

Community Arts Advisory Committee

Meeting #4

September 19, 2019 | 6:30 – 8:30 p.m.

3700 South Four Mile Run Drive

agenda

INTRODUCTIONS – 5 minutes

- Welcome
- Review Agenda

LEVEL SETTING – 20 minutes

- Ground Rules, Expectations & Responsibilities
- Review of Project Scope & Work Plan
- *Enriching Lives* Implementation Update

MOVING FORWARD – 90 minutes

- Ideas Generated by Subcommittees
 - Review of ideas
 - Initial reactions

WRAP-UP & NEXT STEPS – 5 minutes

introductions

welcome

review of agenda

level setting

ground rules, expectations & responsibilities

review of project scope & work plan

enriching lives implementation update

ground rules & working agreements

Agreements create a safe space for dialogue, critical conversation and decision-making, while aiming to create equity of voice for this work.

- Listen to each other
- Participate fully
- Respect and share air time
- Be brief – share air time
- Assume positive intent
- One person talks at a time – signal intent to speak (using name tents)
- Think creatively
- Remain positive and forward looking
- **Speak for yourself, not on behalf of others**
- Differences of opinion are natural and useful

expectations & responsibilities

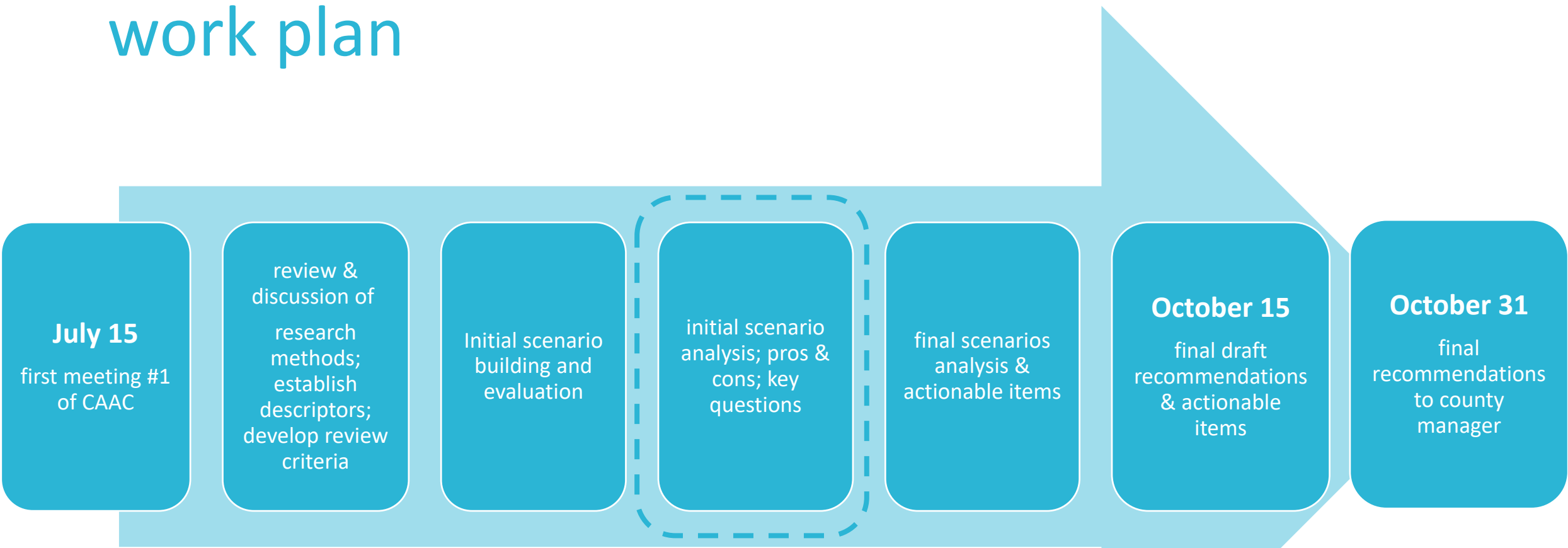
- The process is explicit, rational, and fair.
- I was treated well and my inputs were heard.
- I can live with and commit to the outcome.

from consensus prime – decision making

project scope

1. **catalogue** public and private **arts services** in arlington and the region to include audio-visual services, costumes and scenery construction;
2. develop and analyze **alternative management and service delivery proposals** and funding sources for scenic studio, costumelab and mobile stage operations including a proposed transition for future operations;
3. evaluate and propose **public-private partnerships** for audio-visual services, costumes and scenery construction;
4. develop a new **scheduling process for joint-use theater space** in partnership with arlington public schools.

work plan



July, August, September, October

enriching lives
implementation

**Enriching Lives:
Arlington Arts and
Culture Strategy**

Arlington Commission for the Arts
March 2017

moving forward

ideas discussion - handout

the next phase: detailed building out

- Building out the remaining ideas, using operational factors like:
 - User numbers and frequency and proportion of use
 - Critical processes (e.g. marketing, outreach, admin. planning, negotiation, contract management)
 - Staffing responsibilities and roles; number of FTE
 - Other main costs (e.g. equipment, maintenance)
 - Funding streams
 - County support required other than \$
 - Impact in the Arlington community

the next phase: detailed evaluation

User Evaluation Criteria:

- Efficiency:
- Equity of access:
- Quality of facility/service:
- Overall effectiveness:
- Cost Sharing:
- Community Impact:
- Risk:
- Program sustainability:
- Financial sustainability:
- Affordability:

County Evaluation Criteria:

- Net tax support: reduced
- Staffing: reduced
- Equity: neutral
- Accessibility: neutral
- Community impact: neutral
- Liability/Risk: increased

wrap up & next steps

- continued discussion
- sub-committee work
 - schedule time for work & check-in times
 - the “next phase” work
- next meeting: October 10 @ 6:30 pm