Community Arts Advisory Committee

Meeting #5
October 10, 2019 | 6:30 – 8:30 p.m.
3700 South Four Mile Run Drive
introductions
welcome
review of agenda
agenda

INTRODUCTIONS – 5 minutes
• Welcome
• Review Agenda

LEVEL SETTING – 15 minutes
• Review of Evaluation Process

MOVING FORWARD – 90 minutes
• Evaluating the Scenarios: Summarized Scores & Recommendations

WRAP-UP & NEXT STEPS – 10 minutes
• Report writing
• Expectations & assistance
• Next meeting – October 17
Agreements create a safe space for dialogue, critical conversation and decision-making, while aiming to create equity of voice for this work.

**ground rules & working agreements**

- Listen to each other
- Participate fully
- Respect and share air time
- Be brief – share air time
- Assume positive intent
- One person talks at a time – signal intent to speak (using name tents)
- Think creatively
- Remain positive and forward looking
- Speak for yourself, not on behalf of others
- Differences of opinion are natural and useful

**expectations & responsibilities**

- The process is explicit, rational, and fair.
- I was treated well and my inputs were heard.
- I can live with and commit to the outcome.

*from consensus prime – decision making*
work plan

July 15
first meeting #1 of CAAC

review & discussion of research methods; establish descriptors; develop review criteria

Initial scenario building and evaluation

initial scenario analysis; pros & cons; key questions

final scenarios analysis & actionable items

October 15
final draft recommendations & actionable items
MEETING ON OCTOBER 17

October 31
final recommendations to county manager

july, august, september, october
level setting

review of evaluation process
context of evaluations process

• Initial scenario building and evaluation: *exploratory*
• Initial scenario analysis; pros & cons; key questions: *exploratory and creative*
• Criteria development: *analytical*
• Final scenarios evaluations: *very analytical (not the same as scientific)*
• NEXT: final draft recommendations & actionable items: *interpretative, informed intuition, political*
• Review by Committee: *all above, plus representative (of group and community)*
• Final recommendations to County Manager
evaluation

You were asked to...
describe how you think the scenario meets
or achieves the criterion;

and then to indicate whether you think the
criterion, relative to the situation now, will:

Increase
Reduce
Stay roughly the same

- Efficiency
- Equity of access
- Quality of facility/service
- Overall effectiveness of service as a service
- Reasonable cost sharing
- Community impact
- Risk
- Program sustainability
- Financial sustainability
- Affordability
- County staffing
- County net tax support
evaluation translation:

• assigned a numerical value to the evaluation
  • increase = 1
  • reduce = -1
  • stay roughly the same = 0
• Exception: Risk – if increase -1; if reduced 1
• entered values from each subcommittee member for each scenario
• summed the values
• high numbers indicate the criterion used to evaluate the scenario will generally increase mostly a GOOD thing but........
evaluation translation:

• Whether County staffing and net tax support going up or down depends on your point of view, for example:
  • ☑: an increase means there’s more support for the arts
  • ☢: an increase means we’re spending money we could allocate to better uses

• So, for each evaluation, two different scores:
  a. From point of view that increase is a positive (1)
  b. From point of view that increase is negative (-1)

• For the overall evaluations, I’ve presented three ratings
evaluation translation:

• **Impact**: the sum of all the ratings against the main criteria, apart from County staff and net tax support (Efficiency, Equity of access, Quality of facility/service, Overall effectiveness of service as a service, Reasonable cost sharing, Community impact, Risk, Program sustainability, Financial sustainability, Affordability)

• Impact, assuming staff and net tax support is a positive

• Impact, assuming staff and net tax support is a negative
evaluation translation:

• **Reasons and arguments:** distillation and/or quotation of written comments in your evaluations.

• “**Go Forward**” = RB initial, informal, attempt to identify candidates to go into report to County Manager

• “**Recommendations:**” we need to decide...
moving forward

evaluating the scenarios: summaries & recommendations – handout
evaluating the scenarios: summarized scores & recommendations

• evaluate the scenarios for each of the main services
  • Joint Use – 20 minutes
  • Mobile Stage – 30 minutes
  • Scenic Studio & CostumeLab – 45 minutes

• review the following questions in the evaluation
  • Do the results of the ratings broadly make sense?
  • What other factors should we take into account, if any, in moving forward with options?
  • What would it take to transition from where we are now to each of the favored options?
wrap up & next steps

report writing

expectations & assistance
wrap up & next steps

- report drafting (plus expectations & possible assistance)
- next meeting: October 17 @ 6:30 pm