimney constructed of stretcher-bond brick.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**820 24th Street South 000-0052**

*Other DHR Id #: 000-9706-0474*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Tudor Revival, ca 1920*

Mimicking the English Tudor period, the house has a cross gable roof with a gable roof dormer on the front elevation and a shed roof dormer on the rear elevation. The foundation consists of concrete blocks with a sawtooth finish. The house contains a few Tudor Revival style details, including overlapping gables on the front (north) elevation, and an arched front door constructed of vertical wood boards. The door retains the original hardware and a small, four-light window. The house is finished in a smooth concrete stucco. The dwelling has been clad in vinyl siding and the porch on the west elevation has been enclosed. The doorway has been converted to window openings.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

*Individual Resource Status:* **Shed** **Non-Contributing** Total: 1

**824 24th Street South 000-0059**

*Other DHR Id #: 000-9706-0473*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1925*

This dwelling has a side gable roof with two front gable dormers on the front (north) elevation. The front entrance, located in the center of the north elevation, is enhanced by an applied wooden door surround of flat pilasters capped by a unadorned lintel and a small cornice. A raised string of brick modillions is located at the edge of the eave on the front (north) elevation. Three front-facing gable dormers have been added to the facade. Additionally, a shed-roof two-story extension has been added to the rear elevation. The extension features overhanging eaves and a bracketed cornice. The first story has fixed four-light windows and is clad in stretcher bond. The second story is clad in aluminum siding and features paired vinyl-casement windows.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

*Individual Resource Status:* **Shed** **Non-Contributing** Total: 1

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**825 24th Street South 000-9706-0469**

*Primary Resource Information:* **Church, Stories 2.00, Style: Modern Movement, 1962**

Set on a solid foundation, this two-story, three-bay Our Lady of Lourdes Catholic Church has a rectangular form. The masonry structure is clad in stretcher-bond brick. A flat roof covers the building. The second story overhangs the first of the main block which is supported by wood posts. The central core of the first story is fenestrated by full-height glass windows. Fenestration consists of a single-leaf paneled metal doors and fixed rectangular stained glass windows. A three-story brick bell tower is connected to the southwest elevation of the church by a one-story brick hyphen. A two-story, flat-roofed wing on the southwest elevation is clad in stucco. Two-story rectangular stained-glass windows are located at the connection between the main block and the wing. Four quarter-circle stained glass lunette windows, arranged in a circle, are located on the second story of the wing. A one-story, flat-roofed wing on the northwest elevation is clad in stucco.

<i>Individual Resource Status:</i> <b>Church</b>	<b>Non-Contributing</b>	<i>Total:</i> 1
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**828 24th Street South 000-0051**

*Other DHR Id #:* **000-9706-0472**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1920**

This brick Colonial Revival style house is constructed in the form of a Cape Cod with a side gable roof and three gable roof dormers. Colonial Revival details include a corbelled brick cornice laid to produce the appearance of dentils and a wooden door surround with pilasters and an entablature. Additional detailing is provided through the use of a soldier-course lintel and a rowlock sill on the window openings. A two-story, one-bay addition has been built on the rear elevation. The addition is clad in vinyl siding. On the opposite side of the rear elevation, a one-story, one bay screened porch is visible from the street. However, foliage obscures the rear yard.

<i>Individual Resource Status:</i> <b>Garage</b>	<b>Non-Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i> 1

**832 24th Street South 000-0050**

*Other DHR Id #:* **000-9706-0471**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Tudor Revival, ca 1926**

This two-story, two-bay brick house, mimicking the architectural characteristics of Tudor England (early 16th-century), is laid in six-course American bond. A cross gable roof covers the house, and a one-story entry vestibule projects from the east end of the facade. A one-story screened porch with a gable roof is located at the west end of the house.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Garage</b>	<b>Non-Contributing</b>	<i>Total:</i> 1

**836 24th Street South 000-0058**

*Other DHR Id #:* **000-9706-0470**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Tudor Revival, ca 1926**

The Tudor Revival-style elements of the house consist of a cross gable roof and the overlapping of gables on the front elevation. The house is set on a foundation of concrete blocks finished in a sawtooth design. The main block is constructed entirely of brick, and retains many of the original windows. The front door, original to the house, is paneled with eight-lights, a common type found in this area. The side gable is steeply pitched. A small dormer is found on the front elevation. The dormer is gabled and clad in wood siding. A one-story sunporch has been added to the southeast corner of the dwelling. Additionally, the porch has been clad in vinyl siding and features overhanging eaves.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i> 1
<i>Individual Resource Status:</i> Shed	Contributing	<i>Total:</i> 1

**25th Street South**

**508 25th Street South 000-0642**

*Other DHR Id #:* **000-9706-0576**

*Primary Resource Information:* **Multiple dwelling, Stories 2.00, Style: Bungalow/Craftsman, ca 1915**

This house has a front gable roof and rests on a foundation of rusticated concrete block. The porch also has a front gable roof and is supported by square columns of paneled wood. There are presently two front entrances on the north elevation; each door has panels on the lower half and diamond-shaped panes on the upper half, with a transom above. A small square bay is located on the east elevation, a typical feature of the Bungalow/Craftsman style.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i> 1
<i>Individual Resource Status:</i> Multiple dwelling	Contributing	<i>Total:</i> 1

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**509 25th Street South 000-0643**

*Other DHR Id #:* **000-9706-0507**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This modest house has a side-gabled roof with a front shed dormer. The front elevation is symmetrically arranged, with three bays on the first story with a centrally located front door, and two bays on the dormer. The house rests on a foundation of sawtoothed concrete blocks. The front porch is nearly full-width, and is sheltered by the overhanging eave. The porch is supported by four modest square wood columns and low piers of concrete block. The front door is paneled with six lights at the top, a common door style found in this area. All of the original six-over-one, wood sash, double-hung windows are extant. The projecting eaves of the roof are a feature of the Bungalow/Craftsman style.

*Individual Resource Status:* Single Dwelling

Contributing

*Total:* 1

*Individual Resource Status:* **Shed**

**Non-Contributing**

*Total:* 1

**512 25th Street South 000-0644**

*Other DHR Id #:* **000-9706-0575**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1925**

This bungalow has a low-pitched side gable roof with a large front gable roof addition at the rear of the house. Although severely altered, a few Craftsman features are still visible: the low-pitched roof with projecting eaves, the remnants of the original full-width porch, and the square bay on the east elevation. A few of the original wood sash, double-hung windows remain intact. The original square brick porch piers are still extant. The Craftsman porch on the facade has been enclosed with vinyl siding. Additionally, a two-story front-gabled addition clad in vinyl siding has been built on the rear elevation.

*Individual Resource Status:* Single Dwelling

Contributing

*Total:* 1

**513 25th Street South 000-0645**

*Other DHR Id #:* **000-9706-0508**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This bungalow has a side gable roof with a front shed dormer. Typical Craftsman features include projecting eaves, a full-width porch sheltered by the extension of the roof at the front of the house, narrow wood clapboards, and a wood paneled front door with eight lights. The house rests on a foundation of rock-faced concrete block. Exposed rafter tails are visible at the eave of the shed dormer. The original windows are extant, as is the original wood clapboard. The porch is supported by piers of concrete block surmounted by short Craftsman columns of wood.

*Individual Resource Status:* Single Dwelling

Contributing

*Total:* 1

**516 25th Street South 000-0646**

*Other DHR Id #:* **000-9706-0574**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This house has a jerkinhead roof, with the clipped gables occurring on the east and west elevations. The frame house rests on a foundation of poured concrete. Typical Craftsman features include projecting eaves with shaped brackets on the east and west elevations, exposed rafter tails, and a full-width front porch sheltered by the broad overhang of the roof. The porch is supported by pairs of square wood columns. Many of the original windows are intact, including the wood sash, double-hung windows on the first story and the casement windows on the front dormer. A one-story front-gabled addition has been constructed on the rear elevation. The addition is clad in vinyl siding.

*Individual Resource Status:* Single Dwelling

Contributing

*Total:* 1

**517 25th Street South 000-9706-0509**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, ca 1949**

Set on a solid foundation, this one-story, three-bay single dwelling has a Cape Cod form. This structure is clad in five-course American-bond brick. An exterior-end chimney is clad in stretcher-bond brick. The side gable roof, with projecting front gable is covered with asphalt shingles. The gable ends are clad in wood siding. Fenestration consists of paired eight-over-eight double-hung wood-sash windows, eight-over-eight double-hung wood-sash, and a single-leaf paneled wood door with lights. A metal awning is located above the main entrance.

*Individual Resource Status:* Single Dwelling

Contributing

*Total:* 1

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Aurora Highlands Historic District  
Arlington County, Virginia

**520 25th Street South 000-0648**

*Other DHR Id #: 000-9706-0573*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Bungalow/Craftsman, ca 1920*

This two-story house follows the Foursquare form, with its cube-like shape, a hipped roof and a side passage entry on the front (north) elevation, making the most use of the interior space. A two-story gable projection on the east elevation offers a slight change from the Foursquare plan. Craftsman style elements include exposed rafter tails at the main roof and dormer eaves and square bay on the east elevation supported on one end by a cutout bracket. The full-width porch has a hipped roof and is supported by brick piers surmounted by wood Tuscan columns. Many of the original wood sash, double-hung windows remain intact. A wooden deck is located on the rear elevation.

*Individual Resource Status: Garage*

**Non-Contributing**

*Total: 1*

*Individual Resource Status: Single Dwelling*

Contributing

*Total: 1*

**521 25th Street South 000-0647**

*Other DHR Id #: 000-9706-0510*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Tudor Revival, ca 1920*

This house has a side gable roof with a large, front gable wall dormer on the front (south) elevation. Typical Tudor Revival features include the steep pitch of the gables, the application of concrete stucco and decorative half-timbering to the front of the house, and employment of a few metal casement windows. The front porch, now screened, is located on the southeast corner of the house. The side gable front porch overlaps the gable of the house and is articulated with concrete stucco and half-timbering on the gable ends and casement windows. The front entrance is located on the inside wall of the porch. The house rests on a foundation of brick set in four-course American bond. Nearly all of the original windows and the original front door remain intact.

*Individual Resource Status: Single Dwelling*

Contributing

*Total: 1*

**525 25th Street South 000-0649**

*Other DHR Id #: 000-9706-0511*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920*

Set on a foundation of rock-faced concrete blocks, this frame one-and-a-half-story bungalow is covered with a side-gable roof. A two-bay porch is supported by battered square columns on piers of rock-faced concrete block with egg-and-dart detailing. The asymmetry of the porch reflects the off-center location of the multi-light door. The composition is crowned by a tall, gable roofed dormer with paired sash, double-hung windows.

*Individual Resource Status: Garage*

Contributing

*Total: 1*

*Individual Resource Status: Single Dwelling*

Contributing

*Total: 1*

**601 25th Street South 000-0638**

*Other DHR Id #: 000-9706-0514*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1915*

This modest house rests on a foundation of rock-faced concrete block. Typical Craftsman features include projecting eaves, cutout brackets at the gable ends, and exposed rafter tails. The front gable porch is supported by paired wood columns connected by wood rails with pointed ends. The first story is clad with wood German siding; the upper half story is clad with wood shingles that are unpainted. All of the original windows remain intact.

*Individual Resource Status: Garage*

Contributing

*Total: 1*

*Individual Resource Status: Single Dwelling*

Contributing

*Total: 1*

**610 25th Street South 000-0639**

*Other DHR Id #: 000-9706-0568*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920*

This modest frame house has a hipped roof with a hipped extension off of the rear (south) elevation. A front gable roof porch extension projects from the center of the front (north) elevation. The house rests on a foundation of brick set in stretcher bond. Remnants of the original entrance portico is still extant within the confines of screened front porch. The portico is supported by a pair of wood Tuscan columns. The original wood paneled shutters with a small cloverleaf cutout are still extant on the front (north), east and west elevations. The chimney, in its original condition, has a decorative stepped design at the shoulder and a limestone cap. A low brick wall is extant in front of the house at the front edge of the screened porch. This wall marked the boundary of the original brick platform; the two low square pillars at either end of the wall with limestone caps are still extant. A few of the original wood casement windows are intact on the east elevation. The original paneled wood door with its flanking sidelights are extant. The sidelights are composed of four lights with a wood panel below. A one-story, front gable addition has been constructed on the rear elevation. The addition is clad in vinyl siding.

*Individual Resource Status: Garage*

Contributing

*Total: 1*

*Individual Resource Status: Single Dwelling*

Contributing

*Total: 1*

*Individual Resource Status: Shed*

**Non-Contributing**

*Total: 1*

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Arlington County, Virginia

**611 25th Street South 000-0636**

*Other DHR Id #: 000-9706-0515*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920*

This modest house is constructed of a combination of standard sized brick and oversized economy brick. The two types of brick are set in a decorative pattern of a field (economy brick) and quoins (standard brick). The roof is a side gable with a broad shed roof dormer on the front (south) elevation. The house exhibits several Craftsman features, including the low-pitched roof, projecting eaves, exposed rafter tails on the dormer eave, and squared bays on the east and west elevations. The original square brick porch piers are still visible on the front (south) elevation.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Shed	Non-Contributing	<i>Total:</i>	1

**614 25th Street South 000-0637**

*Other DHR Id #: 000-9706-0567*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920*

This modest bungalow has a front gable roof and rests on a foundation covered with concrete stucco. Typical Craftsman features include: a full-width porch sheltered by the broad overhanging roof; projecting eaves; two square porch piers covered by concrete stucco surmounted by tapered or Craftsman style wood columns; two non-supporting porch piers in the middle of the porch, originally intended for plants or flower pots; square bays on the east and west elevations. The square bay on the west elevation is supported by cutout brackets. Only a few of the original six-over-one wood sash, double-hung windows remain intact. The front entrance is slightly off-center and has its original paneled wood door. A one-story shed-roofed addition has been built on the rear elevation. The addition is clad in vinyl siding.

<i>Individual Resource Status:</i> Guest House	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**615 25th Street South 000-0634**

*Other DHR Id #: 000-9706-0516*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915*

This two-and-a-half-story house follows the Foursquare form with its cube-like massing topped by a hipped roof with overhanging eaves. The full-width porch and side passage entry are also characteristics of the Foursquare type. A small hipped roof dormer is located on the front elevation. All of the original six-over-one wood sash, double-hung windows remain intact. Small six-light casement windows flank the exterior end brick chimney on the east elevation. The front door is wood, paneled with twelve lights, a typical door style found in this area. The porch is supported by the original Tuscan-style, wood columns.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**618 25th Street South 000-0635**

*Other DHR Id #: 000-9706-0566*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1936*

This modest brick house, with its rectangular block shape, side gable roof and two front gable dormers on the front elevation, has a typical roof and form of one-story Colonial Revival style house. A shed dormer is located on the rear elevation. A shed roof extension on the front elevation shelters the front porch. The porch is supported by a brick half wall surmounted by four square wood half-columns with modest bases and cap details. The original front door is extant and represents a common door style found in the area: paneled with eight lights at the top. The original wood sash, double-hung windows are extant.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**619 25th Street South 000-0632**

*Other DHR Id #: 000-9706-0517*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Tudor Revival, ca 1920*

This house has as side gable roof with two gable wall dormers on the front and rear elevations. The dormers have plain bargeboards. A one-story shed roof extension, likely an original side porch, is located on the east elevation. The front entrance has an arched front door that is paneled with a fanlight at the top. The doorway is embellished with a raised lintel. A shed-wall dormer has been built on the rear elevation.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Shed	Contributing	<i>Total:</i>	1



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**622 25th Street South 000-0633**

*Other DHR Id #:* **000-9706-0565**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1925**

This house has a steeply-pitched side gable roof with shed dormers on the front and rear (north and south) elevations. Wing walls extend from the front shed dormer suggesting the former presence of a balcony railing between the two wing walls. The front dormer features a group of three double-hung windows. Another group of three banked windows are located just below on the first story, adjacent to the front entrance. The roof has a three-foot overhang on the front and rear first story elevations. Many of the original wood windows remain intact, including two pairs of wood, four-light casements on the west elevation. A modest flat-roofed portico in the Colonial Revival style is located over the front entrance door and sidelights. The portico is supported by two Tuscan columns. A two-story front gable addition has been constructed on the rear elevation. The addition features one-over-one double-hung vinyl-sash windows and is clad in vinyl siding. Additionally, the portico on the facade is no longer extant.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total:* 1

**625 25th Street South 000-0630**

*Other DHR Id #:* **000-9706-0518**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Bungalow/Craftsman, ca 1915**

This house follows the Foursquare format with its cube-shaped form topped by a hipped roof, and the side passage entry. The house is entirely constructed of brick. The front portion of the roof extends to form a hipped dormer. Exposed rafter tails are visible at the eave of the roof and the dormer. The front porch is brick with square brick piers. A balcony is located on top of the porch. Segmental arches of rowlock brick are found above the windows. The sills are concrete. A soldier course is located above the front door. A two-story hipped roof addition has been built on the rear elevation. The addition features six-over-one double-hung vinyl-sash windows and is clad in vinyl siding.

*Individual Resource Status:* **Garage** **Contributing** *Total:* 1  
*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**626 25th Street South 000-9706-0564**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 2006**

Set on a solid foundation, this two-story, three-bay dwelling has a rectangular plan. The building is clad in vinyl siding with an exterior-end chimney. The chimney is half-shouldered and constructed of concrete. The front gable roof has overhanging eaves, a bracketed cornice on the façade, and is covered with asphalt shingles. Fenestration consists of one-over-one double-hung metal-sash windows with vinyl surrounds and a single-leaf paneled wood door with lights. A one-story, three-bay shed roof enclosed porch on the façade is clad in vinyl siding. The roof is covered in asphalt shingles. The primary entrance is covered by a projecting center-gabled pediment supported by square wood posts.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total:* 1  
*Individual Resource Status:* **Garage** **Non-Contributing** *Total:* 1

**628 25th Street South 000-0631**

*Other DHR Id #:* **000-9706-0563**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Colonial Revival, ca 1920**

This modest one-story house has a side gable roof with a front gable portico. The house rests on a foundation of rusticated concrete block. The front (north) elevation is three bays wide with a slightly off-center front door. A few of the original six-over-six wood sash windows remain intact. The frame house is clad in wood shingles.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**629 25th Street South 000-0628**

*Other DHR Id #:* **000-9706-0519**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1936**

The house has a Colonial Revival form with its gambrel roofed main block and full-width shed dormers on the front and rear of the roof. A one-and-a-half-story gambrel roof extension is located on the north end of the house. The house rests on a foundation of concrete block. The front elevation, facing south, is three bays wide with a slightly off-center entry.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

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**635 25th Street South 000-0629**

Other DHR ID #: 000-9706-0520

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Other, 2000**

Set on a solid foundation, this two-story, three-bay modern Colonial Revival-style single dwelling has a rectangular plan. The wood-frame structure is clad in vinyl siding. The pedimented front gable roof is covered in asphalt shingles. A projecting front gable bay is clad in fish-scale shingles. Fenestration consists of six-over-one double-hung vinyl-sash windows, an arched Palladian window, and a single-leaf paneled wood door with an arched transom and three-light sidelights. The integral porch is supported by a single fluted Tuscan column. A two-story front gable addition, clad in vinyl siding, has been added to the rear elevation.

