

Community Arts Advisory Committee

Meeting #5

October 10, 2019 | 6:30 – 8:30 p.m.

3700 South Four Mile Run Drive

introductions

welcome

review of agenda

agenda

INTRODUCTIONS – 5 minutes

- Welcome
- Review Agenda

LEVEL SETTING – 15 minutes

- Review of Evaluation Process

MOVING FORWARD – 90 minutes

- Evaluating the Scenarios: Summarized Scores & Recommendations

WRAP-UP & NEXT STEPS – 10 minutes

- Report writing
- Expectations & assistance
- Next meeting – October 17

ground rules & working agreements

Agreements create a safe space for dialogue, critical conversation and decision-making, while aiming to create equity of voice for this work.

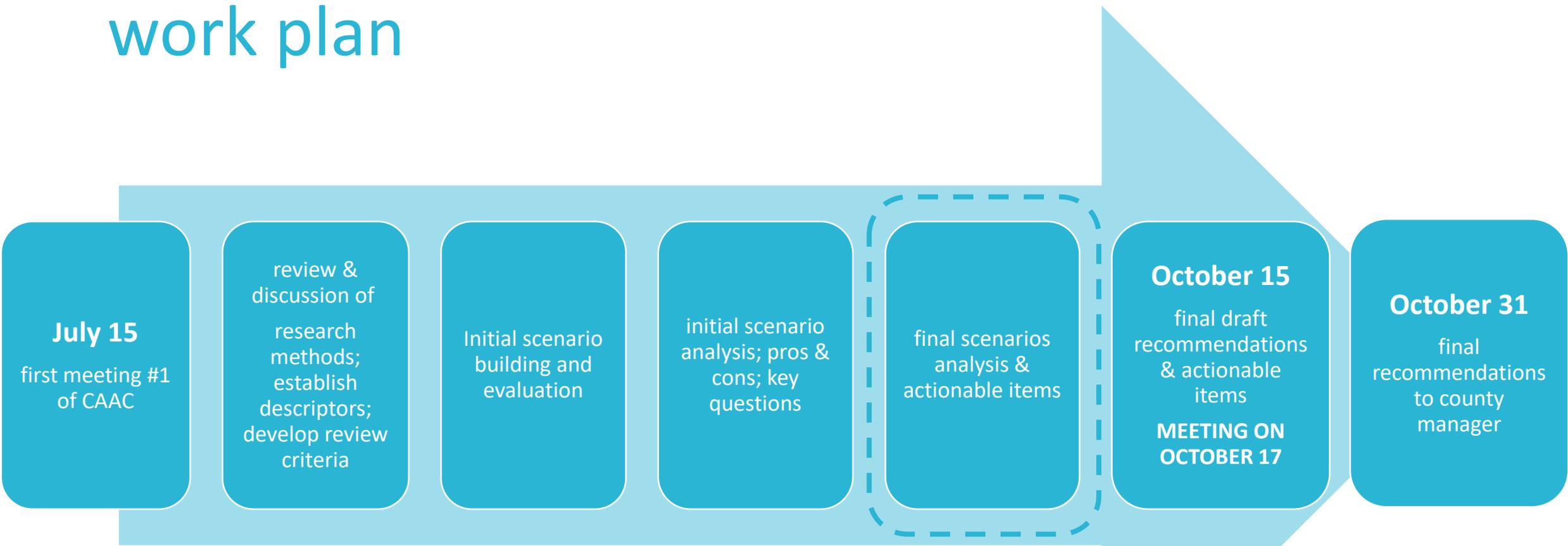
- Listen to each other
- Participate fully
- Respect and share air time
- Be brief – share air time
- Assume positive intent
- One person talks at a time – signal intent to speak (using name tents)
- Think creatively
- Remain positive and forward looking
- Speak for yourself, not on behalf of others
- Differences of opinion are natural and useful

expectations & responsibilities

- The process is explicit, rational, and fair.
- I was treated well and my inputs were heard.
- I can live with and commit to the outcome.

from consensus prime – decision making

work plan



July, August, September, October

level setting

review of evaluation process

context of evaluations process

- Initial scenario building and evaluation: *exploratory*
- Initial scenario analysis; pros & cons; key questions: *exploratory and creative*
- Criteria development: *analytical*
- Final scenarios evaluations: *very analytical (not the same as scientific)*
- NEXT: final draft recommendations & actionable items: *interpretative, informed intuition, political*
- Review by Committee: *all above, plus representative (of group and community)*
- Final recommendations to County Manager

evaluation

You were asked to...
describe how you think the scenario meets
or achieves the **criterion**;

and then to indicate whether you think the
criterion, relative to the situation now, will:

Increase

Reduce

Stay roughly the same

- Efficiency
- Equity of access
- Quality of facility/service
- Overall effectiveness of service as a service
- Reasonable cost sharing
- Community impact
- Risk
- Program sustainability
- Financial sustainability
- Affordability
- County staffing
- County net tax support

evaluation translation:

- assigned a numerical value to the evaluation
 - increase = 1
 - reduce = -1
 - stay roughly the same = 0
- Exception: Risk – if increase  -1; if reduced  1
- entered values from each subcommittee member for each scenario
- summed the values
- high numbers indicate the criterion used to evaluate the scenario will generally increase  mostly a GOOD thing but.....

evaluation translation:

- Whether County staffing and net tax support going up or down depends on your point of view, for example:
 - : an increase means there's more support for the arts
 - : an increase means we're spending money we could allocate to better uses
- So, for each evaluation, two different scores:
 - a. From point of view that increase is a positive (1)
 - b. From point of view that increase is negative (-1)
- For the overall evaluations, I've presented three ratings

evaluation translation:

- **Impact: the sum of all the ratings against the main criteria, apart from County staff and net tax support** (Efficiency, Equity of access, Quality of facility/service, Overall effectiveness of service as a service, Reasonable cost sharing, Community impact, Risk, Program sustainability, Financial sustainability, Affordability)
- **Impact, assuming staff and net tax support is a positive**
- **Impact, assuming staff and net tax support is a negative**

evaluation translation:

- **Reasons and arguments:** distillation and/or quotation of written comments in your evaluations.
- **“Go Forward”** = RB initial, informal, attempt to identify candidates to go into report to County Manager
- **“Recommendations:”** we need to decide...

moving forward

evaluating the scenarios: summaries & recommendations – handout

evaluating the scenarios: summarized scores & recommendations

- evaluate the scenarios for each of the main services
 - Joint Use – 20 minutes
 - Mobile Stage – 30 minutes
 - Scenic Studio & CostumeLab – 45 minutes
- review the following questions in the evaluation
 - Do the results of the ratings broadly make sense?
 - What other factors should we take into account, if any, in moving forward with options?
 - What would it take to transition from where we are now to each of the favored options?

wrap up & next steps

report writing

expectations & assistance

wrap up & next steps

- report drafting (plus expectations & possible assistance)
- next meeting: October 17 @ 6:30 pm