THE POWER OF CONNECTING ARTISTS & COMMUNITY

A LOOK AT ARTS PROGRAMMING CREATED AND SUPPORTED BY ARLINGTON CULTURAL AFFAIRS, CELEBRATING THE SPIRIT OF COLLABORATION
ARLINGTON ART TRUCK FOR ALL

A NEW MODEL OF PRESENTING ART IN ARLINGTON: FIRST SEASON OF THE ARLINGTON ART TRUCK

THE ARLINGTONES HOW WOMEN ARE RE-DEFINING HARMONY

WOMEN ARE SHAKING UP THE 100-YEAR-OLD BARBERSHOP CHORUS GENRE

DÍA DE LOS MUERTOS & THE SPIRIT OF COLLABORATION

Arlington Arts Center 15th annual event celebrates community, culture and collaboration

COVER PHOTO
Arlington Art Truck
Photo by: Cynthia Connolly
UNITED UNDER A GROOVE

FIRST FRIDAYS GROOVIN’ ON THE PIKE CONNECTS ALL OF ARLINGTON WHILE DANCING IN THE LIBRARY STACKS ON COLUMBIA PIKE

PREVIEW OF ARLINGTON ARTS PROGRAMS IN 2019
From commemorations of Arlington’s Civil Rights legacy, to making affordable housing for artists a reality, here’s what to expect in 2019.

RAIN OR SHINE: ROSSLYN JAZZ FEST
RAIN Couldn’T STOP THE FUN AT THIS YEARS JAZZ FESTIVAL

PLUS re-watch the performances from
True Loves Band
Orquesta Akokan
Cory Henry & The Funk Apostles
The year 2018 included many positive changes to Arlington’s economic and cultural profile, most dramatically the Amazon decision to bring its HQ2 to “National Landing” (Crystal City, Potomac Yards, and Pentagon City.) The arts in Arlington are also experiencing many changes and Arlington Arts staff used this year as an opportunity to evaluate our mission, programs, and organization. Our take-away was a clear message proclaiming our main contribution to Arlington as “creating, supporting, and promoting the arts, by connecting artists and community to reflect the diversity of Arlington.”

This mission embodies our new innovative arts delivery method with more emphasis on bringing artists and resources directly to you in the places you live, work, and play.

We were excited to launch the Arlington Art Truck mobile artist-in-residence program, funded by the National Endowment for the Arts, and introduce our Award Winning First Fridays: Groovin’ on the Pike Concert Series at Columbia Pike Branch Library.

Over 6,000 people interacted with our Arlington Art Truck artist activations, creating unique artwork in parks, schools, farmers markets, and festivals. At each activation, County and nonprofit partners were paired with the artist to provide the public with important information about services that were in some way connected to the content of the art project, establishing the Arlington Art Truck as a new method to increase and diversify civic engagement.

More than 1,000 participants danced among the stacks to music performances ranging from bluegrass, Latin jazz, funk, West African rhythms, Brazilian and more. Though the pizza was on the house, sales of beer and wine at the Groovin’ on the Pike series went directly back into the community through the Columbia Pike Revitalization Organization (C PRO), dedicated to improving and energizing the neighborhood.

Other programs celebrated the vibrancy and diversity of the Arlington community, from the 15th Annual Día De Los Muertos event at Arlington Arts Center, to Arlington’s signature music festivals: Rosslyn Jazz Festival and the Columbia Pike Blues Festival.

In 2019, we’re expanding our model of artistically enhanced civic engagement by continuing to pursue an affordable housing initiative for creatives with Artspace. The Arlington Art Truck will serve as a launch pad for the County’s Zero Waste Resolution helping the Department of Environmental Services Solid Waste Bureau gather relevant data and raise awareness of this vital cause. We will undertake several ambitious public art projects, including commemorating Arlington’s civil rights past, placing public art along the National Landing transit corridor, and further integrating public art into civic and private projects with a revised Public Art Master Plan.