Individual Resource Status: <b>Carport (Structure)</b>	<b>Non-Contributing</b>	Total:	1
Individual Resource Status: <b>Single Dwelling</b>	<b>Non-Contributing</b>	Total:	1
Individual Resource Status: <b>Garage</b>	<b>Non-Contributing</b>	Total:	1

**636 25th Street South 000-0627**

Other DHR ID #: 000-9706-0562

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This house, constructed entirely of stone, has a side gable roof with a front gable porch roof. The overall cube form of the house, the low pitch of the roof, and the square bays on the east and west elevations are all Craftsman style architectural features. All of the original six-over-one, wood sash, double-hung windows remain intact. The original paneled wood door with lights also remains intact. The porch is supported by stone piers surmounted by modest square wood posts. Vertical wood boards have been applied to the end of the porch gable.

Individual Resource Status: <b>Garage</b>	<b>Contributing</b>	Total:	1
Individual Resource Status: <b>Single Dwelling</b>	<b>Contributing</b>	Total:	1

**637 25th Street South 000-0626**

Other DHR ID #: 000-9706-0521

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915**

This house has many of the typical features of a Foursquare type with its cube-like form, hipped roof, hipped dormer, and hipped, full-width front porch. The front (south) elevation is two bays wide with a side passage entry. The porch is supported by three wood Tuscan columns with a modest wood balustrade extending between the columns. A row of header bricks acts as a sill for the windows throughout. A two-story front-gabled addition has been constructed on the rear elevation. The addition is supported by posts. The first story is open while the second story is enclosed with vinyl siding.

Individual Resource Status: <b>Garage</b>	<b>Contributing</b>	Total:	1
Individual Resource Status: <b>Single Dwelling</b>	<b>Contributing</b>	Total:	1

**640 25th Street South 000-9706-0561**

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 2000**

Set on a solid foundation, this two-story, three-bay modern Colonial Revival-style single dwelling has a rectangular plan. This building is clad in vinyl siding. A projecting front gable wing is clad in stretcher-bond brick. An exterior-end chimney of stretcher-bond brick has a corbelled cap. The front gable roof and projecting front gable wing is covered in asphalt shingles. Fenestration consists of six-over-six double-hung metal-sash windows. The windows on the projecting front gable have arched brick lintels. A single-leaf, paneled wood door has five-light sidelights and an arched surround with fanlight.

Individual Resource Status: <b>Single Dwelling</b>	<b>Non-Contributing</b>	Total:	1
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**643 25th Street South 000-0625**

Other DHR ID #: 000-9706-0522

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This house has a cross-gabled roof with full-width shed dormer on the rear (north) elevation and a recessed entrance off of the southeast corner. An secondary entrance is located on a small gable extension off the side gable roof. Typical Craftsman features include the projecting eaves, cutout brackets on the gables, and a small square bay on the west elevation. The first story is clad in German siding; the second story is clad in wood shingles. The house rests on a foundation of oversized economy brick set in Flemish bond. A few original wood sash, double-hung windows remain intact on the east, west and north elevations. An original brick porch pier remains extant on the southeast corner of the house. The pier is surmounted by a square wood post. The gable end has been clad in wood shingles.

Individual Resource Status: <b>Single Dwelling</b>	<b>Contributing</b>	Total:	1
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**644 25th Street South 000-9706-0560**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 1935**

Set on a concrete-block foundation, this two-story, two-bay single dwelling has a rectangular plan. The wood-frame structure is clad in vinyl siding. An interior chimney is clad in stretcher-bond brick. The front gable roof is covered with asphalt shingles. Fenestration consists of four-over-one double-hung wood-sash windows flanked by six-over-one double-hung wood-sash windows and six-over-one double-hung wood-sash windows flanked by louvered windows. A one-story addition on the rear elevation is set on concrete and wood posts with a shed roof. Fenestration consists of four-over-four double-hung wood-sash windows with louvered shutters.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**645 25th Street South 000-0530**

*Other DHR Id #:* **000-9706-0523**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 1910**

This two-story house has a cross-gabled roof and rests on a foundation of sawtoothed concrete block. The dwelling slightly reflects the Queen Anne-style. The wrap-around porch is supported by a concrete block pier foundation. Modest square wood posts support the porch roof. The original door is extant, and is a common door style in this area: paneled with six-lights. Exposed rafter tails are visible at the eaves. Many are the original sash, double-hung wood windows are intact. A one-story shed-roofed addition is located on the rear elevation. A deck is now located on the rear elevation.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**701 25th Street South 000-0567**

*Other DHR Id #:* **000-9706-0525**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

This modest house has a side gable roof and recessed porch sheltered by the overhang of the roof. The basic form of the house is a rectangular block. Each window features a decorative wood surround with a paneled area below. The house is covered with flat wood siding. A wood deck has been built on the rear elevation. In addition, the gable ends of the dwelling have been clad in Hardiplank siding.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

*Individual Resource Status:* **Shed** **Non-Contributing** Total: 1

**708 25th Street South 000-0569**

*Other DHR Id #:* **000-9706-0558**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Bungalow/Craftsman, ca 1920**

Constructed on a scored concrete block foundation, this two-story, two-bay, frame dwelling is clad in wood siding and covered with a cross gable roof. A stickwork portico marks the side entrance. To the east is a one-story enclosed porch which is covered with a hipped roof. A large two-story, frame, gable roof addition has been constructed at the rear (south) elevation. The dwelling has been clad in vinyl siding.

*Individual Resource Status:* Garage Contributing Total: 1

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**709 25th Street South 000-9706-0526**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 2000**

Set on a solid foundation, this two-story, five-bay modern single dwelling has a rectangular plan. The wood-frame structure is clad in vinyl siding. Two exterior-end chimneys are clad in brick. The façade has a large gabled pediment that extends below the main roof line. A smaller gabled pediment lies directly to the east. The west elevation has a two-story side gable wing with a center gabled pediment. The first-story is clipped at a forty-five degree angle, producing a feature where a pair of windows with three-light transoms is set at the above mentioned angle to the façade. Fenestration consists of paired six-over-one double-hung metal-sash windows, six-over-one double-hung metal-sash windows, six-over-one double-hung metal-sash windows with a four-light transom, a roll-up metal garage door, and a single-leaf paneled wood door with sidelights and transom.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** Total: 1

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**712 25th Street South 000-0566**

*Other DHR Id #:* **000-9706-0557**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1925**

This side gable house has projecting eaves, a large front gable dormer, and is set on a foundation of concrete blocks finished in a sawtooth design. The porch is full-width and sheltered by the extended eave of the roof. The porch roof is supported by four, unadorned, square wood columns and rests on piers of sawtooth concrete block. A modest railing with matchstick wood balusters extends in between the columns. Exposed rafter tails are visible at the edge of the porch eave. Many of the original windows are extant, as well as the original front door which is paneled with four lights, a common door type found in this area.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**716 25th Street South 000-0564**

*Other DHR Id #:* **000-9706-0556**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1925**

This house has a side gable roof with two hipped dormers at the front and two paired hipped dormers at the rear. The house is set on a foundation of concrete blocks with a sawtooth appearance. The porch is full-width and sheltered by the flared front gable eave. The porch is supported by double square wood posts connected by horizontal wood slats creating a "ladder" lattice. The latticework also follows the top of the porch roof on three sides. The porch railing is composed of a top and bottom rail with matchstick wood balusters in a geometric pattern in between. The house retains most of its original six-over-one, sash double-hung windows. The extant original door is paneled with six-lights, a common door type found in this area. A one-story shed-roofed screened-in porch has been added on the rear elevation.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**717 25th Street South 000-0565**

*Other DHR Id #:* **000-9706-0527**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Dutch Colonial Revival, ca 1920**

This one-and-a-half-story, three-bay frame house is set on concrete block foundation and clad in aluminum siding. A large shed roof dormer pierces the center of the gambrel roof. The central entry is marked by a pedimented vestibule, and the panel-and-light door is surrounded by recessed panels and sidelights. An endwall porch is located at the east side of the house. A two-story front-gabled addition has been constructed on the rear elevation. The addition is currently covered in Tyvek. Fenestration consists of six-over-one double-hung, metal-sash windows. Additionally, a one-story shed-roofed wing has been constructed on the east elevation. The wing is currently covered in Tyvek wrap.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**720 25th Street South 000-9706-0555**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Bungalow/Craftsman, ca 1935**

Set on a concrete-block foundation, this two-story, three-bay Craftsman-style single dwelling has a bungalow form. The building is clad in stucco with an interior chimney clad in stretcher-bond brick. The side glad roof has overhanging eaves with exposed brackets and is covered in asphalt shingles. The dwelling has one front gable dormer clad in stucco with tripled six-over-one double-hung sash windows. The roof has overhanging eaves with exposed brackets. A jalousie window is centered above the triple-set of windows. Set between the jalousie triple-set windows, a projecting front gable roof, which is supported by square posts and complimented by a balustrade, forms a porch. This front gable is covered in asphalt shingles. Fenestration consists of six-over-one double-hung wooden-sash windows with a single-leaf paneled wood door with lights. A one-story, three-bay enclosed porch on the façade is set on concrete block piers. The main roof extends down on a continuous pitch to form the roof of the front porch. The porch has jalousie windows and a metal door surrounded by sidelights and transom lights. An open portico on the east elevation covers a side entrance. This portico, has a side gable roof with overhanging eaves and exposed brackets, is supported by square posts. The roof is covered in asphalt shingles. A one-story addition on the south elevation has a shed roof and an attached one-story porch supported by wood posts.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1

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**721 25th Street South 000-0563**

*Other DHR Id #:* **000-9706-0528**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Bungalow/Craftsman, ca 1920**

This two-story, frame dwelling is clad in aluminum siding and covered with a cross-gable roof. The eastern half of the front gable curves down over the entrance to the house. The sash, double-hung windows are grouped -- three at the first floor and two at the second. A one-story shed-roofed addition has been constructed on the rear elevation. The addition is clad in vinyl siding.

<i>Individual Resource Status:</i> <b>Garage</b>	<b>Non-Contributing</b>	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> <b>Shed</b>	<b>Non-Contributing</b>	<i>Total:</i>	1

**724 25th Street South 000-0560**

*Other DHR Id #:* **000-9706-0554**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1925**

This house has a cross gable roof with the front entrance on the side of the projecting front gable. The pediment area of the front gable above the window is filled with ornamental vertical trusses set into stucco, a feature that is commonly found on Bungalow/Craftsman style houses. A small projecting squared bay is located on the west side of the house. A few of the original six-over-one, sash double-hung windows remain intact.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**725 25th Street South 000-9706-0529**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 1935**

Set on a rusticated concrete-block foundation, this two-story, two-bay single dwelling has a rectangular plan. The structure is clad in vinyl siding. A half-shouldered exterior-end chimney of stretcher-bond brick has a corbelled cap. The front gable roof is complimented by a side gable wing that protrudes from the center of the east elevation. The roof is covered in asphalt shingles. Fenestration consists of a six-over-one double-hung metal-sash window flanked by smaller six-over-one double-hung metal-sash windows, paired six-over-one double-hung metal-sash windows, and a single-leaf paneled wood door with lights. A wrap around porch extends one-bay on both the south and east elevations. This porch has square Tuscan posts placed on piers. The shed roof is covered in asphalt shingles. One-story, one-bay shed roof additions project from the west and north elevations. They are clad in vinyl siding while the roof of the west addition is covered in asphalt shingles.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**728 25th Street South 000-0558**

*Other DHR Id #:* **000-9706-0553**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Bungalow/Craftsman, ca 1920**

The side gable house retains the original tapered Craftsman porch columns. The columns rest on piers covered with simulated stone. This is the only feature that remains of the Bungalow/Craftsman style because of extensive remodeling. A one-story shed-roofed addition is located on the rear elevation. The addition is constructed of concrete-block. Additionally, the second story has been clad in vinyl siding.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> <b>Shed</b>	<b>Non-Contributing</b>	<i>Total:</i>	1

**729 25th Street South 000-0559**

*Other DHR Id #:* **000-9706-0530**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1925**

Set on a foundation of sawtooth concrete blocks, this frame one-story, three-bay house is sheathed in wood shingles. A hip roofed dormer pierces the side-gable roof. As is typical of the bungalow, the porch is tucked under the main roof of the house and supported by square columns. The central doorway is surrounded by paired, sash, double-hung windows. The first floor was the only area accessed. The first floor contains a small living room and dining room across the front of the house, and a kitchen and bedroom across the back. An enclosed porch is located across the entire rear of the house. The owner stated that the second floor contains two small bedrooms and a bathroom.

<i>Individual Resource Status:</i> Shed	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

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**732 25th Street South 000-0556**

*Other DHR Id #: 000-9706-0552*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Dutch Colonial Revival, ca 1920*

The house has a gambrel roof with shed dormers on the north and south sides of the house, a typical roofline for one variant of the Colonial Revival style. The first story is constructed of concrete blocks with a rough cast finish. The second story and dormers are frame with asbestos siding. A half-hipped porch is located on the west side of the house. Above the central entrance door is a gable roof overhang that features decorative trusses and is supported by diagonal porch-support braces. This entry design is not Colonial Revival in style, but associated with the Queen Anne style. A one-story side-gabled addition has been built on the west elevation. The addition is clad in vinyl siding and features one-over-one double-hung metal-sash windows. Additionally, a one-story shed-roofed addition is located on the rear elevation. The addition is clad in vinyl siding.

<i>Individual Resource Status:</i> Shed	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**733 25th Street South 000-0557**

*Other DHR Id #: 000-9706-0531*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Bungalow/Craftsman, ca 1925*

The house is set on a foundation of concrete blocks with a sawtooth finish. The roof is a cross gable with a half-hipped front porch. Several of the original six-over-one, sash double-hung windows are intact. The extant original front door is paneled with six-lights, a typical door style found in this area. The original porch is entirely intact, and features square wood posts and a modest railing and balusters.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Shed	Non-Contributing	<i>Total:</i>	1

**737 25th Street South 000-0555**

*Other DHR Id #: 000-9706-0532*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Bungalow/Craftsman, ca 1920*

This two-story, cross-gable roof, frame dwelling is set on a stuccoed concrete foundation and clad with wood shingles. A one-story, two-bay porch wraps around the southwest corner of the house. Craftsman influence may be seen in the house's overhanging eaves, exposed rafters, and original porch with its applied stick work. A one-story hipped roof addition has been constructed on the rear elevation. The addition features six-over-six double-hung vinyl-sash windows and is clad in wood siding.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**801 25th Street South 000-0538**

*Other DHR Id #: 000-9706-0533*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Bungalow/Craftsman, ca 1920*

This two-story frame house has a single front gable roof visible from the south (front) elevation and a twin gable roof visible from the north (rear) elevation. The house retains the original wood clapboard siding and the original windows. The front door is paneled with six-lights at the top, a common type found in this area of Arlington. The first story windows are found in sets of three; the second story windows are in pairs. The front porch has a side gable roof, with an extended front section creating the overhang for the porch. The porch is supported by two wood square posts that are likely original.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**804 25th Street South 000-0541**

*Other DHR Id #: 000-9706-0549*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Bungalow/Craftsman, ca 1915*

The house has a cross gable roof with a half-hipped, screened-in front porch. The house is clad in the original wood siding. Exposed rafter tails are located along the projecting eaves of the roof. The foundation is comprised of concrete blocks finished in a sawtooth design. The original front door is extant, and is commonly found in this neighborhood: paneled with six-lights. A two-story front gable addition has been constructed on the rear elevation. The addition features two-light metal casement windows and is clad in vinyl siding.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**805 25th Street South 000-9706-0534**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, 1965**

Set on a solid foundation, this two-story, three-bay single dwelling has a rectangular plan. The first-story is clad in brick while the second-story is clad in vinyl siding. The front gable roof is covered in asphalt shingles and features overhanging eaves. Fenestration consists of paired six-over-six double-hung metal-sash windows, a single-bay roll-up garage door with lights, and a single-leaf paneled wood door with lights. The garage is integral to the building, and as such, is covered by the overhanging second-story.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total:* 1

**808 25th Street South 000-0543**

*Other DHR Id #:* **000-9706-0548**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Bungalow/Craftsman, ca 1930**

The cross gable house has a half-hipped front porch, and is sheathed in the original wood siding. The house is entered from the projecting front gable. The foundation is comprised of concrete blocks finished in a sawtooth design. The front door is original and is a common type found in this neighborhood: paneled with six-lights. The house retains the original windows and window trim. A two-story front-gabled addition is located on the rear elevation. The addition is clad in vinyl siding.

*Individual Resource Status:* **Garage** **Non-Contributing** *Total:* 1  
*Individual Resource Status:* Single Dwelling Contributing *Total:* 1

**809 25th Street South 000-0540**

*Other DHR Id #:* **000-9706-0535**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This one-and-a-half story house has a side gable roof with a front shed dormer. The house is set on a foundation of sawtoothed concrete blocks. The full-width open porch is three-bays wide and is supported by four wood Tuscan columns. A small cut-away section of the roof is located in front of the shed dormer, allowing the tripartite windows to be fully exposed. It is possible that a balcony originally extended across the cut-away area. The front (south) elevation features paired six-over-one windows flanking the paneled entry door.

