

Community Arts Advisory Committee Structure

The County Manager appointed a 15-member, limited-term advisory body, the Community Arts Advisory Committee, which consists of a chair, along with members who are either current or past users (direct stakeholders) of Cultural Affairs' CostumeLab, Scenic Studio, Mobile Stage services or who are representatives of community organizations that have significant interest in the provision of these services (others).

Chair: Anika Kwinana, Arlington Commission for the Arts

Direct Stakeholders:

- Sara Duke, Encore Stage & Studio [Scenic Studio, CostumeLab]
- Tom Prewitt, WSC/Avant Bard [Scenic Studio, CostumeLab]
- Matthew Randall, Dominion Stage [Scenic Studio, Costume Lab]
- Steven Yates, The Arlington Players [Scenic Studio, CostumeLab]
- Jane Franklin, Jane Franklin Dance [Scenic Studio]
- Pryalal Karmakar, Prio Bangla [Mobile Stage]
- Kat Williams, Animal Welfare League [Mobile Stage]
- Maggie Boland, Signature Theatre [CostumeLab]
- Carol Cadby, Yorktown HS drama teacher [Scenic Studio]
- Amy McWilliams, Columbia Pike Revitalization Organization [Mobile Stage]

Others:

- Pam Farrell, Supervisor of Arts Education, Arlington Public Schools
- Leslie Peterson, Assistant Superintendent of Finance and Management Services, Arlington Public Schools
- Carol Cadby, Yorktown HS drama teacher, Arlington Public Schools
- Janet Kopenhaver, Embracing Arlington Arts Board
- Alex Bryce, Actor and Theater Tech
- Yasmina Mansour and Ava Boston, Teen Network Board

The advisory committee will generally meet once a month or otherwise as determined by the group for a period of approximately four months. In addition, members will be asked to work with the consultant individually or in small groups to answer questions and propose specific alternatives.