This magazine serves as a window into how we and other Arlington cultural organizations work to make Arlington a great place to live, work, and play! We look forward to seeing what else artists and community can produce and build together.
MasPaz and Bell Visuals collaborated to create eye-catching visuals on the facade of Arlington Arts Center.
Dia de los Muertos, one of Mexico’s venerable cultural traditions, is a festive celebration of the dead that honors their journey back to the afterworld. The holiday has its origins in the Aztec ritual of honoring the dead for an entire month. When the Aztecs were invaded by Spanish conquistadors and Catholicism became the religion of the land, this pre-Columbian tribal ritual was only celebrated by a few indigenous people in Southern and Central Mexico. In Northern Mexico, people celebrated the traditional Catholic holiday of honoring the dead called All Saints Day in November.

In the early 2000s, the Mexican government felt that Día de los Muertos, a mix of the Aztec celebration and All Saints Day, was a “unifying national tradition based on indigenous tradition” and made it a national holiday. UNESCO agreed and in 2008, the tradition was inscribed in the Representative List of the Intangible Cultural Heritage of Humanity. Now, Día de los Muertos is not only a celebration of the dead, but a celebration of indigenous traditions and how they can unify a country and inspire imagination around the globe.

This year for the 15th Annual Día de los Muertos Celebration, Arlington Arts Center presented an exhibition of work on loan from Self-Help Graphics & Art (SHG), a community-driven nonprofit based in Los Angeles that is devoted to fostering the creation and advancement of new work by Chicano/a and Latinx artists. The exhibition included prints from SHG’s archive, which were originally presented as part of their 2017 exhibition, Día de los Muertos: A Cultural Legacy, Past, Present & Future which was part of the Getty Museum’s Pacific Standard Time initiative exploring Latinx art in dialogue with Los Angeles.

To complement this long-standing community event, Arlington Arts Center partnered with Arlington Arts to commission artists MasPaz and Robin Bell of Bell Visuals to collaborate on the digital projection on the façade of their building entitled Una Luz Para Los Muertos (A Light For the Dead.) MasPaz, an Arlington resident, is a Colombian native with strong influences of Latino American street culture in his art. Robin Bell is known for his provocative projections seen on facades of famous Washington, DC buildings.

The days festivities included live performances by Ballet Folklorico Mi Herencia Mexicana, an organization dedicated to promoting and preserving Mexican folklore, and the Washington, DC-based group Mariachi Aguila who performed traditional mariachi music. Guests participated in art workshops and had their faces painted with traditional skull imagery. Arlington Arts Center offered traditional Mexican food included pan de los Muertos and Mexican hot chocolate sponsored by the Ballston BID. Local hit food truck La Tingeria was on-site with other Mexican bites.

Collaboration and culture are two of the world’s most powerful forces. They bring together the best in us all to create something greater. Over 1,100 people came to celebrate the 15th Annual Día De Los Muertos Celebration proving culture is one of the greatest connectors of peoples in the world.

Arlington Arts Center, one of the region’s largest non-federal venues for contemporary visual arts, started their annual Día de los Muertos celebration 15 years ago as a free community event with an exhibition of visual art at its core, that highlights this joyous, artistic celebration on a local level.
What happens when you combine beer and wine, free pizza, a library, and great local bands every first Friday of the month? Well, you get the Arlington County Manager’s Excellence Award Winning First Fridays: Groovin’ on the Pike at the Columbia Pike Branch Library! The program, a partnership between Arlington Arts and Columbia Pike Branch Library has its origins on one hot summer day in Westover...

Westover Branch Library wanted to provide some after-work fun by hosting an outdoor concert series in Summer 2016. Arlington Arts booked Krar Collective, a noted Ethiopian band who happened to be passing through the area while on-tour. When a heat-advisory threatened the performance, organizers quickly set the group up in a corner of the air conditioned library and moved some of the stacks back. As people filled in, happy to be out of the heat, the stacks walked further and further back. People repurposed computer chairs and couches as their lounge viewing area, turned the children’s area rug into a dance floor, and the band smiled ear to ear doing something novel: making noise in the library. An alternative vision emerged of what else the library could be in Arlington.