*Individual Resource Status:* Single Dwelling Contributing *Total:* 1

**814 25th Street South 000-0545**

*Other DHR Id #:* **000-9706-0547**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This side gable roof house has a front gable dormer on the north elevation and a shed dormer on the south elevation. The projecting eaves of the roof and the square bay on the west side of the house are characteristics of the Bungalow/Craftsman style. The house is set on a foundation of concrete block with a sawtooth finish. The front porch is full-width and sheltered by the overhang of the eave. Piers of concrete block support the porch. Lattice panels of wood fill in the gaps between the piers. The porch roof is supported by square wood posts. Most of the original six-over-one, sash double-hung windows are extant, as is the original front door. Paneled with six lights, this door type is commonly found in the area.

*Individual Resource Status:* Single Dwelling Contributing *Total:* 1

**815 25th Street South 000-0542**

*Other DHR Id #:* **000-9706-0536**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This one-and-a-half-story house has a side gable roof with a front gable dormer. The porch, full-width and open under the eave of the gable, is supported by four wood square columns with a modest railing and balusters in between. The house is set on a foundation of sawtooth concrete blocks. The front door is a common type found in this neighborhood: paneled with six lights.

*Individual Resource Status:* Single Dwelling Contributing *Total:* 1

**818 25th Street South 000-0547**

*Other DHR Id #:* **000-9706-0546**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This house has a side gable roof with a large front gable dormer on the north (front) elevation and a shed roof dormer on the south (rear) elevation. A few Bungalow/Craftsman features that remain intact include the projecting eaves, and a full-width front porch sheltered by the wide, overhanging eave on the front elevation. The front entrance is located at the extreme end of the front elevation. A one-story front-gabled addition has been constructed on the rear elevation. The addition features overhanging eaves and is clad in vinyl siding.

*Individual Resource Status:* Garage Contributing *Total:* 1  
*Individual Resource Status:* Single Dwelling Contributing *Total:* 1

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**819 25th Street South 000-0544**

*Other DHR Id #: 000-9706-0537*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1926*

This side gable house is three bays wide with a central entry. A decorative door surround encasing the front entry opening references the Colonial Revival style with its smooth Doric-style pilasters supporting a segmental arch ornamented by a band of dentilwork. A wall dormer is located on the south elevation of the addition in the middle of the stepped-back area. The end wall porch is supported by a modest square wood post. A two story, side-gabled addition has been built on the east elevation. The addition is two-bays wide and clad in vinyl siding.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1

**822 25th Street South 000-0549**

*Other DHR Id #: 000-9706-0545*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1920*

The house has a cross gable roof with a small gable dormer on the front (north) elevation and a wide shed dormer on the rear (south) elevation. The front entrance is located in an entry dormer with a gable roof that overlaps the front projecting gable. A small porch with curved openings is located on the east end of the house. The house is set on a foundation of smooth concrete stucco. Wood shingles covering the exterior of the house are likely original.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**823 25th Street South 000-0546**

*Other DHR Id #: 000-9706-0538*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Tudor Revival, ca 1920*

This house has a steeply pitched cross gable roof, with the western end of the front gable sloping down to the first story in a slightly flared profile. The roofline is a typical feature of the Tudor Revival style. Other features include the following: a prominent chimney is found at the apex of the front gable; quoined stone trim in an arched shape forming a decorative lintel at the top of the window directly below the chimney. The dormer and side gable are finished with parged concrete above the brick foundation. A one-story, one-bay screened-in porch has been added to the east elevation.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**824 25th Street South 000-0551**

*Other DHR Id #: 000-9706-0544*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Tudor Revival, ca 1936*

This house, set on a brick foundation, has a cross gable roof, with the front entrance in the center of the projecting gable on the front elevation. This steeply-pitched front gable, constructed of brick with wood siding at the top of the gable, slopes down longer on the west end than the east end, creating an asymmetrical appearance, a typical feature of the Tudor Revival style. Small metal casement windows follow the slope of the front gable. The front door, constructed of vertical wood boards, is framed by random stone surround. A window to the east of the front door is a six-light casement surrounded by fixed panes of glass on three sides. This window retains the original decorative shutters of vertical wood boards. A one-car attached garage is located on the west end of the house.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Shed	Non-Contributing	<i>Total:</i>	1

**827 25th Street South 000-9706-0539**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, 1950*

Set on a parged concrete foundation, this one-story, three-bay single dwelling has a Cape Cod form. The wood-frame structure is clad in vinyl-siding with an exterior-end chimney clad in brick. The side gable roof is covered in asphalt shingles. Fenestration consists of one-over-one double-hung vinyl-sash canted bay windows and a single-leaf paneled wood door with lights. A projecting centered pediment has a front gable roof. This pediment forms a portico over the primary entrance. The gable end of this portico is clad in vinyl-siding with a roof covered in asphalt shingles. The roof is supported by turned wood posts. Flanking the portico on the façade are front gable pediments covering a canted bay window. A one-story addition to the north elevation is clad in vinyl-siding.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**828 25th Street South 000-9706-0543**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1937**

Set on a solid foundation, this two-story, three-bay Colonial Revival-style single dwelling has a rectangular plan. The building is clad in six-course American-bond brick. An exterior-end chimney is clad in stretcher-bond brick and has a corbelled cap. The side gable roof with a cross gable on the eastern facade is covered with asphalt shingles. A two-story, one-bay wing with a front gable roof protrudes from the northeast corner of the façade. Fenestration consists of a paired six-light casement window topped by fixed four-light windows; paired six-light casement windows flanked by fixed six-light windows, and paired six-light casement windows, paired 9-light casement windows and a single-leaf paneled wood door with lights. An enclosed one-story, one-bay portico with a shed roof protrudes past the façade. The portico roof is covered with asphalt shingles. A two-story addition on the rear elevation is clad in vinyl siding. The rear addition contains a one-story, one-bay enclosed screen porch addition. This porch has a front gable roof and is covered by asphalt shingles.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1

**831 25th Street South 000-0548**

*Other DHR Id #:* **000-9706-0540**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1925**

This house has a side gable roof and is three bays wide with a central entry. This facade layout is a typical element of the Colonial Revival style. The front-gable entry porch is supported by wood Tuscan columns. A row of soldier coursing marks the watertable. A one-story addition has been constructed on the east elevation. The addition is clad in vinyl siding and features a basement-level garage with a roll-up wood door.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**832 25th Street South 000-9706-0542**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1935**

Set on a solid foundation, this two-story, three-bay Colonial Revival-style single dwelling has a rectangular plan. The building is clad in six-course American-bond brick. The building has a brick water table and belt course on all elevations. An exterior-end chimney is clad in stretcher-bond brick. The side gable roof is covered in asphalt shingles. Fenestration consists of one-over-one double-hung metal-sash windows and paired one-over-one double-hung metal-sash windows. The primary entrance to this building has been enclosed by a one-story, one-bay addition. This addition is clad in vinyl siding and has a shed roof covered with asphalt shingles. A single-leaf paneled door with three-lights is set off-centered.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> <b>Garage</b>	<b>Non-Contributing</b>	<i>Total:</i>	1

**833 25th Street South 000-0550**

*Other DHR Id #:* **000-9706-0541**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Tudor Revival, ca 1920**

This house has a cross gable roof with overlapping front gables on the front (south) elevation, a typical roofline for the Tudor Revival style. The first story is constructed of brick masonry; the upper half story is clad with smooth concrete stucco. The original front door and outer door are extant. The vertical wood paneled front door is typical of the Tudor Revival style with its arched shape and four lights. The front elevation also features a front gable dormer. A one-story side-gabled addition is located on the west (side) elevation. The materials and fenestration of the addition are consistent with the main block. A two-story front-gabled addition is located on the rear elevation. The addition features eight-over-one double-hung vinyl-sash windows.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**26th Street South**

**501 26th Street South 000-9706-0580**

*Primary Resource Information:* **Multiple dwelling, Stories 2.00, Style: Moderne, 1953**

Set on a solid foundation, this two-story, three-bay duplex has a rectangular plan. The building is clad in stretcher-bond brick. A belt course of soldier bricks is located between the first-story windows and the basement-story windows. An exterior-end chimney is clad in stretcher-bond brick. The side gable roof is covered in asphalt shingles. Fenestration consists of sliding two-light metal-sash windows with rowlock sills and a single-leaf paneled metal door with light.

<i>Individual Resource Status:</i> Multiple dwelling	Contributing	<i>Total:</i>	1
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**507 26th Street South 000-9706-0581**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Other, ca 1935**

Set on a solid foundation, this one-and-a-half-story, three-bay dwelling has a rectangular plan. The building is clad in stretcher-bond brick, with quoins, except for the top-half of the main entrance wing and the gable end of the main roof, which are clad in vinyl siding. The front gable roof has overhanging eaves and is covered with asphalt shingles. Fenestration consists of one-over-one double-hung vinyl-sash windows, one-over-one double-hung vinyl-sash window flanked by one-over-one double-hung vinyl-sash windows, and a single-leaf paneled wood door with lights. The door has sidelights and a one-light fanlight. Two one-story projecting front gable wings are located on the façade. The eastern wing projects further than the western wing. A one-story, one-bay addition on the west elevation is clad in vinyl siding. The side gable roof is covered in asphalt shingles. The rear of the building has a one-story addition clad in vinyl siding with a shed roof covered in asphalt shingles.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**511 26th Street South 000-9706-0582**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 2000**

Set on a solid foundation, this two-and-a-half-story, three-bay Colonial Revival-style single dwelling has a rectangular plan. The first-story of the building is clad in vinyl siding, except for the projecting front gable bay which is clad in wood shingles. The secondary elevations are clad in shingles. The front gable roof is accompanied by a projecting front gable bay. The roof has overhanging eaves and is covered in asphalt shingles. Fenestration consists of paired six-over-one double-hung metal-sash windows, six-over-one double-hung metal-sash windows flanked by single-light fixed windows, paired six-over-one double-hung metal-sash windows topped by fixed four-light windows, and a single-leaf paneled metal door. A projecting one-story, two-bay front porch covers the primary entrance. The porch is supported by square posts. The roof is covered with standing seam metal.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** Total: 1

**515 26th Street South 000-0651**

*Other DHR Id #:* **000-9706-0583**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Dutch Colonial Revival, ca 1915**

This house has a side gambrel roof with three shed dormers on the front (south) elevation and a full-width shed dormer on the rear (north) elevation. The roof shape is a typical feature of the Dutch Colonial Revival style. Other features of this style include a central passage entry, a symmetrical front elevation design, and flared eaves. The first story is brick set in Flemish bond; the second story is frame and is sheathed in wood shingles. The dormers are also sheathed in wood shingles and have exposed rafter tails with small trellis panels on either side of the window. The porch is full-width and is sheltered by the overhanging flared roof. The porch is supported by paneled wood piers surmounted by sets of three square wood posts. A decorative balustrade composed of pickets with a central diamond and cross design in each expanse between columns. The chimney is brick set in Flemish bond, and has a long, tapered shape without any defined shoulders. A hipped roof addition is located on the rear elevation of the house. The addition is clad in weatherboard siding, with two projecting side gables clad in fishscale shingles.

*Individual Resource Status:* Garage Contributing Total: 1  
*Individual Resource Status:* Single Dwelling Contributing Total: 1

**611 26th Street South 000-0660**

*Other DHR Id #:* **000-9706-0587**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Mission/Spanish Colonial Revival, ca 1922**

This modest house exhibits typical Mission/Spanish Colonial Revival style elements, although modified to a scale suitable for a house of this small size. These elements include a stucco finish on the exterior walls; simplicity of form and a modest rectangular floor plan; relatively little surface ornament; red tiles on the sloping roof surface on the front elevation; an arched opening at the covered entrance vestibule; a bell-tower-styled chimney, with an arched niche below the terra cotta tiled gable chimney top; a flat roof with shaped parapets; and the wrought iron balcony beneath full-length casement doors on the west end of the front elevation. In addition to these features, there is a rowlock course beneath the windows and metal coping outlining the cornice of the house.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

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**615 26th Street South 000-9706-0588**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1935**

Set on a solid foundation, this two-story, three-bay Colonial Revival-style single dwelling has a rectangular plan. The building is clad in six-course American-bond brick and has an exterior-end chimney of stretcher-bond brick. The side gable roof has overhanging eaves and is covered with asphalt shingles. Fenestration consists of six-over-one double-hung metal-sash windows. The first-story windows have brick keystone arches. Second-story windows have soldier-course lintels. All of the windows have concrete sills. The single-leaf paneled wood door with lights is covered by a one-story, one-bay front gable porch. The porch is supported by tapered columns. A one-story partially enclosed and screened porch is an addition to the rear of the building. The roof has overhanging eaves and is covered with asphalt shingles.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1

**619 26th Street South 000-0661**

*Other DHR Id #:* **000-9706-0589**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Dutch Colonial Revival, ca 1922**

The house has a side gambrel roof with full-width shed dormer on the front and rear elevations, a typical roof line for the Colonial Revival style. Other features of that style include a symmetrical front elevation, a central entrance with a gable entry porch supported by slender columns. The underside of the entry porch is curved. This frame house rests on a foundation of brick set on stretcher bond. The original paneled wood shutters are extant on the first story of the front (south) elevation. Many of the multi-light, wood, sash, double-hung windows remain intact. The original six-paneled door is also intact. A small three-sided window is located on the west elevation. A one-story shed roof addition is located on the east elevation. The addition is clad in vinyl and features a one-over-one, one-light, one-over-one metal bay window.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> <b>Shed</b>	<b>Non-Contributing</b>	<i>Total:</i>	1

**627 26th Street South 000-0662**

*Other DHR Id #:* **000-9706-0590**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Bungalow/Craftsman, ca 2000**

Set on a solid foundation, this two-and-a-half-story, three-bay Craftsman-style single dwelling has a bungalow form. The wood-frame structure is clad in vinyl siding. The exterior-end chimney is clad in brick. The front gable roof with a front gable wing is covered in asphalt shingles. The dwelling has a shed dormer on the west elevation. The dormer is clad in vinyl siding and covered in asphalt shingles. Fenestration consists of four-over-one double-hung vinyl-sash windows, four-over-one double-hung vinyl-sash windows flanked by fixed eight-light windows, a pair of fixed four-light windows, and a single-leaf paneled wood door with flanked by 10-light sidelights. A one-story, two-bay projecting porch on the facade covers the primary entrance. The western section of this porch has a front gable roof while the eastern section has a shed roof. The porch is supported by tapered-square posts set on brick piers.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i>	1

**629 26th Street South 000-0663**

*Other DHR Id #:* **000-9706-0591**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

This house has a side gable roof and rests on a foundation of sawtoothed concrete block. The shed roof on the front dormer shelters two double-hung windows, each of which has a well in front to provide more light to the attic story. The original front door is extant and is a common type in this area: paneled with six-lights. The full-width porch is supported by concrete block piers surmounted by four wood square posts. The full-width porch, sheltered by the broad overhang of the roof, is a feature of the Bungalow/Craftsman style. Herringbone-patterned lattice fills the spaces between the porch piers.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> <b>Shed</b>	<b>Non-Contributing</b>	<i>Total:</i>	1

**635 26th Street South 000-0664**

*Other DHR Id #:* **000-9706-0592**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Tudor Revival, ca 1920**

This modest house has a cross gable roof and is entirely constructed of brick set in six-course American bond. The brick has a sawtooth finish. The front (south) elevation is two bays wide with an entry porch, a paneled wood door with four lights, and an exterior chimney near the center of the elevation. The paneled door, flanked by two 5-light sidelights, is typical of Craftsman style doors with its long vertical panels and small lights. The entry porch features decorative half-timbering in the gable. Exposed rafter tails are visible at the eaves. The window sills are comprised of a course of rowlock brick. A one-story, front gable addition is located on the rear elevation. The addition is clad in six-course American-bond brick.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**639 26th Street South 000-9706-0593**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 2006**

Set on a solid foundation, this two-story, two-bay modern Colonial Revival-style single dwelling has a rectangular plan. The wood-frame structure is clad in vinyl siding. An interior chimney of stretcher-bond brick has a corbelled cap. A front gable roof with projecting front gable covers the building. The roof is covered in asphalt shingles. The projecting gable end is clad in board and batten siding. Two pediments are located on the east elevation. Fenestration consists of tripled one-over-one double-hung metal-sash windows, paired eight-over-one double-hung sash windows, and a single-leaf paneled wood door with a single-light sidelight. The wraparound porch extends along the south and west facades. This porch is set on a concrete block foundation and has square posts to support the standing seam roof. An arch in the porch roof is located above the front steps. A two-story rear addition set on a concrete foundation is clad in vinyl shingles. Fenestration on this addition consists of eight-over-one double-hung sash windows with a four-light segmented fan light and two-light sliding windows.

*Individual Resource Status:* **Single Dwelling**

**Non-Contributing** *Total:* 1

*Individual Resource Status:* **Garage**

**Non-Contributing** *Total:* 1

**709 26th Street South 000-0807**

*Other DHR Id #:* **000-9706-0595**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Dutch Colonial Revival, ca 1920**

This house has a gambrel roof with full-width shed dormers on the front and rear elevations. Typical Colonial Revival details include the steeply pitched gambrel roof containing a nearly full second story, the gabled portico supported by wooden Tuscan columns, and the wood sash, double-hung windows. The portico has a curved underside that is variation of the Colonial Revival style. A one-story side gable addition is located on the east elevation. The addition features a basement level garage with roll-up garage door. The addition also has six-over-six double-hung metal-sash windows and is clad in vinyl siding.

*Individual Resource Status:* Single Dwelling

Contributing *Total:* 1

**713 26th Street South 000-0812**

*Other DHR Id #:* **000-9706-0596**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Tudor Revival, ca 1920**

The house has a cross gable roof with intersecting gables on the front elevation, a typical feature of the Tudor Revival style. The front door is located in the center of the smallest gable. A small gable dormer is located on the west end of the gable roof. A side wing with a gable roof extends from the east elevation. The first story is covered with simulated stone; the second story is covered with aluminum siding. The original foundation, only visible at a crack in the stone, is sawtoothed concrete block.

