Cultural Affairs Director’s Report for the Arlington Commission for the Arts
February 27, 2019

I. Informational:
   • Director
     o 3409 Artist Studios – Meaghan Kent from Cody Gallery @ Marymount-Ballston is meeting with HOA to discuss a possible Marymount partnership for managing the studios. (Feb 27)
     o Arts and Industry District @ 4MRV – The George Washington University MBA students will be presenting their research findings on March 5, 4:30pm – 7:00pm in the Arlington Room.

   • Facilities and Technical Services
     o Staff supported Prio Bangla’s International Mother Language Day at Kenmore which was extremely successful
     o TAP’s production of Arsenic and Old Lace and Encore’s production of Robin Hood both built in scene shop. Avant Bard’s production of Top Dog/Under Dog is currently under construction.

   • Arts Enterprise –
     o The Arts Meet! At Lost Dog Café - Monday, February 25, 2019. 20 plus attendees
     o Saturday, March 2, 2019 – DC Modern Quilt exhibit & reception at 3700, room 127 at 2pm
     o March 5, 2019-Arts Enterprise Institute at HB Woodlawn Secondary School – Workshop on how to prepare artwork for showing in a gallery
     o Save the date -Make Your Mark 2019! May 18, 2019 11am-3pm at 3700

   • Cultural Development:
     o Ongoing planning for spring/summer programming including the Arlington Art Truck, Columbia Pike Blues Festival, Lubber Run Amphitheater, and Rosslyn Jazz Festival.

   • Marketing
     o Served on inter-departmental committee to re-brand the County’s LGBTQ support group Jan-Feb. New name selected. Logo currently being designed by libraries.
     o Met with AIM/WERA radio’s Paul LeValley to initiate campaign to promote Arlington Arts’ summer offerings.
     o Helped coordinate upcoming appearance by staff on WAMU’s Kojo Nnamdi Show to promote Arlington Art Truck.
     o Continuing to meet with Arts Commission’s Engagement Committee.
• Public Art
  o PAMP – Going to County Manager Feb 25 for review. Following that review it will go to the PAC.

II. Action:

III. Discussion: none