For the first Groovin’ on the Pike, Arlington Arts hit pay-dirt again: LADAMA, a music ensemble comprised of four Latina musicians from across the Americas (Brazil, Colombia, Venezuela, and the U.S.A.), just happened to be in the area. It was decided to put the stage in front of the DVD/VHS section; the meeting room was
GROOVIN ON THE PIKE INCREASES OUR UNDERSTANDING...OF THE WORLD AROUND US THROUGH MUSIC, DANCE, AND NEIGHBORHOOD FUN.

converted into a green room, and auditorium-style chairs helped to create a small music venue feel. The Columbia Pike Revitalization Organization (CPRO) provided wine and beer, and the Library ordered pizza to give out free to patrons.

At first, organizers had no idea if this would work. Would people come? Will the band feel comfortable? Would people dance? As people started coming in and the night progressed, LADAMA made S. Walter Reed Drive feel like a hip hangout in Sao Paolo with their bright, original compositions influenced by Pan-American and Caribbean rhythms made everyone dance and sing along to their pop and soul-infused songs sung in Spanish, English, and Portuguese.

Since then, noted regional bands including Caz Gardiner, Cheick Hamala Diabate, and Rene Ibanez & Cubano Groove have incited line dances in the silent-area, salsa dancing in front of the stage, sing-alongs, and maracas playing in the stacks.

Many bands feel a bit apprehensive about performing in the library. “The first time they told me I was performing at a Library, I said guys, we’re not that bad!” said Funky Miracle lead vocalist James Wylie. “But actually, this was one of the coolest experiences I’ve had performing.” Funky Miracle with their New Orleans funk groove got everyone up and dancing with old classics and ended the night with a Soul Train line down the middle of the of the library.

Participants love it too. Play dates abound as kids move from dancing in circles to picking out books for their bedtime stories. Parent friend groups drink wine and catch up while older couples enjoy a date night in the neighborhood.

Diane Kresh, Director of Department of Libraries, notes “Groovin’ on the Pike increases our understanding...of the world around us through music, dance and neighborhood fun.”

PHOTO.

» LADAMA’s bright original compositions kicked-off the first Groovin on the Pike.
GROOVIN’ ON THE PIKE LED TO A LARGER VISION OF THE COMMUNITY LIBRARY AS A SPACE FOR CREATIVITY TO THRIVE WITH NO LIMITS

Megan Biggins agrees. “Holding a dance party in a traditional library setting has also led to a larger idea of the library in the community as a space for creativity to thrive with no limits.”

In redefining the library experience, Groovin’ on the Pike revives the original vision of the Library: a safe space in the community for all to learn, connect, and grow together.
AFTER THE CLOSURE OF ARTISPHERE, ARLINGTON ARTS HAD TO CREATE A NEW MODEL FOR BRINGING ARTS AND COUNTY RESOURCES TO THE COMMUNITY.

Nothing in life is certain but change, and the arts in Arlington are no exception. In 2010, the County-sponsored arts venue Artisphere opened its doors and became the primary presenting location for the arts in Arlington. Critically-acclaimed for its innovative programming across multiple genres, events ranged from exhibits of the work of Andy Warhol and Frida Kahlo, to concerts by luminaries from rock to salsa.

A variety of factors, including the Great Recession, led Artisphere to close its doors in 2015. Rosslyn Spectrum Theatre and IOTA in Clarendon closed, further shrinking Arlington’s dedicated arts and cultural facilities. Although the causes were varied and often unrelated, artists and art enthusiasts alike began expressing concerns that the closures symbolized a decline of support for the arts from the County.

For Cultural Affairs Special Projects Curator, the closings presented a new way to present visual artists. She imagined a model of combining civic engagement with arts activations that increase access to County programs and the arts.

In 2016, Arlington Cultural Affairs received a $25,000 Art Works grant from the National Endowment of the Arts to realize the vision. Arlington Arts purchased a Ford van, to commission artists to create and present interactive projects which the truck would transport to parks, farmer’s markets, festivals, and schools. In addition, a County or nonprofit partner are integrated into the activations, helping provide access to both artistic and community resources right where people already live, work, and play.