*Individual Resource Status:* Single Dwelling

Contributing *Total:* 1

**717 26th Street South 000-9706-0597**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Dutch Colonial, ca 1935**

Set on a solid foundation, this two-and-a-half-story, three-bay Dutch Colonial Revival-style single dwelling has a rectangular plan. The building is clad in vinyl siding and has an exterior-end chimney clad in stretcher-bond brick. The gambrel roof is covered in asphalt shingles. The dwelling has two-bay, shed dormer clad in vinyl siding with paired six-over-six double-hung metal-sash windows. Fenestration consists of six-over-one double-hung metal-sash windows, paired one-over-one double-hung metal-sash windows with a single-leaf paneled wood door. A two-story addition to the rear elevation is clad in vinyl siding with a second chimney. The chimney is half-shouldered and clad in brick. The gable roof has overhanging eaves and is covered in asphalt shingles. A one-story, one-bay addition on the east elevation is clad in vinyl siding. This addition has a shed roof that is covered in asphalt shingles. A projecting open portico covers the primary entrance on the façade. This portico has a front gable roof supported by Tuscan columns. The roof is covered in asphalt shingles.

*Individual Resource Status:* Single Dwelling

Contributing *Total:* 1

**721 26th Street South 000-1543**

*Other DHR Id #:* **000-9706-0598**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1936**

This house has a straightforward form consisting of a singular block with a steeply-pitched side gable roof and a small shed roof extension at the rear. The facade is three bays wide, symmetrical and has a centered entrance with a wood door surround. Each dormer has a one-over-one double-hung, metal sash window.

*Individual Resource Status:* Single Dwelling

Contributing *Total:* 1

*Individual Resource Status:* Garage

Contributing *Total:* 1



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**745 26th Street South 000-0818**

*Other DHR Id #:* **000-9706-0604**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Bungalow/Craftsman, ca 1925**

This two-story frame house has a cross gable roof and a half-hipped porch at the southwest corner. The house rests on a foundation of sawtoothed concrete block. Wood siding covers the entire house. Exposed rafters are visible at the eaves of the roof. A small three-sided bay window is located on the east elevation. The front gable is only one bay wide, with banked windows on the first and second story. The porch is supported by square wood posts.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**801 26th Street South 000-0813**

*Other DHR Id #:* **000-9706-0605**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Bungalow/Craftsman, ca 1925**

This two-story house has a cross gable roof with a front gable porch projection on the front (south) elevation. All of the original wood siding is intact. Many of the wood sash, double-hung windows are also intact. Exposed rafter tails are visible at the eaves of the roof. A two-story, shed roof garage has been added to the rear elevation. The garage features weatherboard siding and six-over-one double-hung, metal-sash windows. The rear of the addition features a two-story front gable addition which is also sided in weatherboard and features one-light casement windows.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**805 26th Street South 000-0820**

*Other DHR Id #:* **000-9706-0606**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1925**

This house has a gambrel roof with a long full-width shed dormer on the front (south) end of the roof. The Colonial Revival style features include: the steeply-pitched gambrel roof, the symmetrical arrangement of the fenestration on the front elevation, and the use of wood sash, double-hung windows. The front door is accentuated with a gable roof projection. The paneled wood door is flanked by a pair of five-light sidelights. The door style, with eight small fixed lights at the top, is commonly found in the area on period houses. A hipped roof, one-story side wing is found on the west elevation, a common feature of Colonial Revival style houses.

*Individual Resource Status:* Garage Contributing Total: 1  
*Individual Resource Status:* Single Dwelling Contributing Total: 1

**811 26th Street South 000-1586**

*Other DHR Id #:* **000-9706-0607**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1936**

The house has a side gable roof and a rectangular form. The facade is three bays wide, nearly symmetrical, with the entrance slightly off-center on the elevation. Fluted pilasters and a flat wooden entablature with triglyphs and metopes surround the front door. Two front gable sunken dormers on the facade are clad in weatherboard siding.

*Individual Resource Status:* **Garage** **Non-Contributing** Total: 1  
*Individual Resource Status:* Single Dwelling Contributing Total: 1

**815 26th Street South 000-0815**

*Other DHR Id #:* **000-9706-0608**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Bungalow/Craftsman, ca 1920**

This house has a cross gable roof, with two front gable wall dormers on the front (south) elevation. A hipped porch shelters the front entry and end bay. The porch is supported by wood posts with scrolled brackets. All of the original wood sash windows are intact, as is the wood paneled front door with eight lights. Exposed rafter tails are visible at the eaves of the roof. A two-story front-gabled addition is located on the rear elevation. Material treatment and fenestration of the addition are consistent with the main block.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**817 26th Street South 000-0809**

*Other DHR Id #:* **000-9706-0088**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Moderne, 1984**

Set on a solid foundation, this two-story, three-bay single dwelling has a rectangular plan. The wood-frame structure is clad in vinyl siding and has an interior chimney clad in brick. The front gable roof is covered in asphalt shingles. A one-story, two-bay, projecting front gable on the façade forms the garage. The projection is clad in vinyl siding while the roof is covered in asphalt shingles. Integral one-story, one-bay porches are located on the first and second stories in the southeast corner of the building. These porches are open with a wooden balustrade. Fenestration consists of six-over-six double-hung vinyl-sash windows, two single-bay roll-up garage doors with lights, and single-leaf door.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** Total: 1

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**821 26th Street South 000-0822**

*Other DHR Id #: 000-9706-0200*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Bungalow/Craftsman, ca 1925*

This two-story house has a cross gable roof and rests on a foundation of sawtoothed concrete block. A half-hipped porch, located at the southwest corner of the house, is supported by two square wood posts. A chimney rises up from the middle of the house, near where the gables cross. The front gable of the house is one bay wide on each of the two stories. Each bay is comprised of three banked double-hung windows. The front door is accessed from inside the porch. The porch on the facade has been screened-in. Additionally, a two-story front gable addition is now located on the rear elevation. The addition features two-light casement windows and is clad in aluminum siding.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**South Eads Street**

**2306 South Eads Street 000-1383**

*Other DHR Id #: 000-9706-0442*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1936*

This house has a rectangular form and a side gable roof. A shed roof dormer is located on the south elevation; a one-story dormer with a flat roof extends across the rear elevation. The facade is three bays wide, symmetrical and has a centered entrance. The front door is surrounded by a pedimented entablature, flush pilasters, and metal surround. Each of the three gabled wall dormers has a six-over-six double-hung, wood sash window.

*Individual Resource Status:* Garage Contributing Total: 1

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**2316 South Eads Street 000-9706-0443**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Dutch Colonial Revival, 1936*

Set on a solid foundation, this one-and-a-half-story, three-bay Dutch Colonial Revival-style single dwelling has a rectangular plan. The structure is clad in stretcher-bond brick. An exterior-end chimney is clad in brick. The side gable roof is covered in asphalt shingles. The dwelling has one three-bay shed dormer clad in vinyl siding with six-over-six double-hung metal-sash windows. Fenestration consists of paired eight-light casement windows and a single-leaf paneled wood door with lights, fluted pilasters and a round pediment with ogee molding. The one-story, one-bay enclosed porch on the south elevation is an addition. The porch is set on brick piers, clad in vinyl siding and has a shed roof covered in asphalt shingles. Fenestration consists of a six-over-six double-hung vinyl-sash window.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

*Individual Resource Status:* Garage Contributing Total: 1

**2320 South Eads Street 000-1124**

*Other DHR Id #: 000-9706-0444*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Dutch Colonial Revival, ca 1920*

This house has a gambrel roof with full-width shed roof dormers on the front and rear elevations. A one-story wing with a hipped roof is located on the south elevation. The house rests on a foundation of sawtoothed concrete block. The form of the house with the gambrel roof is typical of the gambrel-roof subtype of Colonial Revival often called the Dutch Colonial. A small entrance projection with a gable roof is centered on the front elevation between two bays. The front door is paneled with six fixed light at the top. Sidelight panels of five lights flank the door. The chimney on the south elevation has a long tapered profile.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**2412 South Eads Street 000-1122**

*Other DHR Id #: 000-9706-0505*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Bungalow/Craftsman, ca 1915*

This two-story house has a cross gable roof. A porch with a hipped roof wraps around part of the north and east elevations. The porch is supported by square wood columns. The house rests on a foundation of sawtoothed concrete block. The exterior walls are covered with wood shingles. The front gable projection on the front (east) elevation features one bay on each story, with a pair of double-hung windows on the second story and a set of three windows on the first story. A three-sided bay window is located on the south elevation. The front door is paneled with eight fixed lights at the top, a door style that is commonly found in this area on period houses. Many of the original six-over-one wood sash, double-hung windows remain intact.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

*Individual Resource Status:* Shed Non-Contributing Total: 1

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**2416 South Eads Street 000-1121**

*Other DHR Id #: 000-9706-0506*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Bungalow/Craftsman, ca 1920*

This two-story, frame house is clad in wood shingles and covered with a cross gable roof with overhanging eaves and exposed rafter tails. Much of the first story facade is obscured by a one-story, screened porch. The remainder of the facade is marked with grouped sash, double-hung windows. A one-story shed roof addition is located on the rear elevation. The addition is clad in vinyl siding.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**2500 South Eads Street 000-1120**

*Other DHR Id #: 000-9706-0577*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1925*

This house has a side gambrel roof, with a long shed roof dormer on the front (east) elevation. A hipped end wall porch is located on the north elevation. A two-story gable projection has been added to the rear of the house. The form of the house, with the gambrel roof and end wall porch, is a gambrel-roofed subtype of the Colonial Revival style (also known as the Dutch Colonial). The entire first story of the house is constructed of brick set in six-course American bond. The upper story is frame, and is clad on the exterior with vinyl siding. The front elevation is three bays wide with a center entrance. A portico with a front gable roof is located above the front door and is supported by diagonal wooden trusses and square wood posts. The chimney on the north elevation has a long, tapered profile. The end wall porch on the north elevation is supported by square brick piers.

*Individual Resource Status:* Garage Contributing Total: 1

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**2506 South Eads Street 000-1119**

*Other DHR Id #: 000-9706-0578*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, ca 2000*

Set on a solid foundation, this two-story, three-bay single dwelling has a rectangular plan. The wood-frame structure is clad in permastone on the first-story and vinyl siding on the second-story. The cross gable roof is covered in asphalt shingles. A one-story, one-bay shed roof porch is covered by asphalt shingles. Fenestration consists of one-over-one double-hung metal-sash windows and a single-leaf paneled door with lights.

*Individual Resource Status:* Single Dwelling Non-Contributing Total: 1

**2512 South Eads Street 000-9706-0579**

*Primary Resource Information: Multiple dwelling, Stories 2.00, Style: Moderne, 1953*

Set on a solid foundation, this two-story, three-bay duplex has a rectangular plan. The structure is clad in six-course American-bond brick. The exterior-end chimney is clad in brick. The side gable roof is covered in asphalt shingles. Fenestration consists of two-light casement metal-sash windows with rowlock sills and a single-leaf paneled wood door with lights.

*Individual Resource Status:* Multiple dwelling Contributing Total: 1

**South Fern Street**

**2100 South Fern Street 000-9706-0304**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1988*

Set on a solid foundation, this two-story, five-bay Colonial Revival-style single dwelling has a rectangular plan. The wood-frame structure is clad in vinyl siding. The side gable roof has overhanging eaves and is covered in asphalt shingles. Fenestration consists of six-over-nine double-hung vinyl-sash windows and a single-leaf paneled door. The north and south elevations feature a one-story, side gabled wing. The roofs are covered in asphalt shingles.

*Individual Resource Status:* Single Dwelling Non-Contributing Total: 1

**2112 South Fern Street 000-9706-0305**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, ca 1990*

Set on a solid foundation, this two-story, nine-bay single dwelling has a split-level form. The lower-story of this building is clad in stone veneer. The remaining stories of this frame structure are clad in shingles. The cross gable roof is covered in asphalt shingles. Fenestration consists of one-over-one awning windows, single-light fixed windows and skylights.

*Individual Resource Status:* Single Dwelling Non-Contributing Total: 1

*Individual Resource Status:* Garage Non-Contributing Total: 1



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**2201 South Fern Street 000-1402**

*Other DHR Id #:* **000-9706-0381**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1936**

This dwelling consists of a side-gabled main block intersected at its south end by a front-facing, gable projection. The facade contains four bays, asymmetrically arranged, and features a decorative wood cornice with a modillion motif. The door surround displays a typical Colonial Revival pattern with fluted pilasters set on base blocks and molded capitals. This single dwelling has been rehabilitated for use as a commercial building.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**2205 South Fern Street 000-1391**

*Other DHR Id #:* **000-9706-0380**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1936**

This is a one-and-a-half-story, side-gable, wood-frame house covered with stucco with a projecting front-gable section on the north side of the facade. The facade is asymmetrical and is adorned with a wood, dentil cornice, and a Colonial Revival door surround containing fluted pilasters, and grouped windows. A single decorative, diamond-shaped tile adorns the gable of the projecting front section. The single dwelling has been rehabilitated for use as a commercial building.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**2206 South Fern Street 000-0602**

*Other DHR Id #:* **000-9706-0379**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 1915**

Rectangular in plan, this two-story masonry house is covered by a front gable roof. Two small wall dormers are located on the north and south elevations. The house is relatively unornamented. Simple concrete sills are located beneath the windows.

*Individual Resource Status:* Garage Contributing Total: 1  
*Individual Resource Status:* Single Dwelling Contributing Total: 1

**2308 South Fern Street 000-1381**

*Other DHR Id #:* **000-9706-0452**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Bungalow/Craftsman, ca 1925**

This house has a low-pitched front gable roof with overhanging eaves. A hipped roof front porch, now enclosed, and a gabled entrance projection extend across the entire front elevation. A small gabled projection is located on the north side elevation. The facade is asymmetrical, two bays wide and features a Craftsman-style front entrance. Decorative knee brackets appear at regular intervals along the eaves of the roof. The dwelling has been clad in vinyl siding and fenestrated by replacement six-over-six double-hung vinyl-sash windows and a replacement single-leaf door.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** Total: 1

**2314 South Fern Street 000-9706-0453**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1990**

Set on a solid foundation, this two-story, four-bay Colonial Revival-style single dwelling has a rectangular plan. The structure is clad in vinyl siding with an exterior-end chimney clad in vinyl siding as well. The side gable roof has a front facing pediment with a raked cornice and scalloped gable end shingles. The roof is covered in asphalt shingles. Fenestration consists of nine-over-nine double-hung metal-sash windows, six-over-six double-hung metal-sash windows, a nine-light octagonal fixed window, a metal roll-up garage door with a fan light and a single-leaf paneled wood door with a three-light sidelight. A one-story, two-bay shed roof, covered in standing seam metal covers the primary entrance and the garage. It is supported by a single square wood post.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** Total: 1

**2320 South Fern Street 000-0587**

*Other DHR Id #:* **000-9706-0454**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1915**

This one-and-a-half-story dwelling is constructed rock-faced concrete block. The roof is hipped, featuring a small gable dormer on the north and south elevation, a hipped extension on the east, and gabled porch extension on the west elevation. Typical Bungalow/Craftsman style features include broad overhanging eaves with brackets on the front porch dormer and Craftsman tapered porch columns resting on piers of concrete block.

*Individual Resource Status:* Single Dwelling Contributing Total: 1



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**2507 South Fern Street 000-9706-0571**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1951**

Set on a solid foundation, this one-story, four-bay single dwelling has a ranch form. The wood-frame structure is clad in stretcher-bond brick. An interior-center brick chimney pierces the roofline. A side gable roof covered in asphalt shingles caps the structure. The roof features a raked cornice and plain frieze. Fenestration consists of a single-leaf paneled wood door with lights and one-over-one double-hung, metal-sash windows with rowlock sills. A picture window with a fixed two-light metal window flanked by two-over-two double-hung, metal-sash windows is located on the façade. The gable ends and façade between the entry door and picture window are clad in vinyl siding. The roof overhangs the off-set entry. A one-story shed-roofed screened-in porch is located on the rear elevation.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i>	1

**2510 South Fern Street 000-9706-0585**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1987**

Set on a concrete-block foundation, this two-story, five-bay Colonial Revival-style single dwelling has a rectangular plan. The façade is clad in brick veneer while the secondary elevations are clad in vinyl siding. An exterior-end chimney is clad in vinyl siding. The side gable roof has overhanging eaves, dentil molding, and is covered in asphalt siding. Fenestration consists of one-over-one double-hung metal-sash windows and a roll-up garage door with lights and a soldier lintel. All of the windows have rowlock sills while only the windows on the basement level and first-story have soldier-course lintels. The door is a single-leaf paneled wood door with lights. The door has six-light sidelights, fluted pilasters and a broken pediment.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i>	1
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**2515 South Fern Street 000-9706-0584**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1963**

Set on a solid foundation, this one-story, six-bay single dwelling has a ranch form. The wood-frame structure is clad in six-course Flemish-bond brick. An interior chimney of brick has a corbelled cap. A side gable roof with projecting front gable caps the structure. The roof is covered in asphalt shingles. Fenestration consists of a single-leaf paneled wood door with lights, two-over-two double-hung, metal-sash windows with rowlock sills, and a paneled roll-up garage door. A fixed 1two-light metal-sash window is located on the façade.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i>	1
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**2516 South Fern Street 000-9706-0586**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Dutch Colonial Revival, ca 1935**

Set on a solid foundation, this two-story, three-bay Dutch Colonial Revival-style single dwelling has a rectangular plan. The structure is clad in square-butt wood shingles. Two exterior-end chimneys are clad in stretcher-bond brick. The gambrel roof is covered with slate shingles on the lower surface while the upper surface is covered in asphalt shingles. Fenestration consists of eight-over-eight double-hung wood-sash windows, four-over-four double-hung wood-sash windows, six-light fixed wood-sash windows and a single-leaf paneled wood door. The door has a Colonial Revival surround, fanlight, sidelights and pilasters. A side porch with a bracketed cornice, lattice work, balustrade and flat roof is located on the south façade. The porch has a flat roof. The front portico has a front gable roof with wooden supports. A one-story addition on the rear of the building has a flat roof with six-over-six double-hung vinyl windows.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**South Grant Street**

