

Meeting Minutes  
June 26, 2019

<u>Member</u>	<u>Present</u>	<u>Absent</u>	<u>Member</u>	<u>Present</u>	<u>Absent</u>
Marsha Semmel, Chair	X		Tina Worden, Vice Chair	X	
Terri Baumann	X		Anika Kwinana	X	
Carl Bedell	X		Felecia McFail	X	
David Carlson	X		Carol Patch		X
Anne Curley	X		James Swindell	X	
Susannah Haworth Dunn	X		Carlos Velázquez	X	
Jon Hensley	X		Jeff Zeeman		X

## 1. Welcome and Call to Order

The regular meeting of the Arlington Commission for the Arts was called to order at 7:07 pm.

## 2. Approval of Meeting Minutes

*Motion to approve minutes from the May 22, 2019 regular meeting was made by Commission Member Worden and seconded by Commission Member McFail. The motion passed with 10 votes for, 0 votes against, and 2 abstentions (Dunn and Carlson).*

## 3. Chair's Report

- Chair Semmel notified members that Andres Dietz-Chavez has resigned from the Commission. She also reported that she has been confirmed as Chair of the Commission for the Arts for FY 2020.
- Semmel also reported that the County Board adopted *Enriching Lives: Arlington Arts and Culture Strategy* at its June 18 meeting.
- Vice Chair Worden reported on the success of the June 4, 2019 Civic Federation meeting that featured a panel discussion with cultural organizations centered around Goal 1 of *Enriching Lives*.

## 4. Cultural Affairs Division Chief's Report

- Director Isabelle-Stark provided an activity report for CAD (see Attachment 1).

## 5. Information Item: Community Arts Advisory Committee and Transition Planning

- Jill Hunger (AED) was introduced as the Project Manager for the Community Arts Advisory Committee and directed Commission members to the newly created website:  
<https://commissions.arlingtonva.us/community-arts-advisory-committee/>

- Commission member Kwinana was introduced as Chair of the Advisory Committee and provided information on the Committee's membership and the charge of the Committee's work. Richard Brewster will serve as consultant. Kwinana will provide regular updates to the Commission and meeting notes will be placed on the website following each meeting. The first meeting of the Advisory Committee will be held on July 15.

## 6. Committee/Task Force Reports:

- a) **Engagement Committee:** Committee Member Dunn reported that the Committee's effort to place testimonials of Commission members and arts organizations on social media is continuing. She also reported that the content analysis of the 200+ letters received by the County Board related to proposed arts cuts in the FY 2020 budget is nearly complete. The Committee will report on the outcome of the analysis at the Commission meeting in August.
- b) **Grants Program/Review Committee:** No Report.
- c) **Public Art Committee:** Committee Chair Hensley reported on numerous projects that will be coming before the Commission in the near future. Per the [Public Art Program Guidelines](#), the Public Art Committee (PAC) requested that the Commission to vote to appoint Sushmita Mazumdar as a Citizen Member to the Committee.

*Motion to appoint Sushmita Mazumdar to the Public Art Committee as a Citizen Member was made by Commission Member Hensley and seconded by Commission Member Swindell. The motion passed unanimously.*

- d) **Cultural Equity Task Force:** Chair Semmel reported that Commission efforts with cultural equity will be transitioned to another format in FY 2020.
- e) **Youth Ambassador Task Force:** Chair Semmel reported that the work of the Youth Ambassador Task Force will be reimagined in FY 2020.
- f) **Arlington County Fair Task Force:** No report due to Commission Zeeman's absence. Vice Chair Worden Commission Kwinana have volunteered to help. All Commission members were encouraged to participate at the Fair when asked.

## 7. Update on Local Projects

- **Plan Lee Highway:** No Report.
- **4MRV Arts & Industry District:** Vice Chair Worden reported that the Technical Advisory Panel (TAP) will hold its 7<sup>th</sup> meeting on July 10<sup>th</sup>.

## 8. Old Business

- None.

## 9. New Business

- Chair Semmel reported that she will be drafting the FY 2020 Workplan for the Commission and will be reaching out to members.

- Vice Chair Worden reported that she represented the Commission at the June 25 kick-off meeting of the Village at Shirlington Special Land Use Study Plus meeting on June 25. The study is expected to be completed in December 2019.
- Commission Member Swindell reported that he has been asked to write another *Progressive Voice* article on the arts for ARLnow.com.