The first stop for the Arlington Art Truck was Philadelphia, PA where internationally renowned contemporary artist and Fulbright Scholar Stephen Powers was commissioned to design the exterior. Stephen used colorful typography and created designs that depicted a “parade of usual and unusual art supplies” including Cynthia’s saddle shoes and Leica camera as a nod to their collaboration.
Cynthia Connolly added “my vision was for adults and children to have the same excitement you have when seeing an ice cream truck. We are bringing treats for people to enjoy! But our treats are quick artist and curator designed projects we call ‘activations.’”

Next, Arlington Arts needed to identify artists who were able to create an interactive project that would engage the community in new and unorthodox ways. We wanted to dispel the notion that the Truck would merely be “a gallery on wheels.” Rather, the concept was to involve the patron as a participant in the art itself. Five artists and five partnering organizations were selected to kick-off the inaugural season. Here’s what we’ve accomplished together:

MY VISION WAS FOR ADULTS AND CHILDREN TO HAVE THE SAME EXCITEMENT YOU HAVE WHEN SEEING AN ICE CREAM TRUCK

PHOTO.
> The Arlington Art Truck and it’s custom graphic designs showing a range of arts tools and sayings.

PHOTO.
> Fulbright Scholar and contemporary artist Stephen Powers designed the exterior of the Arlington Art Truck.
IN SIX MONTHS AND 30 ACTIVATIONS, THE ARLINGTON ART TRUCK BROUGHT ARTS EXPERIENCES TO 5,600 PEOPLE!

DC-based artists Alex Braden and Emily Francisco collaborated to design Bipedal Soundscapes. Participants controlled the interactive sound sculpture by riding a stationary bike rigged to power a five-tiered turntable spinning custom vinyl records featuring sounds drawn from daily life in Arlington. Bipedal Soundscapes visited ten total sites in two months, including two Arlington Public Schools where the artists shared their artistic process to students. Overall, they engaged a total of 1,600 participants. Two community partners were paired with the artists: Bike Arlington which promotes bikes as a preferred transportation mode; and nonprofit Phoenix Bikes, an afterschool program and bike shop, who brought team members to discuss entrepreneurship with Arlington Public School students.

Texas-based artist and TED Fellow Alicia Eggert created a 12ft x 24ft interactive inflatable sculpture that spelled “You Are Magic” when two people, each touching one of two handprint kiosks, held hands to complete an electric circuit which inflated the sculpture. You Are Magic became a regional Instagram sensation, helping drive more attention to the Arlington Art Truck program attracting 1,500 visitors over 8 activations. Eggert presented her in-depth technical design to local middle school STEAM classes. Volunteer Arlington served as the community partner, participating at large festivals and the County Fair, helping participants learn about volunteer opportunities in the County.

To help Arlingtonians learn to identify native flora and fauna and the species they support, Kate Samworth created and illustrated a pocket-sized z-card manual featuring our native plant, mammal, and insect species for her Going Native: Flora & Fauna of Arlington project. Participants used the manual along with custom-designed cutouts of plants, insects, and butterflies by Kate Samworth as a reference to create their own watercolors, collages, and drawings of Arlington’s native species. Samworth, alongside our community partner Plant NOVA Natives, answered questions and gave tips on how to identify and nurture native species and the ecosystems they support. There were a total of seven activations at locations including Columbia Pike Blues Festival and Farmers Markets over 7 weeks with more than 1,000 visitors and approximately 1,200 artworks created.

Artist Mark Pekala reimagined iconic mid-century modern Arlington business signs in his signature abstracted graffiti aesthetic. The signs were then broken into 2” x 2” pieces that participants rearranged to create a colorful abstract artwork of their own. One of these designs will be selected by the public to become the new ground mural in Spring 2019 in the Pop-Up Plaza at 2100 Clarendon Blvd. The community partner for these events was the Arlington County Inspection Services Division which was happy to go out to the public to engage residents about how they could improve their homes.

BIPEDAL SOUNDSCAPES
Alex Braden & Emily Francisco

YOU ARE MAGIC
Alicia Eggert

GOING NATIVE: FLORA & FAUNA OF ARLINGTON
Kate Samworth

ARLINGTON ABSTRACTED
Marc Pekala
359 VISITORS PARTICIPATED IN OUR SURVEY TO GIVE US A BETTER IDEA ON HOW THE ART TRUCK IMPROVED ACCESS TO THE ARTS AND INCREASED CIVIC ENGAGEMENT.