**1800 South Grant Street 000-0801**

*Other DHR Id #:* **000-9706-0073**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1920**

This house has a side gable roof and rests on a foundation of concrete block. The house exhibits elements typically found in one-and-a-half-story Colonial Revival style houses: a rectangular form with a side gable roof and two front gable dormers on the front elevation; a gabled portico supported by wooden Tuscan columns, and a side chimney. The original wood clapboard is intact, as are all of the original wood sash windows. The wood windows and weatherboard siding have been replaced with vinyl.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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Arlington County, Virginia

**1801 South Grant Street 000-9706-0076**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1980*

Set on a solid concrete foundation covered with stucco, this modern Colonial Revival-style single dwelling has a rectangular plan with two-stories and five-bays. The wood-frame structure is clad in vinyl siding and features an interior brick chimney. The side gabled roof is covered with asphalt shingles and has overhanging eaves. Fenestration includes one-over-one double-hung, metal-sash windows and six-light fixed vinyl-sash windows in the basement. The main entrance consists of a paneled wood door with a Colonial Revival-style door surround including an ogee molded lintel and pilasters. The main entrance is covered by a one-story, one-bay portico supported by square wooden posts. A projecting front-gabled bay on the façade contains one-over-one double hung, metal sash windows. A one-story shed roof extension on the north elevation is supported by square wooden posts.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i>	1
<i>Individual Resource Status:</i> <b>Garage</b>	<b>Non-Contributing</b>	<i>Total:</i>	1

**1804 South Grant Street 000-9706-0074**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, 1937*

Set on a poured concrete foundation, this one-story, three-bay single dwelling is designed in the Colonial Revival-style with a Cape Cod form. The wood-frame structure is clad in weatherboard siding and features an interior-center brick chimney. The building is covered by a side gable roof shingled in asphalt. Fenestration consists of four-over-four and six-over-six double-hung vinyl-sash windows and a single-leaf paneled wood door with lights. A one-story, one-bay porch is located on the façade. The front gable porch is supported by wood posts.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**1805 South Grant Street 000-9706-0075**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, ca 1975*

Set on a solid foundation, this two-story, two-bay single dwelling has a rectangular plan. The wood-frame structure is clad in vinyl siding. A side gable roof covered in asphalt shingles tops the building. Fenestration consists of one-over-one double-hung vinyl-sash windows and one-light vinyl fixed windows with ogee-molded lintels and plain vinyl sills. A single-leaf paneled metal door with lights marks the principal entrance on the façade.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i>	1
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**2000 South Grant Street 000-1343**

*Other DHR Id #: 000-9706-0241*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1936*

This house has a side gable roof that is interrupted on the front elevation by a small entry projection with a hipped roof. The front elevation is four bays wide, asymmetrical, and has an off-centered entrance. The front door is complemented by a four-light sidelights. The chimney on the south elevation is flanked by small, narrow casement windows. The brick has a pressed appearance. All of the first story windows have multi-light fixed transoms.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> <b>Shed</b>	<b>Non-Contributing</b>	<i>Total:</i>	1

**2100 South Grant Street 000-0681**

*Other DHR Id #: 000-9706-0293*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920*

This modest house has a side-gabled roof with a shed roof porch on the east (front) elevation. The house is constructed entirely of brick set in six-course American bond. The front elevation is three bays wide, with a slightly off-center entrance. The porch is supported by square brick piers. Many of the original wood sash windows remain intact. A rowlock course of brick acts as a sill for the windows; a soldier course act as the lintels of the windows.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**2106 South Grant Street 000-0605**

*Other DHR Id #: 000-9706-0294*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1915*

This one-story, three-bay house is clad in aluminum siding and covered by a gable roof with overhanging eaves. A one-story, gable roofed porch projects from the center of the house. Fenestration consists of one-over-one double-hung aluminum-sash windows and six-over-one double-hung wood-sash windows.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> Shed	Non-Contributing	<i>Total:</i>	1

**2110 South Grant Street 000-0606**

*Other DHR Id #: 000-9706-0316*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1920*

The gambrel roof house has a front gable entry porch and two gable dormers, a typical roofline for this type of Colonial Revival house. The entry porch is supported by two wood Tuscan columns. The entry gable is clad in vinyl siding, as are the front dormers. The entrance door, slightly off-center, is a paneled wood with nine lights. The lintels of the front (east) windows are soldier-coursed brick; the sills are rowlock-coursed brick. A two-story front gable addition is located on the rear elevation. The addition is clad in vinyl siding. Fenestration consists of six-over-six double-hung metal-sash windows.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**2205 South Grant Street 000-9706-0369**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1979*

Set on a solid foundation, this one-story, four-bay single dwelling has a ranch form. The structure is clad in stretcher-bond brick below the first-story and vinyl siding on the first-story. An exterior-end chimney is clad in brick and has a corbelled cap. The primary entrance is recessed. The side gable roof has overhanging eaves and is covered in asphalt shingles. Fenestration consists of six-over-six double-hung metal-sash windows, a twelve-light bay window and a single-leaf paneled wood door with four-light sidelights.

<i>Individual Resource Status:</i> Single Dwelling	Non-Contributing	<i>Total:</i>	1
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**2206 South Grant Street 000-1400**

*Other DHR Id #: 000-9706-0368*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Bungalow/Craftsman, ca 1936*

This house consists of a cube-shaped block covered with a hipped roof with widely overhanging eaves and exposed rafters. A full-width, hipped-roof porch stretches across the front. The porch is supported by square wood posts accented by simple wood brackets. The windows on the second story are paired, and a prominent hipped dormer projects from the front roof.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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Arlington County, Virginia

**2315 South Grant Street 000-1131**

*Other DHR Id #:* 000-9706-0425

*Primary Resource Information:* **Church, Stories 2.00, Style: Colonial Revival, 1929**

Constructed in 1929 and significantly altered in 1965, the enlarged church building is Colonial Revival in style with Greek cross layout. The church is constructed of six-course American bond brick, while the 1965 portion is laid in stretcher bond. The atrium, located at the northeast corner, projects from the narthex of the building. It is ornamented with a raked cornice, narrow window openings, and a metal clad spire. The window openings of the narthex are triple-hung aluminum sash with both stained glass and frosted glass. The only visible portion of the 1929 building is located in the southeast elevation of the cross, between the 1965 alteration and the 1940 church school building. Ornamentation of the 1929 portion include the soldier-course beltcourse, the Queen Anne style semi-circular arched window openings, the limestone keystones, the boxed cornice with fascia, and the rowlock-course lintel. The original building, as seen on a historic program for the church, had a Basilican layout with a projecting atrium. It had a front gable roof with a wrap-around cornice, corner boards, limestone watertable, and brick beltcourse. One bay wide and seven bays deep, the building had a double-wide entry with an elaborate limestone surround which encompassed the one-over-one double-hung window surmounting the entry. The interior of the building has a Greek Cross plan. The interior contains seating for 420, with overflow for 500 and balcony seating for over 100. There is a sound system, rheostat on the lighting, special exterior lighting effects. There are five large storage rooms, two large restrooms, extra large narthex, surrounded by three vestibules and a cloakroom. There are two-tone custom made furniture with cushioned pews. A full size basement provides additional social and activity space. Harris Hall was built in 1940 in the Colonial Revival style. Set on a solid foundation, the building is constructed of five-course Flemish-bond brick. A flat roof with Colonial Revival raked cornice and plain frieze caps the school. A central projecting bay is topped by a cast concrete pediment. Two exterior-end chimneys are constructed of stretcher-bond brick. The main entry is fenestrated by a double-leaf paneled wood door with lights. A six-light segmental arched fanlight is located above the door. The entry features a Colonial Revival surround with doric pilasters topped by a pediment with raked cornice. Fenestration consists of six-over-six double-hung wood-sash windows with concrete sills and keystone. The school is attached to the south elevation of the church. The church is further ornamented with an open pediment with denticulated molding. The church is fenestrated with arched stained glass windows with ogee-molded surrounds and tripled stained glass windows flanked by paneled pilasters.

*Individual Resource Status:* **Church**

**Non-Contributing**

*Total:* 1

**2401 South Grant Street 000-0578**

*Other DHR Id #:* 000-9706-0486

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 1990**

The two-story, five-bay dwelling is capped by a side gable roof. The roof is covered in asphalt shingles. The wood-frame structure is clad in vinyl siding. An exterior-end chimney is constructed of brick. The double-leaf wood entry door has a Colonial Revival style surround. The surround features pilasters and a broken pediment. Fenestration consists of one-over-one double-hung vinyl-sash windows. A one-story, one-bay garage wing is located on the south (side) elevation. The garage is covered by a side gable roof and features a metal roll-up door.

*Individual Resource Status:* **Single Dwelling**

**Non-Contributing**

*Total:* 1

**2412 South Grant Street 000-9706-0524**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Tudor Revival, 1940**

Set on a solid foundation, this one-and-a-half-story, three-bay Tudor Revival-style single dwelling has a rectangular plan. The structure is clad in six-course American-bond brick. The exterior-end chimney is clad in brick and has a corbelled cap. The front gable roof is clad in asphalt shingles. Fenestration consists of six-over-six double-hung sash windows, four-over-four double-hung sash windows, and a single-leaf paneled vinyl door with lights. The north elevation has a two-story, one-bay addition with a side gable roof. Another one-story addition with a front gable roof is present over the historic segment of the building. The roof is clad in shingles. A one-story, one-bay porch with a shed roof supported by square wood posts is present on the northeast corner of the first-story.

*Individual Resource Status:* Single Dwelling

Contributing

*Total:* 1

**2500 South Grant Street 000-9706-0559**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, 1971**

Set on a solid stretcher-bond brick foundation, this two-story, three-bay single dwelling has a split-level form. The structure is clad in stretcher-bond brick on the first-story and clad in vinyl siding on the second-story. There are two chimneys, one an exterior-end while the other is an interior stovepipe. The side gable roof has overhanging eaves and is clad in asphalt shingles. Fenestration consists of six-over-six double-hung metal-sash windows with rowlock sills, a bay window and a single-leaf paneled wood door with sidelights. A one-story shed roof on the rear of the building is accessed by a single-leaf wood door.

*Individual Resource Status:* **Single Dwelling**

**Non-Contributing**

*Total:* 1

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**2511 South Grant Street 000-0665**

*Other DHR Id #: 000-9706-0594*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Tudor Revival, ca 1920*

Constructed in the Tudor Revival style, this two-story brick house is covered with a cross gable roof. The Tudor Revival-style form is evident in the paired gables which create a strong vertical. The first story of the house is laid in six-course American brick, while the gables of the house are parged. Additional detail is provided in the brick basket weave pattern at the top of the chimney. A one-story shed roof addition is located on the rear elevation. The addition is clad in vertical board and features sliding glass doors.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**South Hayes Street**

**1806 South Hayes Street 000-1377**

*Other DHR Id #: 000-9706-0063*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Other, ca 2000*

Set on a solid foundation of stretcher-bond brick, this two-and-a-half-story single dwelling is two bays wide. The wood-frame structure is clad in vinyl siding. A front-gable roof with overhanging eaves is covered with asphalt shingles. Fenestration includes six-over-six double-hung, vinyl-sash windows, six-light vinyl casement windows, four-light vinyl casement windows, and fixed 1-light vinyl windows. A two-story, two-bay porch is located on the façade. The porch has a flat roof with overhanging eaves and is supported by square wood posts. A square-post balustrade runs the length of the porch on both stories. A full-width concrete-slab patio is located off the rear elevation as is surrounded by low brick walls.

*Individual Resource Status:* Single Dwelling Non-Contributing Total: 1

**1900 South Hayes Street 000-0763**

*Other DHR Id #: 000-9706-0136*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920*

This house has a side gable roof with front gable dormers on the front and rear (east and west) elevations. Typical Craftsman elements include the low pitch of the roof, the square bay on the north elevation, the projecting eaves, and the full-width porch sheltered by the broad overhang of the roof. The house rests on a foundation of sawtoothed concrete block. The porch is supported by concrete block piers at its foundation, and four wooden Tuscan columns. Vertical wood boards have been applied to the upper half story of the gable on the north and south elevations. A one-story side gable addition is located on the south elevation. The addition is clad in vinyl siding. An interior metal stovepipe chimney pierces the roof. Fenestration consists of two single-leaf paneled with lights wood doors.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**1904 South Hayes Street 000-0767**

*Other DHR Id #: 000-9706-0137*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920*

This modest bungalow has a low-pitched, side gable roof and rests on a foundation of rusticated concrete block. Typical Craftsman details include the off-center front entrance, the squared bays on the south elevation, exposed rafter tails, projecting eaves, and the full-width porch sheltered by the broad overhanging eave of the roof. The porch foundation consists of concrete block piers. Four wooden Tuscan columns support the shed porch roof. The original Craftsman-style door is intact and is a wood paneled door with six lights at the top, a style commonly found in this area. Many of the original six-over-one, wood sash, double-hung windows are extant. The entry door has been replaced with a single-leaf wood paneled with lights door. The windows have been replaced with one-over-one double-hung metal-sash windows.

*Individual Resource Status:* Single Dwelling Contributing Total: 1

**2001 South Hayes Street 000-9706-0210**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1983*

Set on a solid foundation, this one-and-a-half-story, four-bay single dwelling has a split-level form. The wood-frame structure is clad in vinyl siding. The side gable roof is covered in asphalt shingles. The upper level overhangs the ground level by a half-foot on all elevations. Fenestration consists of paired eight-light casement windows, paired six-light casement windows, and a single-leaf paneled wood door with light. The door is recessed on the façade.

*Individual Resource Status:* Single Dwelling Non-Contributing Total: 1

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Arlington County, Virginia

**2327 South Hayes Street 000-0055**

*Other DHR Id #:* 000-9706-0466

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Tudor Revival, ca 1932**

Tudor Revival in style, this house has a steeply-pitched side gable roof with shed dormers on the front and rear (east and west) elevations. A shed roof extension on the south end of the house creates the one-story front porch. Tudor Revival details include: a steeply pitched roof; the variety of materials used on the exterior (stucco, brick, and wood clapboard filling the top of the gables); a massive brick chimney with random accents of stone; and the use of metal casement windows. The house retains the original wood beam lintels above the windows, the original front door of vertical board with iron strapwork and hardware, and the original wooden post porch columns with trellis panels. The guesthouse has been attached to the dwelling via a breezeway.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i> 1
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**2408 South Hayes Street 000-9706-0478**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Dutch Colonial Revival, ca 1935**

Set on a concrete-block foundation, this two-story, four-bay Dutch Colonial Revival-style single dwelling has a rectangular plan. The wood-frame structure is clad in vinyl siding. An exterior-end chimney of stretcher-bond brick has a corbelled cap. The gambrel roof is covered in asphalt shingles. This dwelling has a two-bay shed dormer clad in vinyl siding with paired six-over-one double-hung aluminum-sash windows on the façade. The shed roof is covered in asphalt shingles. Fenestration consists of six-over-one double-hung aluminum-sash windows with plain wood surrounds and a single-leaf paneled wood door with lights. The door also has four-light sidelights. A front gable projecting portico, with an open pediment, in covered in vinyl siding. The roof of the portico is covered with asphalt shingles. A one-story, one-bay addition on the north elevation is clad in vinyl siding. The hipped roof of the addition is covered in asphalt shingles. The rear has a one-story jetty addition with a shed roof.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i> 1
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**2409 South Hayes Street 000-9706-0479**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Dutch Colonial Revival, ca 1935**

Set on a concrete-block foundation covered with stucco, this two-story, four-bay Dutch Colonial Revival-style single dwelling has a rectangular plan. The wood-frame structure is clad in wood siding. An exterior-end chimney is clad in stretcher-bond brick. The gambrel roof is covered in asphalt shingles. The dwelling has a two-bay shed dormer clad in wood siding with six-over-one double-hung wood-sash windows. Fenestration consists of six-over-one double-hung wood-sash windows and a single-leaf paneled wood door with sidelights. The enclosed portico has an open pediment and is clad in wood siding. A two-story rear addition has a concrete foundation and spans three-bays. It is clad in vinyl siding and has a shed roof. The north elevation has a one-story, one-bay enclosed porch with a hipped roof covered in asphalt shingles.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i> 1
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<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i> 1
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**2500 South Hayes Street 000-0539**

*Other DHR Id #:* 000-9706-0550

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Dutch Colonial Revival, ca 1920**

This one-and-a-half story house has a side gambrel roof with shed dormers on the east and west sides, and is entered from the side. The gambrel roof is a typical feature of the Colonial Revival style. A half-hipped side porch is located on the north elevation. The house is set on a foundation of sawtoothed concrete blocks that are approximately 4" by 8". The house retains the original windows and window trim. The paneled front door features a large oval light and is flanked by sidelights. A one-story, one-bay hipped roof porch is located on the north elevation.

<i>Individual Resource Status:</i> Garage	Contributing	<i>Total:</i> 1
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<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i> 1
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**2501 South Hayes Street 000-0554**

*Other DHR Id #:* 000-9706-0551

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Bungalow/Craftsman, ca 1920**

The house has a cross gable roof with a half-hipped porch at the northwest corner. The house entered from South Hayes Street. The front door is paneled with eight lights, a common door type found in this area. The house retains many of the original six-over-one, sash double-hung windows.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i> 1
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<i>Individual Resource Status:</i> Garage	Non-Contributing	<i>Total:</i> 1
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Aurora Highlands Historic District  
Arlington County, Virginia

**South Ives Street**

**1901 South Ives Street 000-9706-0128**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1951**

Set on a solid foundation, this one-and-a-half-story, three-bay Colonial Revival-style single dwelling has a Cape Cod form. The structure is masonry construction of six course American-brick bond and has an exterior-end chimney. The side gable roof is covered in asphalt shingles. The dwelling has two front gable dormers clad in wood siding with eight-over-eight double-hung wood-sash windows. Fenestration consists of paired six-over-six double-hung wood-sash windows with a rowlock sill and a single-light fixed wood window flanked by four-over-four double-hung wood sash windows with a rowlock sill. The single-leaf paneled wood door with lights is surrounded by a Colonial Revival door surround featuring fluted pilasters and entablature. The main entry is covered by a flat metal awning supported by metal posts.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
<i>Individual Resource Status:</i> <b>Shed</b>	<b>Non-Contributing</b>	<i>Total:</i>	1

**1906 South Ives Street 000-1379**

*Other DHR Id #:* **000-9706-0127**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1935**

This house has a rectangular block form and a side gable roof. Shed dormers project from the front and rear of the roof. A pent roof shelters a small entrance porch. The first story is constructed of brick; the second story is frame that is clad with wood weatherboard. The facade is asymmetrical, two bays wide and has an inset entrance. Wood cornerboards decorate the corners of the house. The second story is clad in vinyl.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**2215 South Ives Street 000-9706-0416**

*Primary Resource Information:* **Multiple dwelling, Stories 2.50, Style: Moderne, 1959**

Set on a solid foundation, this two-and-a-half-story, two-bay duplex has a rectangular plan. The structure is clad in six-course American-bond brick except surrounding the front entrance where the structure is clad in vinyl siding. The front gable roof has overhanging eaves and is covered in asphalt shingles. Fenestration consists of two-light sliding windows, four-light fixed window and a single-leaf paneled wood doors with lights.