## 10. Adjournment

*The meeting was adjourned at 8:29 pm.*

# arlington arts

A Division of Arlington Economic Development

Cultural Affairs Director's Report for the Arlington Commission for the Arts  
June 26, 2019

## I. Informational:

### • Director

- Developing an NEA grant with APAH to create a curator and artist-in-residence program for Arlington's affordable housing communities.

*EL: Integrate-Bring Together*

- **Facilities and Technical Services** – Plans are underway for maintaining service to arts organizations.

### • Arts Enterprise

- Lee Arts Center: Mini Gallery: Flights of Fancy. Exhibition runs May 29 – July 31, 2019  
Reception: Thursday, June 27, 2019 – 6-8:30pm

*EL: Integrate-Bring Together*

*EL: Spotlight-Keep It Local*

- Gallery 3700: History of Papercutting: Exhibition runs July – September 2019. Followed by an exhibition by the American Papercutting Guild juried show. Runs September – December 2019. Reception: TBD

*EL: Integrate-Engage*

*EL: Integrate-Bring Together*

*EL: Learn and Explore-Ageless Inclusion*

### • Cultural Development

- Columbia Pike Blues Festival (6/15) was an overwhelming success with estimated attendance at 8,000.

*EL: Terroir-Civic Fun*

- Successful opening of Lubber Run Amphitheater with performances from Grammy nominated Raul Midon (450 attendance) and Arlington's own Justin Jones (450 attendance).

*EL: Learn and Explore-Multi-Culture Culture*

*EL: Spotlight-Keep It Local*

- Arlington Art Truck season continues with Neil Feather's *Futura Percussion 1860*.

*EL: Terroir-Civic Fun*

- Met with Avant Bard leadership to discuss collaboration on a non-traditional/site specific staging of Julius Caesar during the 2020 season.

*EL: Spotlight-Keep It Local*

*EL: Invest and Build-Risky Business*

- Programming/Planning continues for multiple fall/winter programs including Rosslyn Jazz Festival, Valley Fest, Clarendon Day, CPRO Fall Fest, and Groovin' on The Pike.

*EL: Terroir-Civic Fun*

- **Marketing**

- Successful press coverage for launch of Summer Arlington Arts season:
  - Arlington Magazine (July/Aug) - calendar pick 'Futura Perc. 1860/AAT'
  - [Washington Post 'Weekend'](#) (6/14) "16 Things to Do This Weekend"
  - [Arlington Magazine](#) "27 Things To Do"
  - [Northern Virginia Mag.](#) "Outdoor Summer Series" Highlight
  - [Fairfax Times](#) feature on Raul Midon (6/7)
  - [Washington Post Going Out Guide](#) (5/24) "Essential DMV Outings"
  - [Virginia Is for Lovers](#) tourism highlight
  - [Comcast Newsmakers](#) – Season Highlights (airing into Aug.)
  - WERA 96.7 FM – Josh Stoltzfus on "The Antidote" (pending)

*EL: Spotlight-Shine*

- **Public Art**

- Amanda Browder installation at AAC – Public Art provided technical assistance & engineering  
*EL: InvestandBuild-Cross-Pollinate*
- Working with Lee Highway Alliance and Spain Arts & Culture on mural for Lee Highway  
*EL: InvestandBuild-Cross-Pollinate*
- Deirdre Ehlen presentation at June 4 Civic Federation Challenging Racism event  
*EL: Integrate-Bring Together*

## II. Discussion: none

## **Enriching Lives Goals and Strategies**

*EL: Integrate-Engage*

*EL: Integrate-Bring Together*

*EL: Integrate-Embed*

*EL: InvestandBuild-Infrastructure*

*EL: InvestandBuild-Risky Business*

*EL: InvestandBuild-Cross-Pollinate*

*EL: LearnandExplore-Ageless Inclusion*

*EL: LearnandExplore-School Days*

*EL: LearnandExplore-Multi-Culture Culture*

*EL: LearnandExplore-Tomorrow's Talent*

*EL: Spotlight-Public Passion*

*EL: Spotlight-Keep It Local*

*EL: Spotlight-Shine*

*EL: Terroir-Everyone Wins*

*EL: Terroir-Civic Fun*

*EL: Terroir-Art Everywhere*