ARLINGTON RESIDENTS
74% of the survey respondents were Arlington County Residents.

ACCESS TO THE ARTS
81% of respondents noted they would not have had access to this or a similar art experience without the Arlington Art Truck.

ENGAGEMENT WITH COUNTY OFFICES
88% of respondents interacted with a County office 1-3 times a month.

ACCESS TO COUNTY SERVICE
45% of respondents said they would not have known about the County or nonprofit service without coming to the Art Truck that day.

PHOTO. (Above) Participant showing her finished Arlington Abstracted artwork.
PHOTO. (Top) You Are Magic activated by middle school students. PHOTO. (Middle L) Family enjoying Bipedal Soundscapes. PHOTO. (Middle R) Kate Samwroth Going Native materials. PHOTO. (Bottom) Kate Samwroth and Cynthia Connolly at an activation.
HOW WOMEN ARE REDEFINING HARMONY

The close-harmony style of Barbershop Singing dates to the 1890’s. How does an ensemble keep a storied musical tradition alive, while also trying to make it more relevant and accessible to new audiences and recruits? The Arlingtones, a group that celebrates the close-harmony Barbershop singing style, has been stepping up to that challenge in interesting ways: from incorporating women into the ranks of a traditionally all-male genre to contemporizing lyrics.

For Diane, who had just relocated to the area, joining The Arlingtones was an opportunity to “be a part of the community and make new friends.” As three women were interested in joining the chapter after their Ready, Set, Sing program that’s open to the public, current members of The Arlingtones met at their next board meeting where the decision to add women “was a no-brainer.”

But on the national level, it wasn’t that easy. There’s currently no formal way for women to join the National Barbershop Chorus Society, although individual chapters have the ability to add women as “associate members.” While they do receive a pin, they aren’t able to give membership dues, and it’s harder for chapters to keep track of these quasi-members.
To understand why women aren't typically part of barbershop chorus, you would have to study the music genre itself. The goal in barbershop chorus is close harmony. "It's the 3Ts," says Tom Wiener, the Artistic Director for The Arlingtones. "In tune, on time, and on target (pronouncing the vowels in a word collectively.)" Women's voices, which tend to be higher and also lack the timbre of men's voices, makes it challenging to achieve the coveted close harmony barbershop chorus is built on.

Barbershoppers sing a wide variety of music. Most quartets and choruses take advantage of the sheet music provided by the National Barbershop Chorus Society that surprisingly has 100,000 titles in its collection, second only to the Library of Congress, making it the largest private sheet music collection in the world. Normally, people in quartets and chorus' learn their part by following learning tracks available on the national website. When individual music directors pitched songs differently, it was difficult for everyone to stay in harmony since their part becomes different from what they learned.

"Yes, I would not go into a quartet right now, it's too scary," said Cecilia who joined The Arlingtones last year. "When it's just four voices you can't hide." In a chorus, there are more voices to blend with, but in a quartet, your note is crucial to harmonize with the person next to you. As a woman, it's difficult to match the lower tones. When The Arlingtones have attempted to pitch songs down in the past, the harmony typically felt flat.

"I joined The Arlingtones to improve my breathing," said Cecilia. Since joining she notes her breathing has improved and she's learned tricks, such as how to sneak breaths when speaking, that have applied to her life outside of the chorus. To Cecilia, The Arlingtones is a way to engage the community and have more fun.

The Arlingtones have big plans to help the community. They're currently exploring working with Arlington Public Schools to sponsor youth to attend Harmony College East and other chapter activities. They would also like to offer singing valentines at local businesses.

The women specifically are looking to shake things up. With a number of members with French roots, they're looking to add some French songs to the repertoire. They're also want to tackle another long-held aspect of the barbershop chorus: the male-dominated lyrics. Cecilia has joined the Board of The Arlingtones as part of the effort to have women in leadership to shape the new vision. They're hoping to perform a remixed version of "My Girl" with "My Guy"; complete with a dance routine.