<i>Individual Resource Status:</i> <b>Multiple dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i>	1
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**2511 South Ives Street 000-9706-0225**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1953**

Set on a solid foundation, this one-story, seven-bay single dwelling has a ranch form. The structure is clad in six-course American-bond brick and stone veneer with two chimneys, an interior brick and an interior stovepipe. The side gable roof is covered in asphalt shingles. Fenestration consists of a fixed light flanked by two-over-two double-hung metal-sash windows and one-over-one double-hung metal-sash windows and a single-leaf paneled wood door. All of the windows have rowlock sills except where the window is surrounded by stone veneer. A one-story addition was added to both the east and west elevations, at different periods. The rear addition has a solid concrete foundation clad in vinyl siding. A small projecting porch on the northwest corner with a hipped roof and vinyl siding has also been added.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**South Joyce Street**

**2001 South Joyce Street 000-0743**

*Other DHR Id #:* **000-9706-0191**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1936**

This modest, one-story house has a cross gable roof and a front gable porch extension on the west elevation. The front elevation is three bays wide with a slightly off-center entrance. All of the original wood sash windows are intact. The house has two chimneys: one exterior and one interior. Both are likely original and both have corbelled caps. A narrow wood paneled door is located on the north elevation. The house has been covered with vinyl siding. Decorative shutters have been applied to the front elevations. A large, one-story addition is located across the entire rear (east) elevation. The addition is frame and is covered with vinyl siding. The original porch has been replaced with a new front porch and vinyl porch columns. Two distinguishing features are deeply overhanging eaves and a low-pitched roof. A large, one-story, gable-roof frame addition projects from the rear of the house. The house has been encased in vinyl siding.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	<i>Total:</i>	1
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**STATEMENT OF SIGNIFICANCE**

The Aurora Highlands Historic District in Arlington County, Virginia, is significant as a residential commuter suburb of Washington, D.C. The community grew with the arrival of the commuter railways, buses, and automobiles during the early twentieth century. Developed between 1896 and 1930, Aurora Highlands was formed from three subdivisions under the direction of more than twenty operative builders and developers, who expanded on the initial subdivision plan of the Addison Heights Company. Aurora Highlands, along with its surrounding neighborhoods, documents the residential and commercial development of southern Arlington County during the first half of the twentieth century. The majority of the dwellings were constructed between the early 1920s and the late 1950s, providing much-needed housing for government employees, particularly those stationed at the newly constructed Pentagon. Although developed independently by numerous developers and builders, the historic district illustrates the principles of neighborhood planning espoused by the Federal Housing Administration by providing accessibility to public transportation, employment, and shopping, and incorporating schools, parks, and churches within a unified community. Aurora Highlands individually reflects the nationwide changes in residential building forms, styles, and materials from the first half of the twentieth century, and unlike its neighboring communities of Aurora Hills and Virginia Highlands, features a limited variety of building types. The neighborhood retains a substantial number of early- to mid-twentieth-century single-family and multi-family dwellings representing popular styles and forms including the Craftsman/Bungalow, Cape Cod, Colonial Revival, American Foursquare, Tudor Revival, and Modern Movement. Educational, religious, and commercial buildings, as well as two landscaped parks enhance the residential community.

Aurora Highlands meets National Register criteria A and C, and is significant under the themes of architecture and community planning/development with the period of significance extending from circa 1870 to 1957. Beginning in 1958, the architectural styles and forms in Aurora Highlands change, therefore, the period of significance only extends to 1957. Aurora Highlands is being nominated under the Multiple Property Nominations, *Historic Residential Suburbs in the United States, 1830-1960* (National Park Service, 2002). The neighborhood consists of 608 properties including 547 single dwellings, 34 multiple dwellings, 19 commercial buildings, three churches, one rectory, two schools, two parks, and 242 secondary resources such as garages and sheds. In all, there are 637 contributing resources and 213 non-contributing resources.

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**Criterion A: That are associated with events that have made a significant contribution to the broad patterns of our history.**

Aurora Highlands meets Criterion A of the National Register of Historic Places as a commuter community that developed to support the expanding middle-class suburban population of Washington, D.C. during the first half of the twentieth century. The Mount Vernon Electric Railway, which ran from Mount Vernon to Washington D.C. by 1896 when the neighborhood was first platted, traveled parallel to Cheston Avenue (present-day South Fern Street) at the point of present day South Eads Street.<sup>21</sup> The railway originally served this commuting suburb, which is located west of present-day Jefferson Davis Highway and the neighboring communities of Virginia Highlands and Aurora Hills. Surrounded by major automobile thoroughfares and accessible by bus lines, Aurora Highlands was firmly established as a commuting suburb of Washington, D.C. by the mid-1950s.

Historically a farming area, the first tract developed in what would become Aurora Highlands was platted in 1896 by a “subdivider,” who acquired and surveyed the land, developed a neighborhood plan, laid out the building lots and often the roads, and provided amenities. Newspaper articles from the period that announced the platting of the neighborhood recount that the development company had initially planned on enhancing the marketability of their new subdivision by building houses on a small number of lots; however, the lots offered for sale by the real estate company were as a rule unimproved. Although the prices of the unimproved lots were reasonably priced for middle-income buyers, and the neighborhood was easily accessible by the railway, development was remarkably limited. By the 1920s, with the expansion of the federal government and the advent of the automobile, construction of single dwellings commenced in Aurora Highlands under the direction of numerous developers and builders; by 1935, 60% of the subdivided lots were improved. The principles of the Federal Housing Administration’s (FHA) neighborhood planning ideals had a unifying influence on the growth of this community. The FHA encouraged large-scale development under the direction of “operative builders,” who expanded on the efforts of nineteenth-century “subdividers” by further improving the neighborhood by constructing houses. The FHA set forth requirements for new subdivisions: the location must exhibit an active demand for houses; that location must be a suitable site; the site must be accessible by public transportation with access to schools, employment, and shopping; the development must be compliant with city, county or regional plans and regulations; and the development must guarantee it is a sound financial venture.<sup>22</sup> Development from the 1930s through the late 1950s exhibits these FHA requirements for planned communities, transforming Aurora Highlands into a unified planned community consisting of three separate subdivisions.

**Criterion C: That embody the distinctive characteristics of a type, period, or method of construction or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction.**

The suburban neighborhood of Aurora Highlands meets Criterion C of the National Register of Historic Places for its substantial concentration of domestic architecture from the early to mid-twentieth century, representing the Colonial Revival, Craftsman, Tudor Revival, and Modern Movement styles that were popular during the period. Local builders and architects speculatively built the majority of residences in Aurora Highlands. The earliest houses erected within Aurora Highlands were concrete structures with Foursquare forms and Craftsman-style dwellings with Bungalow forms. As the neighborhood continued to grow, Colonial Revival became the prominent style. Most dwellings are set back from the street

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and were later augmented by sun porches, side wings, and rear additions. Aurora Highlands exhibits a limited variety of building forms, including Cape Cod, Bungalow, Minimal Traditional, and American Foursquare.

Various public works programs operating out of Washington, D.C. during the Great Depression (1929-1941) followed by the need for an increased work force during World War II, led to a population surge in the nation's capital that spilled over into the suburbs. As the population of Arlington grew, residential construction in Aurora Highlands surged during the early 1940s. A substantial number of new houses filled lots within existing subdivision plats, as well as in portions of the neighborhood that were resubdivided to provide more, albeit smaller lots. The dwellings were modest with minimal ornamentation, constructed mainly by local realty enterprises offering modest Cape Cods and two-story houses with rectangular forms ornamented in a variety of styles, including the Colonial Revival and Tudor Revival styles.

Construction of single dwellings occurred throughout the neighborhood during the early 1950s, reflecting the need for housing in the post-war years. By the mid-1950s, the majority of land in Aurora Highlands was developed. Facilities located within and adjacent to the boundaries of Aurora Highlands have created a self-sufficient community. Within the neighborhood, two schools, three churches, and two parks provide spaces for recreational activities and community events. The South Eads Street commercial strip bounds the neighborhood. These amenities, although outside the historic district boundaries, create an overall sense of place for Aurora Highlands by providing additional social and commercial needs of its residents.

Aurora Highlands, along with the neighboring communities of Arlington Ridge, Crystal City, and Pentagon City, document the development of southern Arlington County during the first half of the twentieth century. These communities flank the major transportation corridor of Highway 395 on the north, while the commercial corridor along South Eads Street serves the commercial needs of these neighborhoods. The amalgamation of these communities illustrates the growth of Arlington County as a whole, yet Aurora Highlands individually reflects the nationwide changes in residential building forms, styles, and materials from the first half of the twentieth century. Unlike its neighboring communities of Aurora Hills and Virginia Highlands, Aurora Highlands features a limited variety of building types.

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## **HISTORICAL BACKGROUND**

### **ARLINGTON COUNTY**

Arlington is a twenty-six-square-mile county located in Northern Virginia across the Potomac River from Washington, D.C. The county is bounded by Fairfax County to the north and west, the City of Alexandria and Four Mile Run to the south, and the waters of the Potomac River to the east. The county's association with Washington, D.C. dates back to 1791, when Virginia ceded approximately thirty-one square miles of land, now known as Arlington County and the City of Alexandria as part of the site for the nation's capital. Arlington was a small crossroads community with only scattered development within the environs at the time of the national capital's founding. When Virginia officially ceded the land in 1801, the population of the county was 5,949 with all but 978 people living in Alexandria.

During this period, Arlington became part of the County of Alexandria of the District of Columbia. With the introduction of a circuit court, orphan's court, and levy court, Alexandria became the seat of local government, as well as the social and commercial center for the thirty-one-square-mile area ceded by Virginia. Referred to as the "country part" of the county, Arlington remained rural with strong agricultural interests. Throughout this period, a few large plantations maintained and improved the land. The Alexander-Custis plantation, known as Abingdon, and the George Washington Parke Custis plantation, also known as Arlington Plantation, were the most notable plantations at the time. Small plots held by farmers and tenants primarily comprised the remainder of cultivated land in the county. The population of the Arlington area continued to increase in the early nineteenth century, with the majority of the county's population concentrated in Alexandria. Of the 8,552 who lived in the county in 1810, only 1,325 lived in the rural part of the county. By 1820, the rural population had increased by only 160 persons to 1,485, a small portion of the 9,703 total county residents living outside the town limits.

Following a referendum among its citizens in 1846-1847, Alexandria County, including the City of Alexandria and present-day Arlington County, voted to return to the Commonwealth of Virginia. Alexandria remained the area's center of commerce, trade, and domestic development, spurred on by the construction of canals, railroads, and trading routes. Improved roadways and the railroad further encouraged commercial prosperity by providing the necessary links between farms and commercial centers. The railroads, however, did not cross the river until after the Civil War (1861-1865), when Union forces laid rails along the Long Bridge, which is now the site of the 14<sup>th</sup> Street Bridge.

In the decades leading up to the Civil War, the population of Alexandria County continued to grow reaching 9,573 residents in 1830. By 1840, the population increased by only 394 residents. Census records show a steady increase from 10,008 in 1850 to 12,652 in 1860. Those living in the rural part of the county in this period remained in the minority, numbering 1,332 residents in 1830 and 1,508 residents in 1840, with a decline to 1,274 residents in 1850. The 1850 census listed most of those employed in rural areas as farmers or laborers, although other professions included teachers, merchants, papermakers, carpenters, millers, shoemakers, clerks, tollgate keepers, blacksmiths, and clergymen. The Civil War and the period of Reconstruction that followed weakened the local government of Arlington, allowing corrupt local politicians to dominate from 1870 to about 1900. It was during this period that the county seat moved from Alexandria City to the site of the present-day Arlington Courthouse. G. M. Hopkins's *Atlas of Fifteen Miles around Washington*

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*including the Counties of Fairfax and Alexandria, Virginia*, published in 1879, documented just a handful of commercial establishments and a few blacksmith shops in Arlington.

Arlington County remained predominantly rural through the eighteenth and nineteenth centuries with insignificant changes in population. It was not until World War I (1914-1918) and the ensuing widespread growth in all government offices, which attracted employees from across the country to the Washington, D.C. area, that Arlington witnessed any large-scale growth. Between 1910 and 1920, the population of the county grew by sixty percent.

The Great Depression (1929-1941), commonly marked by the stock market crash in October 1929, created widespread unemployment throughout the United States. In an attempt to jump-start the economy and provide employment for all classes of Americans, the Roosevelt administration created the New Deal programs, which more than doubled the number of available government civilian jobs between 1930 and 1940. Washington, D.C. was one of the cities hardest hit by the housing shortage during the early 1930s; due to the rise in government workers supporting Roosevelt's New Deal agencies, the city's vacancy rate dropped from 12.5 percent in mid-1933 to 0.5 percent in 1934.<sup>23</sup> As Arlington County improved its public infrastructures and transportation routes to and from Washington, D.C., it quickly became an attractive alternative to living in the city. Between 1930 and 1940, Arlington County doubled in size from 26,615 to 56,200 residents, illustrating that it was the fastest developing county in the Commonwealth of Virginia and the Washington metropolitan area.<sup>24</sup> At that time, forty-three percent of the total population of Arlington County worked for the United States government. The new population of Arlington in 1940 was young – 85% of the residents were under fifty years of age – and educated with 20% holding college degrees.<sup>25</sup> As a result, Arlington County, with its convenient location near Washington, D.C. and its vast amount of open space, became a proving ground for new housing developments, including a number supported by government programs. Developers quickly took advantage of the situation and constructed housing for the middle class and professionals.

During World War II (1941-1945), Arlington continued to flourish and its population doubled in just four years; from 57,000 in 1940 to 120,000 in 1944. Consequently, the housing needs in the county were tremendous. The new residents were also not affluent and struggled to meet developers' prices as "[m]aterial shortages, government regulations, scarce labor, and reduced incomes" all adversely affected Americans' hopes for buying a house.<sup>26</sup> As a result, these conditions led to several federally-funded affordable housing projects that offered the bare minimum of amenities. Although the housing needs lessened slightly after World War II, the population continued to increase, reaching 135,000 in 1950. As a result of the housing situation, multi-family housing became the dominant residential building type constructed in Arlington. In 1940, 73% of the housing was single family, and by 1950, it was 51%, emphasizing the shift toward affordable and available housing.<sup>27</sup>

After World War II, veterans came home to a booming economy and a housing shortage. In 1945, 3,600,000 American families were in need of houses and the return of thirteen million servicemen and women practically created a housing emergency overnight.<sup>28</sup> In 1946, the FHA struggled to encourage private enterprises to construct housing that veterans could afford in a building environment hampered by material and labor shortages, as well as restrictions. Initially, the FHA strove to improve housing standards across the country and used its Technical Bulletins to promote construction, location, and design standards. By World War II, however, the FHA was "less involved in promoting good design and more interested in avoiding mortgage risk with formulaic standards for houses and neighborhoods."<sup>29</sup> As a result, the Veterans'

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Emergency Housing Act of 1946 “revised and extended FHA authority to insure mortgages under Title VI of the National Housing Act.”<sup>30</sup> Due to housing conditions, the FHA also substituted “estimated replacement cost” with “necessary current cost” as the “basis for determining insurable mortgage amounts.”<sup>31</sup> In addition, the Serviceman’s Readjustment Act of 1944, also known as the GI Bill, had a great impact on post-World War II housing, as it provided returning veterans with Veterans Administration (VA) loans to purchase, build, or improve their houses. Both the FHA and the VA loans revolutionized the scale of new subdivisions across the United States. Mass production was seen as efficiency and as a result, the federal agencies favored large-scale builders who oversaw the development of the land and the construction and sale of the houses rather than small-scale builders.<sup>32</sup> These ideals came to light in Arlington County, particularly in Aurora Highlands where small-scale and large-scale builders operated.

**EARLY DEVELOPMENT OF ADDISON HEIGHTS: 1896 - 1910**

Aurora Highlands was one of the earliest platted communities in Arlington County; however, construction did not occur until years after it was subdivided. The area where the neighborhood is now located appears on early-nineteenth-century maps as a farm included in the Custis family estate that stretched from the current boundaries of Arlington Cemetery westward to Barcroft. Containing over 1,000 acres, the Custis family estate was also known as “Arlington” and had been the home of George Washington Parke Custis (grandson of Martha Washington) and his son-in-law, Robert E. Lee. Much smaller land tracts surrounded “Arlington,” including the Frank Hume and Edward D. Crane estates.