The Arlingtones have a hard task ahead of them: to redefine close harmony completely. But after spending a few hours with The Arlingtones, it's clear they already have. Bob Paulson noted he joined The Arlingtones after retiring from the Air Force and his wife thinking he needed some away time from the house to socialize with friends and do something enjoyable.

"So, The Arlingtones saves marriages?"

"Yes, yes I believe it does!" Miriam responded. As everyone laughed and reflected on all the reasons they joined, Miriam added "this is what it's about. It's about fun, being around great people who you know and interact with even outside of rehearsals." It was clear this was more about a community of people, different in so many ways, bringing harmony and a little joy to Arlington. "Harmony is more meaningful than music."

"THE DECISION TO ADD WOMEN TO THE ARLINGTONES WAS A 'NO BRAINER.' BUT ON THE NATIONAL LEVEL, IT WASN'T THE EASY.
Rosslyn is a neighborhood best known for corporate offices and their towering skyscrapers that dominate the Arlington skyline, and its quick accessibility to Georgetown. But for 28 years on the first Saturday after Labor Day, the Rosslyn BID draws upwards of 10,000 people for the largest cultural festival in Arlington: the Rosslyn Jazz Festival. This year, even as the weather brought a solid wave of Fall rain, the bands handpicked by Deputy Director and Cultural Development programmer Josh Stoltzfus still made it a day full of celebration. We take a look back at these memorable performances.
The Aztec Sun story sounds like all of our DC-region origin stories: a group formed out of a DC studio comprised of members who all answered the same Craigslist ad become the go-to party starters for live events, backyard parties, and bars throughout the region. As the band evolved over time, Aztec Sun became a group reflective of our diverse community performing in perfect harmony with horns, group singing, and dancing full of funk and soul. A perfect start to a rather overcast day, Aztec Sun literally had everyone dancing in the rain enjoying everything that makes our region great, despite any dark cloud over our heads.

If you haven’t managed to grab a ticket to Cuba since the travel ban was lifted you were in luck if you went to the Rosslyn Jazz Festival. The minute Grammy-nominated Orquesta Akokan hit the stage in their sharp black suits (their leader decked out in triple white), you were immediately transported to a perfect Havana night. While their music certainly paid homage to the venerable tradition of Latin-jazz big bands, they freshened the cocktail with a remix: saxophone sections playing montunos where you’d imagine a piano; an angelic, swinging flute you’d expect in a charanga recording; hard swinging sones; and, of course, the appearance of the inimitable César “Pupy” Pedroso on piano, made you realize the old Havana nights have a whole new 21st century meaning.

Don’t let the sweatshirts and green hair fool you: when Cory Henry and the Funk Apostles get on stage, their enormous sound and gospel-jazz-afrobeat-blues-R&B infused groove is enough to transport you to heaven. Formerly the keyboard player for Snarky Puppy, the two-time Grammy award-winning Cory Henry and his incredible lead singers powerful sound made everyone at the Festival immediately realize why NPR calls him “a master…[his] musical charisma is a match for a nearly 400 pound [Hammond B-3] organ.” The highlight of the night was the crowd running closer to the stage for the closing, singing and dancing wildly in the rain. Hear more above and on the band’s debut album Art of Love.

**AZTEC SUN**

The True Loves participation in the Rosslyn Jazz Festival led them to discover a pleasant surprise: “We never knew we had this many fans in Arlington!” The Seattle, Washington-based band is a hometown favorite. KEXP Seattle host John Richards noted “True Loves are simply one of the best bands in Seattle…It’s the soundtrack to that car chase you’ve always wanted to be in.” For their first East Coast debut at the Rosslyn Jazz Fest, they set the tone with their upbeat rhythm and blues vibes. Needless to say, they’ll be back on the East Coast with a solid fan base waiting in the near future.

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**ORQUESTA AKOKAN**

**CORY HENRY & THE FUNK APOSTLES**

**TRUE LOVES**

www.aztecsunband.com

www.orquestaakokan.com

www.truelovesband.com

www.coryhenrymusic.com
WHAT’S COMING UP IN 2019

TAKE A LOOK AT ARLINGTON ARTS PROGRAMMING AND INITIATIVES COMING IN 2019.

WHAT’S YOUR SIGN BY PAUL SHORTT
» In What’s Your Sign, participants can select artist Paul Shortt’s humorous signs about daily life, consumption and the environment, or make your own signs that re-think the spaces we encounter every day.

TRASH GARDEN BY RACHEL SCHMIDT
» Trash Garden by Rachel Schmidt uses discarded plastics participants will wrap with paper printed with Arlington fauna imagery photographed by Drew Model and Discovery School students.

THE ARLINGTON ART TRUCK RETURNS FOR A SECOND SEASON THIS APRIL WITH INTERACTIVE ART PROJECTS THAT ASK PARTICIPANTS TO THINK CRITICALLY ABOUT WASTE, RECYCLING, AND THE ENVIRONMENT. THE COUNTY RIDEALONG PARTNER IS SOLID WASTE BUREAU WHO CAN PROVIDE RESOURCES ON THE COUNTY’S ZERO WASTE RESOLUTION AND HOW YOU CAN BE INVOLVED.

https://arts.arlingtonva.us/arlartstruck/
LOOK AHEAD TO 2019
ARLINGTON ARTS PROGRAMS

GROOVIN' ON THE PIKE RETURNS FEB. 1

The Groovin' on the Pike Series return Feb. 1 with Little Red and the Renegades. Their Carnival-inspired music blends Blues, Zydeco, Funk, R&B, Country, Gospel, Pop, Compass Direct, Latin, Jazz. This is party music, best served with good friends, food and drink, and lots of dancing. Next in the series are:
March 1: Bitter Dose Combo
April 5: Los Gallos Negros

https://arts.arlingtonva.us/groovin-on-the-pike/

ARTS ENTERPRISE INSTITUTE

ART ENTERPRISE INSTITUTE PLUS RESOURCE CENTER

The Arts Enterprise Institute helps equip the modern artist with practical tools to make a viable living as an artists. Courses range from finance, to trademark, to time management. This year, the Arts Enterprise Institute will include a resource center in 3700 S. Four Mile Run where artists can access information about how they can further their careers.

https://arts.arlingtonva.us/arts-enterprise-institute/

PUBLIC ART MASTER PLAN UPDATE

Arlington County is in the process of updating the 2004 Public Art Master Plan (PAMP). The update will revisit the vision, opportunities, locations, themes, strategies, criteria, priorities and procedures outlined in the original plan, taking into consideration the changes that have occurred in Arlington since it was adopted. The PAMP update will coordinate with findings from the 2016 Arlington Arts Commission strategic planning process, and other County plans that are expected to be completed within the year, including the Public Spaces Master Plan (POPS), the Four Mile Run Valley Area Plan, and the Lee Highway Planning Study.

https://publicart.arlingtonva.us/

AMOS KENNEDY CIVIL RIGHTS IN ARLINGTON

World-class master printer Amos Kennedy is bringing his iconic, ironic, humorous, and poignant letterpress to Arlington to commemorate our role in the Civil Right Movement. Amos Kennedy, founder of Kennedy Prints, is a recipient of United States Artists Glasgow Fellow in Crafts, teaches workshops all around the world, prolifically produces prints and sells them at his own shows, and is a vocal advocate for the democratization of art and design and the importance of employing creative powers for wider good.

https://publicart.arlingtonva.us/

MAKE YOUR MARK CELEBRATING MARKERS MAY 8

Experience hands-on making and innovation that’s fun for the whole family (including those with 4 legs!). Learn new skills: papercutting, calligraphy, mask making, weaving, pottery, and more. Not an arts and crafts fair, Make Your Mark! lets you immerse yourself in a multicultural coming together of artists and makers ready to ignite your creativity!

RSVP Here
Arlington Cultural Affairs, a division of Arlington Economic Development, presents arts programming as Arlington Arts. Our mission is to create, support, and promote the arts, connecting artists and community to reflect the diversity of Arlington. We do this by: providing material support to artists and arts organizations in the form of grants, facilities and theater technology; integrating award-winning public art into our built environment; and presenting high quality performing, literary, visual and new media programs across the County.