The name Aurora Highlands comes from an amalgamation of the original three subdivisions that make up the neighborhood today: Addison Heights (1896), Aurora Hills (1915), and Virginia Highlands (1930). The first of the subdivisions was Addison Heights, platted in February 1896 by Walter Addison, president of the Addison Heights Company, on land purchased from the Hume estate in 1895. The subdivision included the blocks bounded by 16<sup>th</sup> Street South (originally Clements Avenue) at the north end, South Fern Street (originally Cheston Avenue) at the east end, 23<sup>rd</sup> Street South (originally Frazier Avenue) at the south end and South Arlington Ridge Road (originally Mount Vernon Avenue) at the west end. Walter Dulany Addison was born on October 6, 1843, in Mississippi. He was married to Mary Grafton Kepler, with whom he had eight children. At the time of the 1880 census, Addison and his family were living in Alexandria, Virginia. The census lists his profession in 1880 as a bank clerk, although by the 1890s, Addison was involved in real estate ventures that would ultimately affect the subdivision plan of southern Arlington County.<sup>33</sup>

According to historic maps and building permits, it does not appear that the Addison Heights Company constructed any dwellings in the newly platted neighborhood. Rather, the real estate development company acted as “subdividers,” the first type of developers in the United States. Subdividers acquired and surveyed the land, developed a plan, laid out the building lots and often the roads, and improved the overall site with amenities such as water, sewage, and electricity.<sup>34</sup> Newspaper articles from the period that announced the platting of the neighborhood recount that the Addison Heights Company had initially planned on enhancing the marketability of their new subdivision by building houses on a small number of lots; however, as a rule the lots offered for sale by the real estate company were unimproved.<sup>35</sup>

On July 26, 1896, the *Washington Post* announced the “Opening of a new sub-division [*sic*] of Addison Heights,” which was promoted as the “fourth suburban sub-division [*sic*] opened along the line of the new electric road this season.”<sup>36</sup> The Washington-Mount Vernon Electric Railway line opened in 1892 between Alexandria and Mount Vernon, Virginia. In



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1896, service was extended across the Long Bridge (now the 14<sup>th</sup> Street Bridge) to downtown Washington, D.C., terminating at 12<sup>th</sup> and D Streets, N.W. The streetcar ran in Arlington near and along the present routes of Interstate 395 and South Eads Street, traveling on a towpath on the west side of the defunct Alexandria Canal. Three stations were located near what is today Aurora Highlands, including the Aurora Hills Station along South Eads Street, the Virginia Highlands Station at South Eads Street and 22<sup>nd</sup> Street South, and the Addison Station at South Eads Street and 10<sup>th</sup> Street South. Accessibility to public transportation, like the railway line that provided easy access to shopping and employment in the nation's capital and its surrounding communities, was essential to the growth of Arlington County and Addison Heights, in particular, because it allowed middle-income residents the opportunity to purchase modest houses of their own outside the urban area before the advent of the automobile enabled self-sufficiency. An announcement in the *Washington Post* proclaimed "Addison Heights offers opportunities to the man of moderate means, or the rich man, never before equaled in the history of Washington real estate." Lot and "villa" sites were priced between \$75 and \$300.<sup>37</sup>

A September 21, 1896 advertisement in the *Washington Post* proclaims, "Homes Sites at Addison Heights are on the Jump. Now is the time to buy."<sup>38</sup> The announcement, which was posted by sales agents James E. Clements and A. T. Holtzman, touted the following advantages of buying property in Addison Heights:

That it is the most picturesque of all Washington's environs, the beautiful Arlington district. Is high and healthful, commanding a view of the entire city. Is in direct line of progress and improvement between two cities.... That all signs point to it as the natural site for the Capital's most populous suburb. That it is remote and excluded from every nuisance. That it is the nearest suburb. Within 12 minutes' trolley reach from [the] Treasury Building or steam railroad from Sixth Street depot. You will find broad avenues, expensively laid out and improved with thorough system of drainage. Three miles of wide, durable, board walks, beautiful trees of natural growth, and a fine schoolhouse [Hume School], costing \$5,000.<sup>39</sup>

By 1900, the area surrounding Addison Heights was predominantly rural with some manufacturing related to the building trade located to the north and east. The neighborhood was surrounded by the estates of Frank Hume and Edward D. Crane to the south, the Alfred Richards and Morrison Brick Companies to the east, the Washington Hydraulic Presses Brick Company to the north, and multiple 40- to 60-acre estates to the west.<sup>40</sup> Less than a dozen dwellings were present within the Addison Heights subdivision at the turn of the twentieth century; only two are extant. This includes the only surviving structure from the "Sunnydale Farm" at 822 20<sup>th</sup> Street South (circa 1870), and the single dwelling at 721 20<sup>th</sup> Street South (circa 1880). Both properties were purchased by the Addison Heights Company in 1895 for inclusion in the new subdivision plat and sold in 1897 to individual property owners. The deeds of sale, supported by historic maps, and the structures themselves record that improvements on the lots existed prior to the platting of the 1896 subdivision.

In 1910, Milton Dana Morrill, an architect and builder, bought land from the Addison estate. Morrill built ten houses on the subdivided lots in the neighborhood using a process he invented with concrete poured into 16-inch by 16-inch metal-form plates. Morrill called his development "Concrete City."<sup>41</sup> Morrill was born in Conway, New Hampshire, on October 11, 1875 to John Eastman Morrill and Caroline Warren Morrill.<sup>42</sup> He studied in the studio of Baltimore architect T. W. Pietsch.<sup>43</sup> Morrill had been a designer of public buildings under J. Knox Taylor, the Supervising Architect for the United States Treasury Department. He worked there for five years, resigning in October of 1908.<sup>44</sup> After his resignation, Morrill worked with architect David Knickerbacker Boyd and inventor Thomas A. Edison. Morrill assisted Boyd on the Rosemont

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development in Alexandria, Virginia. He designed the single-family dwelling at 201 West Rosemont and the main Rosemont streetcar station (demolished) at Commonwealth Avenue and West Rosemont Avenue in 1909.<sup>45</sup> Morrill worked with Thomas A. Edison (1847-1931) on his concrete houses on Van Buren Street in Gary, Indiana. Edison's concept houses, which many deemed as a failure, were regarded as the country's first experiment of large-scale concrete housing production. The first buildings were constructed in 1910, contemporaneous to Morrill's concrete houses in Aurora Highlands.

Morrill further developed Edison's system and patented his own forming system, which he used in the construction of working-class housing in Virginia, Illinois, and Pennsylvania. Morrill's forms were based on the assemblage of square panels.<sup>46</sup> The system was based on reusable steel forms, which could be adjusted for each job. Since costs could be reduced each time the mold was reused, Morrill's system was ideal for the serial production of identical company houses. At the 1910 Second National Conference on City Planning in Rochester, New York, Morrill presented his experiments at a discussion titled "Inexpensive Homes of Reinforced Concrete."<sup>47</sup> Morrill published *Inexpensive Homes of Reinforced Concrete* in 1910 and *The Morrill Molded Concrete Houses* in 1919. One of his concrete-designed dwellings won an award at the Paris Exhibit of Architects. Despite the accolades and awards, Morrill's concrete-forming system ultimately failed and he went bankrupt. The unimproved lots in Addison Heights were sold off, with only ten houses completed.<sup>48</sup> Yet, Morrill continued to practice architecture, maintaining an architecture firm at 185 East Avenue in Norwalk, Connecticut, in the late 1920s.<sup>49</sup>

**CONTINUED DEVELOPMENT OF ADDISON HEIGHTS AND PLATTING OF AURORA HILLS: 1911 - 1940**

By 1917, Addison Heights was home to approximately twenty-five single-family dwellings, a number of which were located on the north side of 23<sup>rd</sup> Street South. Only three buildings existed in Aurora Hills, which had been platted just two years earlier in 1915.<sup>50</sup> Approximately 300 buildings were constructed in Aurora Highlands between 1911 and 1940, consisting primarily of residential buildings with limited commercial development. Two churches and the Nelly Custis Public School were also completed during this period.

The area which became Aurora Hills, the southern portion of what is now Aurora Highlands, was placed in a trust by prominent local landowner Frank Hume in 1902 for development as a residential subdivision to be known as "Hume Heights." The 146-acre subdivision, which was never laid out or officially platted, was sold by Robert Hume, son of Frank Hume, to John Morris in 1913. Morris conveyed the property to his son, Henry C. Morris, in 1914. The younger Morris was born in the District of Columbia in 1876. By 1918, returning to the nation's capital from New York City, Morris was active in real estate ventures, acting as president of the Aurora Hills Homes company. Acting as an operative builder who purchased the land, laid out the building lots, and oversaw construction of the houses, Morris platted "Section One of Aurora Hills" in March 1915.<sup>51</sup> Typical of operative builders, Morris undertook development of Aurora Hills in phases as money became available. Construction began in Blocks 1 through 3, 8 through 13, and 18 through 20 of Section One of Aurora Hills. This area is bounded today by 23<sup>rd</sup> Street South, South Eads Street, 26<sup>th</sup> Street South, and South Ives Street. The streets to the south of 26<sup>th</sup> Street South (outside of the historic district), which included Blocks 4 through 7 and 14 through 16, were never laid out according to Morris's original plat. In September 1926, he replatted the area to the south of 26<sup>th</sup> Street South as "Section Two of Aurora Hills," becoming more involved in construction of this subdivision than he had with previous endeavors. By 1930, Morris augmented his real estate ventures by becoming a mining engineer.<sup>52</sup>

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Advertisements in the *Washington Post* touted the new suburban houses available in Aurora Hills, which was “convenient to Washington, but with all advantages of the county.”<sup>53</sup> Morris’s own house, a modest Dutch Colonial Revival-style dwelling at 515 26<sup>th</sup> Street South (circa 1915), was described in a March 1916 caption in the real estate section of the newspaper as a “typical suburban home, exemplifying development at Aurora Hills, Va.”<sup>54</sup> The newspaper described the development as having fully detached houses with “large lots [that] afford not only parking space, but room for gardens and ornamental landscape touches.”<sup>55</sup> The articles explained the neighborhood’s appeal because of its convenient location along major transportation routes, luring prospective home buyers who owned cars. The real estate company, which was located in Washington, D.C., would demonstrate the easy access of the neighborhood by offering to drive potential buyers “to the property in one of our automobiles.”<sup>56</sup> The attractiveness of Aurora Hills, as publicized by the newspaper, was demonstrated by the number of improvements, which occupied 60% of the lots by 1940.

Despite the platting and development of the area into residential subdivisions, community services and social facilities were limited. The Hume School on what is now South Arlington Ridge Road was the only public school in the area until the construction of the Nelly Custis Public School at 712 23<sup>rd</sup> Street South in 1923, with the first classes held in December 1924. The school included two rooms that housed four grades. The building was enlarged in 1931 by the addition of a room at each end. The school was named in honor of Eleanor Parke “Nelly” Custis, the grandchild of Martha Custis Washington. The first volunteer fire department in the neighborhood was organized in 1924 to the northwest of the subdivisions of Addison Heights and Aurora Hills. The firehouse was located in the 800 block of 23<sup>rd</sup> Street South in a temporary building, and then, in 1928, it was moved to 501 23<sup>rd</sup> Street South with the platting of the neighboring Virginia Highlands subdivision.<sup>57</sup>

The community was further improved by the addition of a public library. The Aurora Hills Branch Library of Arlington County was founded in 1926 by the Jefferson Women’s Club. The library was later operated by the Aurora Hills Garden Club and finally by the Nelly Custis School Parent-Teacher Association (PTA). In 1930, the County Board of Supervisors purchased and rehabilitated a commercial building at 23<sup>rd</sup> Street South and South Eads Street for use as the permanent library, which was named the Martha Morton Duncan Library in honor of County Supervisor Edward Duncan’s mother. A bond referendum for a new library was approved in 1969; in 1978, the current building opened as a shared facility with the neighborhood recreation center, the fire department, and the visitor's center at 735 18<sup>th</sup> Street South.<sup>58</sup> The building is just outside of the historic district boundaries.

Realizing the need for religious services, Louis Storck organized the first Sunday school in 1917 and held meetings in his home. The Sunday school was nondenominational until April 1, 1923, when the Calvary Methodist Protestant Church was created to serve the growing neighborhood. On March 31, 1929, Storck was given the honor of turning the first spadeful of dirt for the groundbreaking of the church building at 2315 South Grant Street. The total cost for construction was \$27,000, with a few members of the congregation pledging \$5,000 each. In 1939, Methodist unification came and Calvary Methodist Protestant became Calvary Methodist Church. In April 1940, Calvary Methodist Church expanded their facilities by adding Harris Hall, for use as a church school. The building was designed by Louisville, Kentucky, architect H.M. King, who was president of the Church Building Committee. The first parsonage was purchased on 24<sup>th</sup> Street South in 1951, replaced in 1959 by a single dwelling at 2709 South Grant Street (outside the historic district).

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In the fall of 1927, Mrs. J.B. Williams was compelled to conduct a series of “cottage prayer meetings” at her house for believers of the Baptist faith. With the arrival of Reverend E.H. Puyear in 1928, community members formed the Baptist Society of Virginia Highlands and Aurora Hills. A charter roll containing twenty-three names was drawn-up along with a constitution and bylaws. The congregation was named Mount Vernon Baptist Church. Formal services were held in the auditorium of the Jefferson District Fire Hall. In 1929, the congregation purchased five lots in the 900 block of 23<sup>rd</sup> Street South; construction of a church began in 1939. The building was officially dedicated in 1941. This first church was technically just a one-story structure, but appeared to be a larger building because of the addition of a false front. Expansion of the church began in 1954 with the construction of an attached educational facility on the east elevation of the church.<sup>59</sup>

The final subdivision in the historic district was platted in June of 1930 and included just Block A of Virginia Highlands, a larger subdivision to the northeast of Addison Heights and Aurora Hills that was established in 1928.<sup>60</sup> Although a number of commercial buildings had already been constructed on the property to serve the surrounding residential development, Block A was not officially platted until 1930.

Residents of Addison Heights, Aurora Hills, and Virginia Highlands clearly saw themselves as a unified community despite the platting of these separate subdivisions. One such example of this is the unification of two citizen associations. The Aurora Hills Civic Association was formed in 1925 to serve the social and community needs of the neighborhood, which at that time also included the residents and property owners of Addison Heights. The organization met in the second floor of the fire department. Residents’ concerns included improvements to the water and sewer systems, street paving, street lamps that burned throughout the night, and easier access to public schools. In 1930, the neighboring Virginia Highlands citizens joined the Aurora Hills Civic Association. Two years later, in 1932, the organizations name was changed to the Jefferson Civic League, reflecting its location in the Jefferson District of Arlington County.<sup>61</sup> The most significant illustration of the amalgamation seems to have occurred during the second quarter of the twentieth century when these three subdivisions collectively become known as Aurora Hills.

In 1932, the Washington-Mount Vernon Electric Railway line abandoned service due to rising costs and a lack of ridership.<sup>62</sup> The railway lines, instrumental in the initial development and growth of many Washington, D.C. suburbs like those making up Aurora Hills, was quickly being replaced by the automobile. By the 1930s, automobile ownership had become very popular in the United States, a phenomenon reflected in the number of garages constructed in Aurora Hills in the second quarter of the twentieth century. By the early 1950s, with a renewed need for public transportation, the neighborhood could be reached by bus with numerous stops along South Eads Street. Buses became a popular form of mass transit in the United States in the late 1940s, replacing the electric rail lines and streetcars that had ceased to operate in the mid-twentieth century.

By 1935, the unified subdivisions making up Aurora Hills were largely developed with approximately 400 single dwellings, multiple garages, two churches, two schools, and 11 commercial buildings.<sup>63</sup> Like the majority of Arlington County’s neighborhoods lined with moderate-sized houses, a large number of the residents living in Aurora Hills worked for the federal government. Approximately a third of the residents of Aurora Hills noted in the 1930 U.S. Federal Census were employed by the federal or local governments. These include Albert L. Young, who worked for the U.S. Government as a radio engineer; Cecil O. Spencer, who was a U.S. Government clerk; Lillian A. Guermay, a photographer for the U.S.

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Department of Agriculture; and many postal workers and policemen. In addition to government workers, there were a variety of white-collar workers whose professions included public school teacher, real estate salesman, department store clerk, and typist. Blue-collar workers also resided in Aurora Hills in early twentieth century; their professions included taxicab chauffer, carpenter, machinist, grocery store stock boy, and meat packer. Most Aurora Hills residents noted in the 1930 U.S. Federal Census were native born, many originally from Virginia and the District of Columbia. Although, a large number of residents were first generation Americans with parents from Switzerland, Germany, Russia, Ireland, England, and Sweden.<sup>64</sup> These residents are representative of the suburban middle-class homeowners in Arlington County during the early and mid-twentieth century.

**WORLD WAR II-ERA DEVELOPMENT OF AURORA HILLS: 1941 - 1945**

Construction waned in the United States during the Great Depression (1929-1941) and World War II (1941-1945). However, there was a boom in construction in Arlington County and the larger Washington metropolitan area. Construction increased in Aurora Highlands during World War II due in part to the nearby construction of the Pentagon, home to the United States Department of Defense. The Pentagon, completed on January 15, 1943 after a mere sixteen months of construction, is one of the world's largest office buildings and houses approximately 23,000 employees, many of whom live in Arlington County.<sup>65</sup>

Simultaneous to the construction of the Pentagon and its contiguous parking lots, the surrounding road system was extensively altered to accommodate the influx of residents to Arlington County who commuted to Washington, D.C. and the soon-to-be completed Pentagon. The earliest part of the Harry G. Shirley Memorial Highway (Interstate 395), located to the immediate south of the Pentagon and north of the unified subdivisions of Aurora Hills, was dedicated in 1943. This spur connected the Pentagon with Washington, D.C. and allowed for easy vehicular travel to and from Aurora Hills. With the completion of Interstate 395 southward to Woodbridge in 1953, Aurora Highlands could easily be accessed from anywhere in the Commonwealth of Virginia.

In April 1942, in anticipation of the completion of the Pentagon, portions of the Addison Heights subdivision were resubdivided to create more building lots in Blocks 17, 18, and 19. Covenants placed on these lots allowed the construction of only single dwellings that stood no more than one-and-a-half stories in height and a garage for no more than two cars.<sup>66</sup> The buildings were not to be located closer than twenty-five feet to the front lot line and outbuildings could not be located closer than five feet and six inches to the side lot lines. The cost of the dwellings construction could not exceed \$3,000, ensuring they would be home to middle-income residents, and were to be sold only to people of the Caucasian race. Approximately 90% of the resubdivided lots were filled in 1942 by Colonial Revival-style Cape Cods constructed by Muhleman and Kayhoe, who were acting as operative builders. The wood-frame dwellings were clad in asbestos shingles or six-course American-bond brick.

**POST-WAR DEVELOPMENT IN AURORA HILLS: 1946 - 1957**

Resubdividing the remaining empty tracts and new residential construction flourished after World War II. By 1947, 85% of the lots were improved.<sup>67</sup> Real estate developers continued to benefit from the need for housing by resubdividing existing lots in Aurora Hills. Accordingly, Lots 14 through 17 and 22 through 25 in Block 20 were resubdivided in July of 1948 to

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allow for smaller lots that measured 50-foot by 100-foot.<sup>68</sup> The new lots were designated 928-936 18<sup>th</sup> Street South and 933-937 19<sup>th</sup> Street South. All of these properties were owned by Al and Sylvia Golden, who acting as operative builders hired local contractor Joseph C. Minnick to construct masonry houses on the four lots in 1950-1951. The four houses built by Minnick, who lived in the Virginia Highlands subdivision, have a Cape Cod form.<sup>69</sup>

**AURORA HILLS AFTER 1957 AND THE INAUGURATION OF AURORA HIGHLANDS**

Aurora Hills and the neighboring communities underwent tremendous change in the late 1950s and early 1960s. When temporary FHA housing, located to the north and east of Aurora Hills, was demolished in 1954, area residents hoped large-scale commercial growth would come to their neighborhood. In 1962, the first commercial and residential development began in Crystal City.<sup>70</sup> The remaining lots in Aurora Hills were purchased by speculative builders, who oversaw the construction of multi-family buildings in the form of twin dwellings and duplexes.

As the neighborhood continued to grow, so did the need for community amenities and social activities, including religious facilities. Accordingly, to meet the needs of their growing congregation, the Calvary Methodist Church inaugurated two morning worship services in February 1950. By March 1958, the new children's building, known as Skidmore Hall, was formally opened. In January 1961, a building committee was appointed to formulate plans for enlarging the sanctuary or building a new edifice to accommodate the ever-increasing congregation. Membership at the time totaled 860 persons, while the Sunday school served 597 children. On March 1, 1965, the steeple of the newly enlarged sanctuary was raised. A landmark in the community, it stands 88 feet above ground. The illuminated tower contains the Betschler Memorial Carillon bells. The renovated church contains seating for 420 with overflow for an additional 80 persons and balcony seating for over 100.

To meet the needs of Catholic residents moving into the neighborhood, a new church complex was constructed at 825 24<sup>th</sup> Street South in 1962. Our Lady of Lourdes Catholic Church was the last large-scale construction project in Aurora Hills. R.A. and Harold I. Miller, who were based in northern Virginia and worked throughout the county, served as general contractors. The brothers promoted themselves as "Builders of Churches, Schools, Shopping Centers, and Fine Homes."<sup>71</sup> This contracting team also was responsible for erecting the church school and parsonage at 800 and 830 23<sup>rd</sup> Street South.

Yet, despite the growth of the neighborhood, a drastic decline in the number of elementary-age school children, coupled with the construction of the nearby Oakridge Elementary School in 1951, forced the closing of the Nelly Custis Public School at the end of the 1978-1979 school year. Although no longer serving as an elementary school, the former Nelly Custis Public School continues to be a visual landmark for the neighborhood. The playground, established circa 1950 at 701 24<sup>th</sup> Street South, was transferred to the Arlington County Parks Department and has served as a community park since the late 1970s.

The last resubdivision in the Aurora Hills neighborhood occurred following a deed transfer on January 27, 1984. Owner Roy E. Standford had Lots 1 through 7 and the east half of Lot 8 in Block 1 of the Addison Heights subdivision combined to allow for the construction of twin dwellings.<sup>72</sup> The size of each lot was expanded from approximately 25 feet in width to 35 feet, with 40-foot-wide corner lots. Two single dwellings that were constructed prior to 1935 were demolished to allow for the construction of the three twin dwellings in February of 1984. Built by C. N. Morris, the buildings are located at 601-

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603, 605-607, and 609-611 23<sup>rd</sup> Street South.

Despite the unity of the subdivision making up the neighborhood and its continued growth throughout the first half of the twentieth century, the Jefferson Civic League was forced to discontinue their link with the Federation of Civic Associations in the 1950s due to declining membership. However, a proposal to build a three-story office/commercial building across from the Nelly Custis School prompted the founding of the Aurora Highlands Civic Association (AHCA) in June of 1968.<sup>73</sup> This is the first time the united subdivisions of Addison Heights, Aurora Hills, and Virginia Highlands, which had informally been known as Aurora Hills since the 1930s, had been referred to as Aurora Highlands.

**ARCHAEOLOGICAL POTENTIAL**

Modern, systematic archaeological survey has not been conducted within the boundaries of Aurora Highlands. Neither historic nor prehistoric archaeological sites have yet been identified in the neighborhood. Although the area is highly developed and densely settled, there are locations that retain archaeological potential, especially areas that may have been filled prior to construction or open areas that remain undeveloped. To prevent destruction of potential archaeological sites, archaeological evaluation and possibly testing should occur prior to commencement of grading or ground-disturbing activities in open areas lacking structures within the historic district.

<sup>21</sup> Alexandria County Land Records, U4:57.

<sup>22</sup> David L. Ames and Linda Flint McClelland, "Historic Residential Suburbs," (Washington, D.C.: U.S. Department of the Interior, National Park Service, National Register of Historic Places, September 2002), 48-49.

<sup>23</sup> "Miles L. Cohean Will Head Two FHA Divisions," *The Washington Post*, 9 May 1937; James M. Goode, *Best Addresses: A Century of Washington's Most Distinguished Apartment Houses*, (Washington, D.C.: Smithsonian Books, 1988), 332.

<sup>24</sup> "Arlington Seen as Good Home Investment," *The Washington Post*, September 20, 1940.

<sup>25</sup> Census numbers from 1940 U.S Federal Census for Arlington County.

<sup>26</sup> Clifford Edward Clark, Jr., *The American Family Home: 1800-1960* (Chapel Hill, North Carolina: The University of North Carolina Press, 1986), 197.

<sup>27</sup> C.B. Rose, Jr., *Arlington County, Virginia: A History* (Arlington, Virginia: Arlington Historical Society, 1976), 206-207.

<sup>28</sup> Clark, *The American Family Home: 1800-1960*, 194.

<sup>29</sup> Keller Easterling and Richard Prelinger, "Call it Home: The House that Private Enterprise Built," (The Voyager Company, 1992), (downloaded from <http://www.columbia.edu/cu/gsap/projs/call-it-home/html/chapter3-nar.html>, December 28, 2004), Chapter 8.

<sup>30</sup> "Federal Housing Administration, *The FHA Story in Summary: 1934-1959*," (Washington, D.C.: U.S. Government Printing Office, 1959), 16.

<sup>31</sup> *The FHA Story in Summary: 1934-1959*, 16.

<sup>32</sup> Thomas W. Hanchett, "The Other Subsidized Housing," found in *From Tenements to the Taylor Homes*, John F. Bauman, Roger Biles, and Kristin M. Szylvian, eds. (University Park, Pennsylvania: Pennsylvania State University Press, 2000), 165.

<sup>33</sup> 1880 U.S. Federal Census, Alexandria, Virginia, Series T9, Roll 1351, Page 281, Enumeration District 1, Walter D. Addison. Addison could not be found in the 1890 or 1900 U.S. Federal Census.

<sup>34</sup> Ames and McClelland, "Historic Residential Suburbs," 26.

<sup>35</sup> "Grand Free Excursion to Addison Heights," *The Washington Post*, July 24, 1896.

<sup>36</sup> "Opening of a new sub-division of Addison Heights," *The Washington Post*, July 26, 1896.

<sup>37</sup> "Homes Sites at Addison Heights are on the Jump. Now is the time to buy," *The Washington Post*, September 21, 1895 [the 1895 date provided by Proquest for this advertisement does not correspond with the platting of the neighborhood in February 1896, the extension of the

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railway line into Washington, D.C. in 1896, and subsequent newspaper articles announcing the opening of Addition Heights; thus it has been determined the 1895 date should be 1896].

<sup>38</sup> “Homes Sites at Addison Heights are on the Jump. Now is the time to buy,” *The Washington Post*, September 21, 1895, 5.

<sup>39</sup> “Homes Sites at Addison Heights are on the Jump. Now is the time to buy,” *The Washington Post*, September 21, 1895, 5.

<sup>40</sup> Richard W. Stephenson, *The Cartography of Northern Virginia, Facsimile Reproduction of Maps Dating from 1608 to 1915* (Fairfax, VA) 1981, Plate 101: G.P. Strum’s 1900 Map of Alexandria.

<sup>41</sup> Neighborhood Conservation Program, “Appendix A: A Brief History of Virginia Highlands and Aurora Hills,” 1970.

<sup>42</sup> “Morrill Family Tree,” [morrillonline.com/html/MorrillJoelEastman-1836-1911.html](http://morrillonline.com/html/MorrillJoelEastman-1836-1911.html) (accessed August 29, 2007); From James Otis Lyford, “History of the Town of Canterbury, New Hampshire,” Volume 2 (Concord, N.H.: Rumford Press, 1912), 257.

<sup>43</sup> Shirley Maxwell and James C. Massey, Rosemont Historic District, National Register of Historic Places form, 1991.

<sup>44</sup> *The Washington Post*, “Told in Departments,” October 9, 1908, 16.

<sup>45</sup> Shirley Maxwell and James C. Massey, National Register of Historic Places form, Rosemont Historic District, 1991.

<sup>46</sup> Christopher Baas, The Van Buren Terrace Historic District, National Register of Historic Places form, 2006.

[www.in.gov/dnr/historic/bin/rb\\_apps/2007/vanburen\\_terrace\\_all.pdf](http://www.in.gov/dnr/historic/bin/rb_apps/2007/vanburen_terrace_all.pdf) (accessed August 29, 2007).

<sup>47</sup> Edward Ewing Pratt, *Industrial Causes of Congestion of Population in New York City*, (Harvard University, 1911), Appendix.

<sup>48</sup> Neighborhood Conservation Program, “Appendix A: A Brief History of Virginia Highlands and Aurora Hills,” 1970.

<sup>49</sup> [www.ancestry.com](http://www.ancestry.com), *Norwalk City Directory*. New Haven, CT: Price and Lee Co., 1925, 1926, 1927.

<sup>50</sup> U.S. Geological Survey, *Washington and Vicinity USGS Topo Map 1917*, Surveyed in 1913-1915.

<sup>51</sup> Ames and McClelland, “Historic Residential Suburbs,” 26.

<sup>52</sup> 1930 U.S. Federal Census, Washington, District of Columbia, Roll 297, Page 20A, Enumeration District 189, Henry C. Morris.

<sup>53</sup> “New Suburban Home At Aurora Hills,” *The Washington Post*, March 5, 1916.

<sup>54</sup> “New Suburban Home At Aurora Hills,” *The Washington Post*, March 5, 1916.

<sup>55</sup> “New Suburban Home At Aurora Hills,” *The Washington Post*, March 5, 1916.

<sup>56</sup> “Let’s Talk Business,” *The Washington Post*, March 19, 1916.

<sup>57</sup> *Arlington Historical Magazine*, Vol 2, No. 1, 53; The building, located at the northwest corner of South Eads Street and 23<sup>rd</sup> Street South, was demolished in 1952 and the site is now a landscaped bus stop.

<sup>58</sup> Arlington County, “Aurora Hills Library,” [www.arlingtonva.us/Departments/Libraries/about/LibrariesAboutAurora.aspx](http://www.arlingtonva.us/Departments/Libraries/about/LibrariesAboutAurora.aspx) (accessed August 30, 2007).

<sup>59</sup> Mount Vernon Baptist Church, Homecoming Celebration Brochure, 1928-1993.

<sup>60</sup> Arlington County Land Records, 3642:2644.

<sup>61</sup> Neighborhood Conservation Program, “Appendix A: A Brief History of Virginia Highlands and Aurora Hills,” 1970.

<sup>62</sup> *Arlington Historical Magazine*, Volume 8, Number 1, 1985, pg. 11.

<sup>63</sup> 1935 Franklin Map, Arlington County.

<sup>64</sup> 1930 U.S. Federal Census, Arlington, Virginia, Roll 2436, Page 7A, Enumeration District 5 (Aurora Heights).

<sup>65</sup> Department of Defense, “Pentagon,” [pentagon.afis.osd.mil/facts.cfm](http://pentagon.afis.osd.mil/facts.cfm) (accessed September 6, 2007).

<sup>66</sup> Arlington County Land Records, 579:217, May 5, 1942.

<sup>67</sup> 1947 Franklin Map, Arlington County, Virginia.

<sup>68</sup> Arlington County Land Records, 844:311, August 12, 1948.

<sup>69</sup> Hill’s Arlington County, Virginia Directory, 1955, 535

<sup>70</sup> Neighborhood Conservation Program, “Appendix A: A Brief History of Virginia Highlands and Aurora Hills,” 1970.

<sup>71</sup> Hill’s Arlington County, Virginia Directory, Buyers Guide, 1955, p. 53.

<sup>72</sup> Arlington County Land Records, 2123:266.

<sup>73</sup> Neighborhood Conservation Program, “Appendix A: A Brief History of Virginia Highlands and Aurora Hills,” 1970.



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**GEOGRAPHICAL DATA**

	Zone	Easting	Northing		Zone	Easting	Northing
5	18	<u>0321613</u>	<u>4302367</u>	8	18	<u>0321137</u>	<u>4301996</u>
6	18	<u>0321779</u>	<u>4302367</u>	9	18	<u>0321090</u>	<u>4302285</u>
7	18	<u>0321735</u>	<u>4307988</u>	10	18	<u>0320933</u>	<u>4302286</u>

**BOUNDARY DESCRIPTION**

The Aurora Highlands Historic District is located in the southern portion of Arlington County. On the north, 16<sup>th</sup> Street South serves as the boundary of the district and includes the properties along the north side of the street. The eastern boundary of the district includes South Ives Street, from the north side of 16<sup>th</sup> Street South to the south side of 18<sup>th</sup> Street South, South Fern Street, from the south side of 18<sup>th</sup> Street South to the south side of 22<sup>nd</sup> Street South, and South Eads Street, from the south side of 22<sup>nd</sup> Street South to the north side of 26<sup>th</sup> Street South. 26<sup>th</sup> Street South serves as the southern boundary of the district, from the west side of South Eads Street to the east side of South Ives Street, and 23<sup>rd</sup> Street South, from the west side of South Ives Street to the east side of South Joyce Street. The western boundary includes South Ives Street, from the north side of 26<sup>th</sup> Street South to the south side of 23<sup>rd</sup> Street South, and South Joyce Street, from the north side of 23<sup>rd</sup> Street South to the north side of 16<sup>th</sup> Street South.

**BOUNDARY JUSTIFICATION**

The Aurora Highlands Historic District consists of three subdivisions platted from 1896 to 1930: Addison Heights, Aurora Hills, and Virginia Highlands.

Although "Section One of Aurora Hills" was platted by Henry C. Morris on March 16, 1915, the subdivision was developed in phases. The first phase, included within the historic district boundaries in their entirety, terminated at 26<sup>th</sup> Street South. The second phase, resubdivided as "Section Two of Aurora Hills," was replatted in 1926. This section extended southward from 26<sup>th</sup> Street South and included two large blocks to the west of South Ives Street, Section Two was not developed until the 1940s and 1950s with the construction of single- and multi-family dwellings that reflect the Modern Movement, rather than the traditional architectural styles illustrated in Aurora Highlands. Further, the grid pattern created by the road and rectilinear blocks in Aurora Highlands was abandoned in Section Two, which reflects a curvilinear plan with irregular-shaped blocks. Therefore, Section Two to the south of 26<sup>th</sup> Street South and west of South Ives Street has been excluded from the historic district.

Only Block A of Virginia Highlands is included in the historic district. Subdivided in 1928, Virginia Highlands included several blocks that now wrap around the historic district on the north and east sides. The eastern and northern sections of Virginia Highlands, which no longer reads as a neighborhood, was densely developed in the latter part of the twentieth century, specifically in the 1960s through the 1980s with high-rise apartment buildings and complexes in response to the development of Crystal City.

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Nineteen blocks on the west side of the historic district developed contemporaneously to those in Addison Heights. However, these blocks are currently associated with the Arlington Ridge Civic Association, rather than the Aurora Highlands Civic Association. Further, they have not been comprehensively surveyed and archival research has not yet been conducted to determine if these nineteen blocks should be included in the historic district.

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All photographs are of:  
Aurora Highlands Historic District  
Arlington County, Virginia  
(VDHR File Number: 000-9706)  
E.H.T. Tracerics, Inc., photographer

All negatives are stored with the Virginia Department of Historic Resources, Richmond, Virginia.

DATE: November 2007  
VIEW OF: 926-930 16<sup>th</sup> Street South, looking southwest  
NEG. NO.: 23716:26  
PHOTO: 1 of 13

DATE: November 2007  
VIEW OF: 901-907 17<sup>th</sup> Street South, looking northwest  
NEG. NO.: 23716:27  
PHOTO: 2 of 13

DATE: November 2007  
VIEW OF: 715-721 19<sup>th</sup> Street South, looking northwest  
NEG. NO.: 23716:24  
PHOTO: 3 of 13

DATE: November 2007  
VIEW OF: 715-721 20<sup>th</sup> Street South, looking northeast  
NEG. NO.: 23716:22  
PHOTO: 4 of 13

DATE: November 2007  
VIEW OF: 832-838 20<sup>th</sup> Street South, looking southeast  
NEG. NO.: 23716:28  
PHOTO: 5 of 13

DATE: November 2007  
VIEW OF: 801-805 21<sup>st</sup> Street South, looking northeast  
NEG. NO.: 23716:29  
PHOTO: 6 of 13

DATE: November 2007  
VIEW OF: 555-567 23<sup>rd</sup> Street South, looking northeast  
NEG. NO.: 23716:14

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National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
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VIEW OF: 801-811 23<sup>rd</sup> Street South, looking northwest  
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VIEW OF: Mount Vernon Baptist Church, 923 23<sup>rd</sup> Street South, looking northeast  
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VIEW OF: Our Lady of Lourdes Catholic Church, 825 24<sup>th</sup> Street South, looking northeast  
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